

SOUND THE TRUMPETS
WOODWIND AND BRASS CATALOGUE

INDEX

Introduction	2
Flute Music	3 - 7
Clarinet Music	8 - 16
Woodwind Music	16 - 17
Wind Quintets	17 - 19
Wind Sextets	19
Woodwind Ensembles	19 - 20
Wider Opportunities	21
Saxophone Music	22 - 28
Bassoon Music	29 - 30
Double Reed Music	31
Trumpet Music	32 - 35
Horn Music	36
Trombone Music	37 - 38
Brass Solos	39
Brass Trios	39
Flexible Brass Quartets	40
Brass Quintets	41 - 43
Flexible Ensembles	44
5 Part Flexible Ensemble with strings	44
Wind Band	45
Concert Band	45
Beginner Stage Band	45
Brass Band	45
Unison Voices and Flexible Ensemble	46

SOUND THE TRUMPETS is a well-established music publishing company specialising in ensemble music for Woodwind and Brass.

There are now almost one thousand music titles in the SOUND THE TRUMPETS' catalogue, the majority of which are specifically aimed at the educational field of music making.

These pieces range from Beginner (pre Grade 1) through to Advanced, (post Grade 8) and are written for combinations of instruments including SOLOS, DUETS, TRIOS, QUARTETS, QUINTETS, FLEXIBLE ENSEMBLES to full WIND BAND.

STANDARDS THROUGHOUT THE CATALOGUE ARE AS FOLLOWS:-

Starter Packs Pre Grade 1 – Grade 1
Beginner Series Grade 2 – 3
Elementary Series Grade 3 – 5
Intermediate Series Grade 5 – 7
Advanced Series Grade 8 – post Grade 8

The music in the Intermediate and Advanced Series is most suitable for GCSE and "A" level examinations.

Our web site is now updated regularly so you can keep in touch with our most recent publications at www.soundthetrumpets.com

If you feel you need help with choosing the most suitable material for your group we are always pleased to offer advice. We aim to dispatch all orders within 48 hours.

Please contact us if you have not received your order within 7 days.

All prices are correct at the time of going to press, however they may be subject to change without notice.

YOUR GUARANTEE

If for any reason our music, or our service, does not meet with your expectations, please let us know and we will deal with the matter immediately.

ORDERING MUSIC USING PAYPAL

You may now order and pay for music on line at www.soundthetrumpets.com

JOIN US ON FACEBOOK

Tel/Fax: +44 (0) 1207 235 784 including evenings and weekends

Mobile: 07885 724 929

Web site: www.soundthetrumpets.com

E-mail: enquiries@soundthetrumpets.com

FLUTE MUSIC**FLUTE DUETS**

STT1066	PROGRESSIVE DUETS FOR FLUTES – Book 1 – Walton - Beginner Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the book progresses.	£10.95
STT1067	PROGRESSIVE DUETS FOR FLUTES – Book 2 – Walton - Elementary New notes rhythms and keys are gradually introduced as the book progresses.	£10.95
STT1068	PROGRESSIVE DUETS FOR FLUTES – Book 3 – Walton - Intermediate New notes rhythms and keys are gradually introduced as the book progresses.	£10.95
STT7159	TEN BLUE PART INVENTIONS – Peter Thorne (Gr 8) These flute duets are inspired by the two part inventions of J S Bach but each one is a twelve bar blues in various styles. Challenging interweaving syncopated rhythms throughout.	£12.50
STT7261	TWO'S COMPANY – Christopher Wiggins (Gr 1-2) A set of sixteen little duets in different styles, all within the range of one octave.	£11.00
STT7260	TWO'S COMPANY – Christopher Wiggins (Gr 1-2) Fl/Ob: Cl. A set of sixteen little duets in different styles, all within the range of one octave.	£11.00

FLUTE TRIOS

STT7099	A DINNER SUITE – David King (Gr 6) An attempt to describe in music, the characters of the main elements of a three-course meal.	£11.50
STT7144	BURLESQUE – David King (Gr 6) As the title indicates a jocular mock imitative work which alternates between several time signatures.	£8.50
STT1051	CHRISTMAS CAROLS for THREE FLUTES - arr Walton (Gr 2 – 3) Easy three part arrangement of twelve of the most popular Christmas Carols	£11.50
STT7001	CONTRASTING TRIOS Volume 1 arr R & S Denwood (Gr 3 – 5) Fl: Fl: Fl/Cl A March and Lullaby by Clementi and No 3 from Capriol Suite by Warlock	£9.95
STT7002	CONTRASTING TRIOS Volume 2 arr R & S Denwood (Gr 2-3) Fl/Cl: Cl: Cl Four easy pieces by various composers Clarinet 3 below the break	£9.95
STT7003	CONTRASTING TRIOS Volume 3 arr R & S Denwood (Gr 2-3) Fl/Cl: Cl: Cl Five short pieces by Stanford. Parts 2 & 3 below the break	£11.50
STT7004	CONTRASTING TRIOS Volume 4 arr R & S Denwood (Gr 4-5) Fl/Cl: Cl: Cl Pieces by, Cui, Granados, Mattheson and Fischer. Clarinet 3 below the break	£11.50
STT1032	EASY THREESOMES – Walton Fl: Fl: Fl/Cl Six short pieces written especially to introduce young players to ensemble playing	£11.50
STT1121	FLUTES ON PARADE – David King (Gr 4 – 5) A short entertaining piece where the trio can show off.	£9.95
STT7065	HAPPY HOUR TRIOS Book 1 - Roland Haley (Gr 4 - 5) A collection of six catchy trios	£11.50
STT7066	HAPPY HOUR TRIOS Book 2 - Roland Haley (Gr 5 – 6) A collection of five catchy trios	£11.50
STT7251	JOURNEYS – Peter Thorne (Gr 6-8) Four movements with a range of moods from wistful to exotic and carefree finale.	£11.50
STT1035	KEEP IT SIMPLE - Walton (Pre Gr 1- Gr 1) Fl Fl Fl/Cl Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT7162	LANDSCAPES FOR THREE FLUTES – Philip Hansell (Gr 8) Four pieces in rural mood: a windy hillside: an ancient monument: a desolate country with birdsong: a meadow with butterflies.	£12.50
STT1033	POPULAR FLUTE TRIOS Volume 1 arr Walton (Gr 1 -3) Collection of well-known traditional melodies	£11.50
STT1034	POPULAR FLUTE TRIOS Volume 2 arr Walton (Gr 1 -3) Collection of well-known British melodies	£11.50
STT1058	TOGETHER AS WE GO – Walton A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50
STT7209	SMART SYNCOPATIONS – Peter Thorne (Gr 6) The four piece comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	£12.50
STT7160	SUITE FOR THREE FLUTES – Peter Thorne (Gr 8) Three lively characteristic dances; Tango, Waltz, Jig with two contrasted lyrical movements. Provides a diverting addition to the intermediate flute repertoire. Movements may be played individually.	£12.50
STT7205	SWINGING STYLE – Peter Thorne (Gr 6-7) Five pieces incorporating the twelve bar blues and other similar styles of the swing era. If required, each movement will stand alone as a concert item.	£14.00
STT7232	WONDERLAND – Peter Thorne (Gr 5-6) Several of the strange characters from “Alice in Wonderland” are described in this exciting 7 minute work.	£14.00

