

# Four French Carols

The tunes for these carols were taken from D. Arbaud's collection "Chants Populaires De La Provence" published at Aix, in France, 1862. The collection was started circa 1856 when there was an upsurge, in France, of interest in folksong.

## 1. La Mau Marideio

Arranged by  
R & S Denwood

*Allegretto legato semplice*

Musical score for Alto Saxophones 1-4. The score is in 3/4 time and begins with a *p* dynamic marking. The first staff (Alto Sax 1) contains the melody, while the other three staves (Alto Sax 2, 3, and 4) are currently empty.

Musical score for Saxophones 1-4, measures 7-13. The score is in 3/4 time. The first staff (Sax. 1) contains the melody, while the other three staves (Sax. 2, 3, and 4) are currently empty. A measure rest of 7 is indicated at the beginning of the system.

**A**

Musical score for Saxophones 1-4, measures 14-19. The score is in 3/4 time. The first staff (Sax. 1) contains the melody, while the other three staves (Sax. 2, 3, and 4) are currently empty. A measure rest of 14 is indicated at the beginning of the system. A *mp* dynamic marking is present in the second measure of the first staff.