

Playful Portraits Album 1

Moderato

1. Pete's Parade

Mike Walton

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Oboe / C Clarinet:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Clarinet 1 in Bb:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Clarinet 2 in Bb:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Alto Saxophone 1 / Eb Clarinet:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Alto Saxophone 2:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Tenor Saxophone:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Baritone Saxophone:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Bassoon:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Horn in F:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Trumpet 1 in Bb:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Trumpet 2 in Bb:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Trombone:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Euphonium Bb:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Tuba:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Timpani F.C.:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Snare drum:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.
- Triangle:** Part 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after the first measure.