STARTER PACKS FOR 4 FLUTES AND FRIENDS

Fl, Fl, Fl, Fl/Cl in C/Bb Snare Drum & Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.

As the Terms progress the parts begin to be more individual, and the range steadily increases.

The four pieces in each pack are suitable as individual items or as a suite of pieces.

STT1001	FIRST TERM – Village Collection 1 - Walton	£11.50
STT1002	FIRST TERM – Village Collection 2 - Walton	£11.50
STT1003	SECOND TERM– Town Collection 1 – Walton	£11.50
STT1004	SECOND TERM – Town Collection 2 - Walton	£11.50
STT1005	THIRD TERM – City Collection - Walton	£11.50
STT1006	FOURTH TERM – County Collection - Walton	£11.50
STT1007	FIFTH TERM – Country Collection - Walton	£11.50
STT1008	SIXTH TERM – Continent Collection - Walton	£11.50

BEGINNER FLUTE QUARTETS

STT1064	ALL FOUR ONE – Walton	£10.95
	As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	
STT1127	BEGINNER FLUTE QUARTETS – Walton	£11.50
	Eight short quartets written especially with the beginner quartet in mind.	
STT1060	CHALLENGER ONE – Walton	£11.50
	Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	
STT1069	FIRST QUARTETS FOR FLUTES – Book 1 - Walton	£11.50
	The Beginner Flute Quartet's very first set of concert pieces.	
STT1070	FIRST QUARTETS FOR FLUTES – Book 2 - Walton	£11.50
	The Beginner Flute Quartet's second set of concert pieces.	
STT1117	FOOT TAPPING FLUTES – Walton	£11.50
	Cha Cha, Ragtime and Tango all of which will set the feet tapping.	
STT1010	FLUTE BANTER – Walton Fl: Fl: Fl/Cl: Fl/Cl	£11.50
	Written in three movements	
	1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement. 3) Chatter – a fast 2/4 movement.	
STT1011	FLUTE STARLETS - Walton Fl: Fl: Fl/Cl: Fl/Cl	£11.50
	Simple variations on the well-known tune Twinkle, Twinkle	
STT1126	LAUNCHPAD FOR FLUTES – Walton	£11.50
	Three very easy pieces written as teaching material to launch the beginner quartet.	
STT1012	LONDON BRIDGE - arr Walton	£9.95
	Simple variations on London Bridge Is Falling Down	
STT1110	OUT WEST – Walton	£12.00
	All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	
STT1065	PERFORMANCE WINNERS for FOUR FLUTES – Walton	£11.50
	Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	
STT1052	ROCK AROUND THE BLOCK – Walton	£11.50
	Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	
STT1056	SEASONS FOR FLUTES – Walton	£11.50
	The young instrumentalist's first introduction to descriptive music.	
STT1071	STARTING POINT – Walton	£11.50
	Six short performance pieces written with the beginner quartet in mind.	
STT1027	THREE SKETCHES FOR FLUTES – Walton Fl: Fl: Fl: Fl/Cl.	£11.50
	A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third.	
STT1009	THEME & VARIATIONS – Walton – Fl: Fl: Fl/Cl: Fl/Cl	£11.50
	A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation The 6/8 variation is in the tonic minor key.	
STT1115	TRAVELLING TABLEAUX – Walton	£12.50
	15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	

ELEMENTARY FLUTE QUARTETS

STT1091	A SAILOR WENT TO SEE – arr. Walton	£10.50
	A fun arrangement of this ever-popular children's favourite, playground song.	
STT1041	CIRCUS FLUTES - Walton	£8.50
	Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingered	

