

# Playful Portraits Album 4

## 1. Swinging Susie

Mike Walton

Swing quavers throughout. Play cues as required

$\text{♩} = 104$

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Oboe / C Clarinet:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Clarinet 1 in Bb:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Clarinet 2 in Bb:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Alto Saxophone 1 / Eb Clarinet:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Alto Saxophone 2:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Tenor Saxophone:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Baritone Saxophone:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Bassoon:** Bass clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Trumpet 1 in Bb:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Trumpet 2 in Bb:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Horn in F:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Trombone:** Bass clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Euphonium Bb / Bass Clarinet:** Treble clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Tuba:** Bass clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Timpani Bb & F:** Bass clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Snare drum:** Percussion clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.
- Triangle:** Percussion clef, 4/4 time, *ff* dynamic. Part 1:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4. Part 2:  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4,  $\text{Bb}$  4.