

Four French Carols

The tunes for these carols were taken from D. Arbaud's collection
 "Chants Populaires De La Provence" published at Aix, in France, 1862.
 The collection was started circa 1856 when there was an upsurge, in France,
 of interest in folksong.

1. La Mau Marideo

Arranged by
 R & S Denwood

Allegretto legato semplice

Flute 1 *p*

Flute 2

Flute 3

Flute 4

8

Fl.1

Fl.2

Fl.3

Fl.4

16

A

Fl.1 *mp*

Fl.2 *mp*

Fl.3

Fl.4