ELEMENTARY FLUTE QUARTETS - continued

STT1047	CHRISTMAS CHEER – arr Walton Fl: Fl: Fl/Ci: Fl/Ci (Gr 4-6) An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	£11.50
STT1054	CHRISTMAS TUNES FOR FLUTES – arr Walton An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulci Jubilo.	£11.50
STT1087	CLOSE RELATIONS – Walton A slow piece in compound time with close harmonies sustaining long slow lyrical phrases.	£11.50
STT1055	THE ESSENTIAL BOOK of SWINGING CAROLS –arr Walton This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	£11.50
STT1018	FESTIVE FLUTES arr Walton An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£8.50
STT1015	FLUTE CHA CHA - Walton A straight forward Cha Cha which gives all four players a chance to shine	£8.50
STT1013	FLUTE CHORALE - Walton A very good starter piece for a new flute ensemble, with easy rhythms.	£8.00
STT1122	FLUTE FABRIC – Walton Four contrasting movements in easy keys written with quartet’s debut concert in mind.	£11.50
STT1119	FLUTE FANTASY – Walton Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.	£11.50
STT1120	FLUTE FEAST – Walton A full three course meal. A swiny starter, a jazzy main course and a swinging dessert.	£11.50
STT1017	FLUTE LULLABY - Walton An easy gentle lyrical piece in 3/4 time	£9.50
STT1016	FLUTE RAG - Walton Simple Rag with some chromatic movement	£8.50
STT1014	FLUTE TIME TEASER - Walton Constantly changing between 6/8, 3/4, 2/4 and 4/4 rhythms throughout	£8.00
STT7009	FOUR FRENCH CAROLS –arr. R & S Denwood (Gr 1 – 5) 4 mixed ability Flutes	£11.50
STT1099	GERSHWIN MADE EASY No.1 Embraceable You (Gr 3 – 4) arr Walton A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.	£9.95
STT1100	GERSHWIN MADE EASY No. 2 Someone To Watch Over Me (Gr 3 – 4) arr Walton A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.	£9.95
STT1101	GERSHWIN MADE EASY No. 3 They Can’t Take That Away From Me (Gr 3 – 4) arr Walton A straight quaver, non-syncopated version of this popular piece.	£9.95
STT1103	GERSHWIN MADE EASY No. 4 A Foggy Day (Gr 3 – 4) arr Walton An easy, straight arrangement of this well- known classic.	£9.95
STT1104	GERSHWIN MADE EASY No. 5 Nice Work If You Can Get It. (Gr 3-4) arr Walton An easy non- syncopated arrangement of this popular piece.	£9.95
STT1105	GERSHWIN MADE EASY NO. 6 Summertime. (Gr 3 – 4) arr Walton A simple arrangement of this evergreen piece.	£9.95
STT1106	GERSHWIN MADE EASY NO.7 But Not For Me (Gr 3 – 4) arr Walton But Not For Me. The seventh and final piece in the series Gershwin Made Easy.	£9.95
STT1112	JAZZY JIVE – Walton (Gr 4 – 5) As the title says it’s a Jazzy Jive which all the players will have fun playing.	£10.95
STT1090	LYRICAL LIAISONS – Walton (Gr 4) A lyrical piece requiring smooth legato playing plus the ability to sustain a slow melody.	£11.50
STT1048	MORE CHRISTMAS CHEER –arr Walton (Gr 4-6) Fl: Fl: Fl/Ci: Fl/Ci An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£11.50
STT7289	OVERTURE MOSAIC – David King - (Gr 4 - 5) All the colourful ideas fit snugly together to form an attractive overture.	£12.50
STT1020	PASO DOBLE PARODY FOR FLUTES - Walton Repetitive paso doble rhythms throughout the entire piece	£9.95
STT1019	PRELUDE No 3. – Chopin arr Walton	£8.00
STT1062	PRELUDE and PAGEANTRY – Walton (Gr 4-6) A stately Prelude precedes a lively up-beat march style Pageantry.	£11.50
STT1050	4 RAGS for 4 FLUTES - Walton Four rags all with different characteristics from the easiest “Static Rag” to the more challenging “Slippery Rag”, with interesting yet playable parts for all.	£11.50
STT1057	SAUCY SAUNTER – Walton A really laid-back saunter for all members of the quartet to enjoy.	£11.50
STT1072	SHAKE ‘N’ SWING FOR FOUR FLUTES – Walton A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	£11.50
STT1130	SWINGING FLUTES – Walton It’s catchy and catching. Three movements of swinging music for the elementary player.	£11.50
STT1042	SYNCHRONIZED FLUTES - Walton Written in three movements all of which use jazzy syncopated rhythms Jazz Waltz is sandwiched between two outer movements called “Synchronized Session” and “Together Again” in which all the parts move together.	£11.50

INTERMEDIATE FLUTE QUARTETS

STT1060	1920's RAGTIME – Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT1028	BAROQUE QUARTETS) arr Walton (Gr 3-6)	£11.50
	These four contrasting pieces will make a welcome addition to your ensemble repertoire	
STT1038	CHORALE & FANTASIA - Walton	£8.50
	A simple chorale is followed by an imitative fugal fantasia.	
STT1047	CHRISTMAS CHEER – arr Walton Fl: Fl: Fl/Ci: Fl/Ci (Gr 4-6)	£11.50
	An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	
STT1053	COUNTER-ATTRACTION – Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT1053	COUNTER-ATTRACTION – Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun	
STT1123	FABULOUS FLUTES – Walton	£10.50
	Three minutes of sheer swinging delight.	
STT7108	FIVE GERSHWIN MELODIES for FOUR FLUTES - arr Denwood	£13.00
	The arrangements include – I Got Plenty O' Nuttin', Summertime, Nice work If You Can Get It, The Man I Love, 'Swonderful.	
STT1040	FLUTE SIXTH SENSE - Walton	£11.50
	Built around the chord of a major 6 th , this breezy piece swings along with great vitality	
STT1039	FLUTE SHUFFLE - Walton	£8.50
	Swing quavers and chromatic movement in all parts	
STT1029	FLUTE SONATA – Marcello arr Walton (Gr 3-7)	£11.50
STT1036	FOLKSONG FROLICS arr Walton	£11.50
	Three challenging arrangements. English Country Garden, Shepherd's Hey & Mock Morris.	
STT1082	IRISH FOLK TUNES Vol.1 arr Walton (Gr 5- 7)	£11.50
	The Meeting of the Waters & Lanigan's Ball	
STT1083	IRISH FOLK TUNES Vol. 2 arr Walton (Gr 5- 7)	£11.50
	The Bantry Girl's Lament & Reilly's Daughter	
STT7147	JAZZ AGE – Peter Thorne (Gr 6 – 8)	£11.50
	Five substantial movements with a rhythmic or harmonic jazz flavour ending with a rip-roaring rag time.	
STT1059	KEEP ON MOVIN' – Walton (Gr 5-6)	£10.50
	A swinging number which, as the title would suggest, keeps all the players movin'	
STT1037	LE PETIT NEGRE – Debussy arr Walton	£9.50
STT1048	MORE CHRISTMAS CHEER arr Walton (Gr 4-6) Fl: Fl: Fl/Ci: Fl/Ci	£11.50
	An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	
STT1021	RONDO FOR FLUTES - Walton	£11.50
STT1107	RUSSLAN & LUDMILLA OVERTURE – Glinka arr Walton	£12.50
	A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	
STT1128	SKYE BOAT FANTASY – arr Walton	£11.50
	Fantasy based on Skye Boat Song.	
STT1031	SWAGGERING FLUTES - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	
STT1049	SWINGING SESSION for FLUTES - Walton	£11.50
	A swinging winner for both performers and audience alike.	
STT1063	TARENTELLA – Moritz Moszkowski arr Walton (Gr 6-7) 4 Fls or 3 Fls: Alto Fl.	£12.50
	This piece has quite a bite to it with almost four minutes of perpetual movement.	
STT1030	TENDERFOOT RAG - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	
STT1023	TRISH TRASH POLKA – Strauss arr Walton	£11.50

