

# Playful Portraits Album 3

## 1. Ray's Rag

Mike Walton

Ragtime ♩ = 120

The score is for a ragtime piece in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments, each with a specific part to play. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The piece is composed of 16 measures, with a repeat sign at the end of the first four measures. The instruments and their parts are:

- Flute:** Starts with a *f* dynamic, then *ff*, and *mf*.
- Oboe C.Clt.:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Clarinet 1 in B♭:** Starts with a *f* dynamic, then *ff*, and *mf*.
- Clarinet 2 in B♭:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Alto Saxophone 1 Eb Clarinet:** Starts with a *f* dynamic, then *ff*, and *mf*.
- Alto Saxophone 2:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Tenor Saxophone:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Baritone Saxophone:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Bassoon:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Trumpet 1 in B♭:** Starts with a *f* dynamic, then *ff*, and *mf*.
- Trumpet 2 in B♭:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Horn in F:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Trombone:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Euphonium B♭ Bass Clarinet:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Tuba:** Starts with a *f* dynamic, then *ff*, and *mp*.
- Timpani Bb.Eb.F.:** Starts with a *f* dynamic, then *ff*, and *p*.
- Snare drum:** Starts with a *mp* dynamic, then *p*.
- Triangle:** Starts with a *f* dynamic, then *ff*.