

Playful Portraits Album 1

Moderato

1. Pete's Parade

Mike Walton

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Oboe / C Clarinet:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Clarinet 1 in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Clarinet 2 in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Alto Saxophone 1 / Eb Clarinet:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Alto Saxophone 2:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Tenor Saxophone:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Baritone Saxophone:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Bassoon:** Bass clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Horn in F:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Trumpet 1 in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Trumpet 2 in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Trombone:** Bass clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Euphonium Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Tuba:** Bass clef, 4/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- Timpani / F.C.:** Bass clef, 4/4 time. Provides a rhythmic accompaniment, switching from *f* to *mf* in the second system.
- Snare drum:** Percussion clef, 4/4 time. Provides a rhythmic accompaniment, switching from *f* to *mf* in the second system.
- Triangle:** Percussion clef, 4/4 time. Provides a rhythmic accompaniment, switching from *f* to *mf* in the second system.