ADVANCED FLUTE QUARTETS

STT1074	BLUE RONDO A LA TURK - Brubeck arr Walton	£11.50
STT1073	BOHEMIAN RHAPSODY - Freddie Mercury arr Walton	£15.00
	A brilliant quartet arrangement of the well-known "Queen" number	
STT1075	EINE KLEINE NACHTMUSIK 1st Movement – Mozart arr Walton	£11.50
STT7181	FIVE KINDS OF JAZZ – Peter Thorne (Gr 8)	£15.00
	Five contrasting movements in a variety of jazz influenced style: Swing, Samba, Cool Sixties Jazz, Blues and Spirituals and a perky Finale in 7/8 time.	
STT1111	KALINKA – Ivan Larionov arr Walton (6-8)	£11.00
	Starts with a slow rendering of the famous "Volga Boatman Song" before breaking into an ever exciting accelerating Kalinka.	
STT1086	LOVE WALKED IN – Gershwin arr Walton	£13.50
STT1085	NICE WORK IF YOU CAN GET IT – Gershwin arr Walton	£13.50
STT1043	4 PIECES FROM ALBUM FOR THE YOUNG – Schumann arr Walton	£11.50
STT1044	5 PIECES FROM ALBUM FOR THE YOUNG – Schumann arr Walton	£11.50
STT1024	PRELUDE No 1 in C – J. S. Bach arr Walton	£8.00
STT1026	RONDO ALLA TURCA – Mozart arr Walton	£11.50

ADVANCED FLUTE QUARTETS - continued

STT1108	SCHERZO from "A MIDSUMMER NIGHT'S DREAM – Mendelssohn arr. Walton	£12.50
	An ideal choice for a flute festival competition for a quartet with finesse and dexterity.	
STT1022	SLEEPING BEAUTY WALTZ – Tchaikovsky arr Walton	£11.50
STT1025	SOLFEGGIETTO – C. P. E. Bach arr Walton	£8.50
STT1077	SONATA in C Major 1st movement – Mozart arr Walton	£11.50
STT1078	SONATA in C Major 2nd movement – Mozart arr Walton	£11.50
STT1081	SONATA in C Major 3rd movement – Mozart arr Walton	£11.50
STT1076	SONATA in C Minor – Mozart – arr Walton	£11.50
STT1084	THE TEDDY BEARS' PICNIC – John W. Bratton arr Walton	£11.50
STT1132	TONGUING CHEEK – Phil Jackson	£13.50

This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.

MUSIC FOR 5 FLUTES

STT1131	A RAGTIME COLLECTION – arr Walton (Gr 6-7)	£15.00
	Four great contrasting ragtime pieces including the famous Dixieland classic "Whistling Rufus"	
STT1088	AMAZING GRACE – arr. Walton (Gr 6)	£11.50
	Amazing Grace interwoven with Jesu Joy of Man's Desiring	
STT1109	BLUES THEME FROM AN AMERICAN IN PARIS – Gershwin arr Walton (Gr 8)	£12.50
	Retains all the swagger and rhythmic vitality of the original.	
STT1118	DANCE OF THE HOURS from "La Gioconda" – Amilcare Ponchielli arr Walton 4Flts: Flt/ Alto Flt. (Gr 8)	£13.50
	The opening melody was used for the send up "Hello Mother" but there is far more to it than that.	
STT1114	FOLKSONG FARE – arr Walton (Gr 4 – 5)	£10.50
	"Blow The Wind Southerly" and "Where Hast Tha Been, Ma Bonny Laad?" are neatly interwoven to produce a beautiful, easy, Folksong Fare.	
STT1124	FOR THE FEW, NOT THE MANY – Scott Joplin arr Walton (Gr 8)	£15.00
	Three contrasting pieces. Helitrope Bouquet: Binks' Waltz: Antoinette	
STT1098	FUNICULI FUNICULA – Luigi Denza arr Walton (Gr 4-5)	£13.50
	This arrangement puts all the FUN back into Funiculi Funicula.	
STT1092	I GOT RHYTHM – Gershwin arr. Walton (Gr 7 – 8)	£14.00
	This cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.	
STT1094	IT AIN'T NECESSARILY SO – Gershwin arr. Walton (Gr 7 – 8)	£13.00
	An upbeat arrangement of this well-known piece.	
STT1079	JAZZCUZZI SUITE – Walton (Gr 5- 6)	£11.50
	Three contrasting movements all in a swinging jazzy idiom.	
STT1080	GERSHWIN GEMS No 1 Gershwin arr. Walton (Gr 6 – 8)	£15.00
	An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo' Hands	
STT1089	GERSHWIN GEMS No 2 Gershwin arr. Walton (Gr 6 – 8)	£15.00
	An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S'Wonderful.	
STT1102	JOSHUA FOUGHT THE BATTLE OF JERICHO arr Stuart Gray (Gr 6)	£10.50
	A slick lollipop arrangement of this traditional spiritual	
STT1096	LOVE IS HERE TO STAY – Gershwin arr Walton (Gr 6 - 8)	£13.50
	An upbeat arrangement of this Gershwin classic with a slow blues middle section.	
STT1125	NAME THAT OVERTURE arr Walton (Gr 7 – 8)	£15.00
	A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	
STT1116	REMEMBRANCE – arr Walton (Gr 1 – 3)	£10.50
	This is a poignant, easy to play piece eminently suitable for sombre occasions.	
STT1129	SKYE BOAT FANTASY – arr Walton (Gr 5 – 6)	£12.50
	Fantasy based on Skye Boat Song.	
STT1093	SUMMER TIME – Gershwin arr. Walton (Gr 7 – 8)	£13.00
	An upbeat arrangement of this popular Gershwin melody.	
STT1095	THESE FOOLISH THINGS – Jack Strachey arr. Walton (Gr 5-7)	£13.50
	A quirky swing arrangement of this well-known piece.	
STT1113	TWO HUNGARIAN DANCES – Brahms arr Walton (Gr 8)	£12.50
	Two of Brahms' most famous Hungarian Dances with interesting, challenging parts for all five players.	
STT1097	VARIATIONS ON A THEME BY PAGANINI – Paganini arr. Walton	£13.50
	The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	

