

The Essential Book of Swinging Carols

Mike Walton

The first three carols may be played as separate carols, or segue to form an easy medley of carols.

1. The Swinging Shepherds

Clarinet 1 in Bb *mf-f*

Clarinet 2 in Bb *mf-f*

Clarinet 3 in Bb *mf-f*

Clarinet 4 in Bb *mf-f*

The first four staves of the score for 'The Swinging Shepherds' are shown. Each staff is for a clarinet in Bb (Cl. 1, 2, 3, and 4). The music is in 4/4 time and Bb major. The first staff (Cl. 1) starts with a dynamic marking of *mf-f*. The notation includes various note values, rests, and articulation marks like accents and slurs.

5

Cl.1

Cl.2

Cl.3

Cl.4

Staves 5 through 8 of the score for 'The Swinging Shepherds'. The staves are labeled Cl.1, Cl.2, Cl.3, and Cl.4. The music continues with similar rhythmic patterns and articulation as the first four staves.

2. Gentle Swinger

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Cl.1 *mp-p*

Cl.2 *mp-p*

Cl.3 *mp-p*

Cl.4 *mp-p*

The first four staves of the score for 'Gentle Swinger'. Each staff is for a clarinet in Bb (Cl. 1, 2, 3, and 4). The music is in 4/4 time and Bb major. The first staff (Cl. 1) starts with a dynamic marking of *mp-p*. The notation includes various note values, rests, and articulation marks like slurs and accents.