CLARINET MUSIC

CLARINET SOLOS with PIANO ACCOMPANIMENT

- STT7110 **MELODIES for CLARINET with PIANO and CD** – Nigel Penfold (Gr 5-7) £13.00
 Twelve exciting and appealing compositions, all in different styles, which will appeal to all Medium/advanced clarinetists Piano and CD accompaniment included.
- STT7141 **SUITE for CLARINET and PIANO** – Peter Thorne (Gr 7-8) £10.50
 A brilliant edition to the clarinet repertoire for the up and coming clarinetist. Five movements (10 Mins) of sheer delight for the performer and audience.

CLARINET DUETS

Each part in FUN FOR ONE is recorded by a clarinetist on a separate track, so that the pupil may either play the same part as the CD to check rhythm and pitch, or as a duet with the CD. Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the books progress.

- STT2001 **FUN FOR ONE with CD**- Walton - Book 1 – Beginner £13.00
 STT2002 **FUN FOR ONE with CD** – Walton - Book 2 – Elementary £13.00
 STT2003 **FUN FOR ONE with CD** – Walton - Book 3 – Intermediate £13.00

PROGRESSIVE DUETS: as above but without the CD accompaniment.

- STT2050 **PROGRESSIVE DUETS FOR CLARINETS Vol. 1** – Walton - Beginner £10.95
 STT2051 **PROGRESSIVE DUETS FOR CLARINETS Vol. 2** – Walton - Elementary £10.95
 STT2052 **PROGRESSIVE DUETS FOR CLARINETS Vol. 3** - Walton - Intermediate £10.95

- STT7031 **AMERICANO** - with piano accompaniment - arr R & S Denwood 2 Cl or Fl & Cl £10.95
 Three well known American tunes arranged as duets, making good GCSE material

- STT7050 **BLUE BAGATELLE** - Seth Marsh £9.95
 This delightful piece, which covers the whole chromatic range of the clarinet up to top E, is cleverly constructed to be equally successful as either a duet for two clarinets or as a clarinet solo with piano accompaniment. Both versions are included and either would be eminently suitable as a GCSE solo or ensemble piece.

- STT7256 **“CROSSOVER” A MOSAIC FOR TWO CLARINETS** – David King (Gr 7-8) £6.50
 As the title implies equal prominence is given to both parts with crossovers between fast and slow, simple and complex, in this unusual quirky duet.

- STT7097 **DOUBLE TROUBLE** – David King (Gr 3-4) £8.95
 In this set of duos, both clarinets, for the most part, are of equal importance. The aim is to provide technical and melodic interest whilst remaining in the chalumeau/lower register.

- STT7032 **FOUR GRIEG DUETS** - arr R & S Denwood 2 Cl or 2 Fl or Fl & Cl with piano accompaniment £10.95
 STT7127 **SWINGIN’ SUITE** – David King (Gr 5) £8.00

- Three short contrasting movements written for two players who shared a stand for a number of years and loved swinging and in particular the “Blues”

- STT7047 **THREE DIXIELAND DANCES** - Seth Marsh £8.95
 Three duets to help the young clarinetist sample and enjoy the flavours of the Dixieland idiom.

- STT7259 **TWO’S COMPANY** – Christopher Wiggins (Gr 1-2) £11.00
 A set of sixteen little duets in different styles, all within the range of one octave.

- STT7260 **TWO’S COMPANY** – Christopher Wiggins (Gr 1-2) Fl/Ob: Cl. £11.00
 A set of sixteen little duets in different styles, all within the range of one octave.

CLARINET TRIOS

- STT2060 **CHRISTMAS CAROLS for THREE CLARINETS** arr Walton (Gr 2 – 3) £11.50
 Easy three part arrangement of twelve of the most popular Christmas Carols

- STT2355 **CLARINETS ON PARADE** – David King (Gr 4 – 5) £9.95
 A short entertaining piece where the trio can show off.

- STT7002 **CONTRASTING TRIOS Volume 2** - arr R & S Denwood (Gr 2 – 3) Fl/Cl, Cl, Cl £9.95
 Four easy pieces by various composers Clarinet 3 below the break

- STT7003 **CONTRASTING TRIOS Volume 3** - - arr R & S Denwood (Gr 2 – 3) Fl/Cl, Cl, Cl £11.50
 Five short pieces by Stanford. Parts 2 & 3 below the break

- STT7004 **CONTRASTING TRIOS Volume 4**- arr R & S Denwood (Gr 4 - 5) Fl, Fl/Cl, Cl £11.50
 Contrasting pieces by Cui, Granados, Mattheson and Fischer. Clarinet 3 below the break

- STT7005 **CONTRASTING TRIOS Volume 5** - arr R & S Denwood (Gr 5) 3Bb clarinets £9.95
 A Spanish Dance by Cui and a Gavotte by Dvorak. Interesting parts for all three players

- STT2043 **EASY THREESOMES** - Cl/Fl, Cl, Cl - Walton Clarinet parts below the break £11.50
 Six short pieces written especially to introduce young players to ensemble playing

- STT7067 **HAPPY HOUR TRIOS Book 1** - Roland Haley (Gr 5) £11.50
 A collection of six catchy trios

- STT7068 **HAPPY HOUR TRIOS Book 2** Roland Haley Gr 5) £11.50
 A collection of five catchy trios

- STT2046 **KEEP IT SIMPLE** - Walton All clarinets below the break (Pre Gr 1- Gr 1) Fl/Cl, Cl, Cl £11.50
 Written to introduce young players to ensemble music. Good group teaching material.

CLARINET TRIOS – continued

STT2350	JOPLIN FOR THREE CLARINETS – Scott Joplin arr Walton (Gr 6 – 8) Eb Cl: Bb Cl: Bass Cl: Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	£12.50
STT2046	KEEP IT SIMPLE - Walton All clarinets below the break (Pre Gr 1- Gr 1) Fl/Cl, Cl, Cl Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT7048	PALE CLOUDED YELLOW – Seth Marsh (Gr 4 – 6) The life story of a butterfly as told by three clarinets	£8.95
STT2044	POPULAR CLARINET TRIOS Volume 1 - Walton All parts below the break. Collection of well-known traditional melodies	£11.50
STT2045	POPULAR CLARINET TRIOS Volume 2 - Walton All parts below the break. Collection of well-known British traditional melodies.	£11.50
STT7007	RUSSIAN CHRISTMAS PIECES - arr R & S Denwood (Gr 5 – 6) Three pieces by Rebikov; Tchaikovsky and Selivanov. Part 3 below the break	£9.95
STT7225	TAKING IT EASY – Peter Thorne (Gr 5 – 7) A set of four short pieces in swing style. 1 Steady Swing: 2 Lazy Blues: 3 Bossa Nova: 4 Finale, which should keep players on their toes.	£11.50
STT7155	SIMPLY BEETHOVEN –Beethoven arr Peter Purnell (Gr 6) 2 Cl: Bass Cl Für Elise, Pathétique and Moonlight arranged for clarinet trio.	£12.50
STT7208	SMART SYNCOPATIONS – Peter Thorne (Gr 6) The four pieces comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	£12.50
STT7239	SWING THING – Peter Thorne (Gr 6) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£12.50
STT2267	TOGETHER AS WE GO – Walton (Beginner) A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50
STT7091	TRENDY TRIO – David King (Gr 6) A trio for three clarinets which is a delightful challenging piece written with the young player in mind.	£10.50

STARTER PACKS FOR 4 CLARINETS AND FRIENDS

Cl/Fl, Cl, Cl, Cl, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

STT2004	ARTIST COLLECTION - 1 Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT2005	ARTIST COLLECTION - 2 Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50

BEGINNER CLARINET QUARTETS

All parts below the break unless marked *

STT2281	*ALL FOUR ONE – Walton As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	£10.95
STT2361	BEGINNER CLARINET QUARTETS – Walton Eight short quartets written especially with the beginner quartet in mind. Clarinet 4 below the break.	£11.50
STT2276	CHALLENGER ONE – Walton Four movements written for the young quartet's first performance. The four movements last six minutes, and all parts are below the break.	£11.50
STT2007	CLARINET BANTER – Walton Cl/Fl, Cl. Cl. Cl/Bsn Written in three movements 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	£11.50
STT2008	CLARINET STARLETS - Walton Cl/Fl, Cl. Cl. Cl/Bsn Simple variations on the well-known tune Twinkle, Twinkle	£11.50
STT2351	FOOT TAPPING CLARINETS – Walton Cha Cha, Ragtime and Tango all of which will set the feet tapping. Clarinet 4 below the break.	£11.50
STT2360	LAUNCHPAD FOR CLARINETS – Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT2009	LONDON BRIDGE – arr Walton Simple variations on London Bridge Is Falling Down	£9.50
STT2339	OUT WEST – Walton All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00
STT2282	PERFORMANCE WINNERS for FOUR CLARINETS – Walton Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive Rhythms to build confidence within the group.	£11.50
STT2310	PLAYFUL CHARACTERS Volume 1 - Walton Clarinet 2, 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£10.50

BEGINNER CLARINET QUARTETS - continued

STT2312	PLAYFUL CHARACTERS Volume 2 – Walton Clarinet 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Dunc’s Dance: Jim’s Jive. They are written especially for the beginner ensemble.	£10.50
STT2313	PLAYFUL CHARACTERS Volume 3 – Walton Clarinet 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Ray’s Rag: Gill’s Gallop. They are written especially for the beginner ensemble	£10.50
STT2314	PLAYFUL CHARACTERS Volume 4 – Walton Clarinet 4 below the break. A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya’s Tango: They are written especially for the beginner ensemble.	£10.50
STT2061	ROCK AROUND THE BLOCK – Walton Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	£11.50
STT2265	*SEASONS FOR CLARINETS – Walton No parts below the break The young instrumentalist’s first introduction to descriptive music.	£11.50
STT2284	STARTING POINT – Walton Six short performance pieces written with the beginner quartet in mind.	£11.50
STT2006	THEME & VARIATIONS – Walton Cl/Ob, Cl, Cl, Cl/Bsn A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation Thee 6/8 variation is in the tonic minor key.	£11.50
STT7269	THREE OF A KIND – Christopher Wiggins Three easy fun pieces for the beginner quartet.	£8.95
STT2034	THREE SKETCHES FOR CLARINETS – Walton Cl/F1, Cl, Cl, Cl A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third	£11.50
STT2347	TRAVELLING TABLEAUX – Walton 15 pieces composed especially for the beginner ensemble, with all parts below the break. New rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	£12.50

ELEMENTARY CLARINET QUARTETS

STT7098	CARUANA BLUES – David King (Gr 4-5) Written in memory of the composer’s friend and pianist who had a great love for the slower elements of jazz.	£8.50
STT2010	CHALUMEAU CHORALE – Walton All parts in the lower register. A very good starter piece for a new clarinet ensemble with easy rhythms and all parts in the lower register	£8.00
STT2014	CHALUMEAU RAG – Walton All parts in the lower register. Simple Rag with some chromatic movement	£8.50
STT7191	CHANSON D’AUTREFOIS - Pierne arr Denwood (Gr 5) 3 Bb Clarinets: Bass Clarinet	£11.50
STT2301	A SAILOR WENT TO SEE – arr. Walton A fun arrangement of this ever-popular children’s favourite, playground song.	£10.50
STT2055	CHRISTMAS CHEER arr Walton (Gr 4-6) Cl/F1, Cl/F1, Cl, Cl An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	£11.50
STT2063	CHRISTMAS TUNES FOR CLARINETS – arr Walton An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulci Jubilo.	£11.50
STT2013	CLARINET CHA CHA – Walton All parts in the lower register. A straightforward Cha Cha which gives all four players a chance to shine	£8.50
STT2356	CLARINET FABRIC – Walton Parts 3 & 4 below the break Four contrasting movements in easy keys written with quartet’s debut concert in mind.	£11.50
STT2353	CLARINET FANTASY – Walton Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.	£11.50
STT2354	CLARINET FEAST – Walton. Clarinet 4 below the break A full three course meal. A swiny starter, a jazzy main course and a swinging dessert.	£11.50
STT2015	CLARINET LULLABY – Walton All parts in the lower register. An easy gentle lyrical piece in 3/4 time	£9.50
STT2048	CLARINET SHUFFLE - Walton All parts in the lower register. Swing quavers and chromatic movement in all parts	£8.50
STT2011	CLARINET TIME TEASER – Walton All parts in the lower register. Constantly changing between 6/8, 3/4, 2/4, 4/4 rhythms throughout	£8.00
STT2037	CLUSTER BUSTER - Walton All parts go over the break Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	£9.50
STT2352	ELEMENTARY COMPILATION ALBUM – Walton Three contrasting pieces: Clarinet Shuffle, Finger & Thumb Waltz and Cluster Buster.	£13.50
STT2264	THE ESSENTIAL BOOK of SWINGING CAROLS –arr Walton This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	£11.50
STT2016	FESTIVE CLARINETS arr Walton All parts in the lower register. An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£8.50
STT2012	FINGER & THUMB WALTZ – Walton All parts in the lower register. Designed, as the title suggests, to give all the players practice in the use of the LH thumb and the first finger. The result is a pleasing waltz	£8.50
STT2316	FIRST WORLD WAR MEMORIES – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£11.50

ELEMENTARY CLARINET QUARTETS - continued

- STT7236 **FOUR OF A KIND** – Pauer: Bator: Nielsen: Fuchs arr. Denwood £10.50
Four attractive pieces by four different composers which make ideal material for the Elementary clarinet ensemble.
- STT7010 **FOUR FRENCH CAROLS** arr R & S Denwood 4 Bb Clarinets £11.50
- STT2321 **GERSHWIN MADE EASY No.1** Embraceable You (Gr 3 – 4) arr Walton £9.95
A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players. Parts 3 & 4 below the break.
- STT2324 **GERSHWIN MADE EASY No. 2** Someone To Watch Over Me (Gr 3 – 4) arr Walton £9.95
A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players. Parts 3 & 4 below the break.
- STT2325 **GERSHWIN MADE EASY No. 3** They Can't Take That Away From Me (Gr 3 – 4) arr Walton £9.95
A straight quaver, non-syncopated version of this popular piece. Parts 3 & 4 below the break.
- STT2328 **GERSHWIN MADE EASY No. 4** A Foggy Day (Gr 3 – 4) arr Walton £9.95
An easy, straight arrangement of this well-known classic. Parts 3 & 4 below the break
- STT2330 **GERSHWIN MADE EASY No. 5** Nice Work If You Can Get It. (Gr 3-4) arr Walton £9.95
An easy non- syncopated arrangement of this popular piece. Parts 3 & 4 below the break.
- STT2332 **GERSHWIN MADE EASY NO. 6** Summertime. (Gr 3 – 4) arr Walton £9.95
A simple arrangement of this evergreen piece. Parts 3 & 4 below the break.
- STT2333 **GERSHWIN MADE EASY No.7** But Not For Me (Gr 3 – 4) arr Walton £9.95
But Not For Me. The seventh and final piece in the series Gershwin Made Easy. Parts 3 & 4 below the break.
- STT7230 **HALF-TERM HOLIDAY OVERTURE** – David King (Gr 5) 3 Bb Cls: Bass Cl: Parts 3 & 4 below the break £11.50
This (2min 30sec) overture breezes along in a carefree manner with the melodic ideas being constantly thrown around the ensemble.
- STT7105 **HOMAGE to ALFORD** – David King (Gr 4-6) £8.50
An original tribute from David King to this March King!
- STT7016 **IDYLLE** - Chabrier arr R & S Denwood (Gr 4 - 5) 4 Bb Clarinets £9.95
- STT2343 **JAZZY JIVE – Walton** (Gr 4 – 5) £10.95
As the title says it's a Jazzy Jive which all the players will have fun playing.
- STT2305 **KALINKA** – Ivan Larionov arr Walton (Gr 4-5) 4 Bb Cls: Parts 3 & 4 below the break £11.50
This famous accelerating Russian melody is introduced after a deceptive slow reference to the Volga Boat Song. Clarinets 3 and 4 are below the break.
- STT7185 **MENUET DU ROY** – Pierre arr Denwood (Gr 5) 3 Bb Clarinets: Bass Clarinet £11.50
- STT2056 **MORE CHRISTMAS CHEER** – Cl/Fl, Cl/Fl, Cl, Cl - arr Walton (Gr 4-6) £11.50
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT7287 **OVERTURE MOSAIC** – David King - (Gr 4 - 5) 3 Bb Clarinets: Bass Clarinet £12.50
All the colourful ideas fit snugly together to form an attractive overture.
- STT2017 **PASO DOBLE PARODY FOR CLARINETS** – Walton All parts in the lower register. £10.50
Repetitive paso doble rhythms throughout the entire piece.
- STT7188 **PASSEPIED** - Pierre arr Denwood (Gr 5) 3 Bb Clarinets: Bass Clarinet £11.50
- STT2278 **PRELUDE and PAGEANTRY** – Walton (Gr 4-6) £11.50
A stately Prelude precedes a lively up-beat march style Pageantry.
- STT2059 **4 RAGS for 4 CLARINETS** - Walton (Parts 3 & 4 only, below the break) £11.50
Four rags all with different characteristics from the easiest “Static Rag” to the more challenging “Slippery Rag”, with interesting yet playable parts for all.
- STT2266 **SAUCY SAUNTER** – Walton £11.50
A really laid-back saunter for all members of the quartet to enjoy.
- STT7202 **SHADOW DANCE** – David King (Gr 4-5) £11.50
A shadowy couple begin to dance. At the end of the deserted ballroom, they pause before scampering in to the garden and vanishing
- STT2286 **SHAKE 'N' SWING FOR FOUR CLARINETS** – Walton £11.50
A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.
- STT2363 **SKYE BOAT FANTASY** – arr Walton £11.50
Fantasy based on Skye Boat Song.
- STT2283 **STRICTLY DANCING** – Walton (Gr 4) Cl 4 below the break £12.50
Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included.
- STT7229 **SUITE PASTICHE** – David King (Gr 3-4) 3 Bb Cls: Bass Cl: Parts 3 & 4 below the break £12.00
A collection of pastiche movements: Menuet: Musette: Pavan: Jig.
- STT2298 **THE TEDDY BEARS' PICNIC** – John W Bratton arr Walton £11.50
- STT7122 **TWO NOVELETTES** – Philip Hansell (Gr 4-5) £11.50
Two contrasting pastoral - short stories; the first flowing and nostalgic the second becoming lively after a slow introduction.
- STT7119 **SOUND PICTURES** – David King (Gr 5) £12.50
Four imaginary pictures; 1. A pen and ink sketch of St Mark's Church, Venice; 2. A Victorian fairy-picture; 3. A van Gogh still-life in oils; 4 A strident study in crayon of a 60's pop-group.
- STT2362 **SWINGING CLARINETS** – Walton (Gr 3 – 4) £11.50
It's catchy and catching. Three movements of swinging music for the elementary player.
- STT7089 **SWING MINUS SWING** – David King (Gr 5) £9.95
A clarinet quartet which is swing in style but straight in execution. Easy to listen to, but interesting to play.

INTERMEDIATE CLARINET QUARTETS

Optional Bb Bass parts are included in all pieces apart from those marked*

STT2275	*1920's RAGTIME – Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT7276	BLUE GRASS – David King (Gr 5 - 6) 3Bb Clts: Bass Clt.	£10.50
	This is a delightful, delicate swinging number which the quartet will adore.	
STT2021	CHORALE and FANTASIA - Walton	£8.50
	A simple chorale is followed by an imitative fugal fantasia	
STT2019	*CIRCUS CLARINETS - Walton	£8.50
	Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingers.	
STT2020	CLARINET SIXTH SENSE - Walton	£11.50
	Built around the chord of a major 6 th , this breezy piece swings along with great vitality	
STT2062	*COUNTER-ATTRACTION – Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT7201	*3 DANCES FOR 4 CLARINETS arr R Denwood (Gr 5-8) 3Bb Clts: Bass Clt:	£12.50
	Despite the obscurity of two of the composers of these dances they are extremely refreshing to play.	
STT7283	DELIGHTFUL DREAMS – David King 3Cb Clts: Bass Clt	£12.50
	This is like a beautiful music picture painted in water colour.	
STT7120	*EURO-STAR ROCK – David King	£8.95
	The main section is constructed around the 3 note call-up sign for Euro-Star, Paris, and the central section, that for Euro-Star, London.	
STT2357	FABULOUS CLARINETS – Walton	£10.50
	Three minutes of sheer swinging delight.	
STT7109	*FIVE GERSHWIN MELODIES for FOUR CLARINETS - arr Denwood 3 Bb Clarinets and Bass Clarinet	£13.00
	The arrangements include – I Got Plenty O' Nuttin', Summertime, Nice work If You Can Get It, The Man I Love, 'Swonderful.	
STT7151	*FIVE MOVEMENTS FOR FOUR CLARINETS – Peter Thorne (Gr 6)	£15.00
	A brilliant addition to the clarinet quartet repertoire which all will enjoy.	
STT2047	FOLKSONG FROLICS arr Walton	£11.50
	Three challenging arrangements. English Country Garden, Shepherd's Hey & Mock Morris	
STT7281	FOOT PRINTS IN THE SAND – David King	£9.50
	This delightful quartet is full of light and translucent musical ideas.	
STT7272	THE FOUR REASONS – David King (Gr 6)	£11.5
	A well-constructed, 4 movement piece lasting 7 minutes.	
STT7257	GAVOTTE – Gossac arr Daivid King 3 Bb Clarinets and Bass Clarinet	£10.50
	This Gavotte was made extremely popular by James Galway as a flute solo. This arrangement allows the Clarinettist to take centre stage with very easy accompanying parts	
STT7022	*INVITATION TO NIELSEN – Carl Nielsen arr R & S Denwood	£11.50
STT2268	*KEEP ON MOVIN' – Walton (Gr 5-6)	£10.50
	A swinging number which, as the title would suggest, keeps all the players movin'	
STT2049	*LE PETIT NEGRE – Debussy arr Walton	£9.50
STT2024	LONDONDERRY AIR – Anon arr Walton	£8.00
	A slow chromatic rendering of this famous melody	
STT2300	LOVE WALKED IN – Gershwin arr Walton	£13.50
	A swinging up-beat arrangement of this famous melody with a bluesy feel.	
STT7217	MUSICAL PASTIMES for FOUR CLARINETS – Emil Pauer arr Denwood	£14.00
	As the title suggests, 10 minutes of delightful musical pastimes for the clarinet quartet.	
STT2299	NICE WORK IF YOU CAN GET IT - Gershwin arr Walton	£13.50
	An arrangement of this famous Gershwin piece with a slow bluesy feel.	
STT2022	PRELUDE No1 in C - J.S. Bach arr Walton	£8.00
	An arrangement of the famous C major prelude with lots of arpeggio practice for the 1 st and 2 nd clarinets Parts 3 and 4 are very easy	
STT2023	PRELUDE No 3 – Chopin arr Walton	£8.00
	A quartet arrangement of the famous C major prelude with easy parts for clarinet 1, 2 and 3, with the beautiful haunting legato melody in the 4 th part	
STT2291	RUMBA MYSTIQUE – Walton 3 Bb Clts: Bass Clt.	£10.50
	A rumba full of seduction and of exotic promise.	
STT2334	RUSSLAN & LUDMILLA OVERTURE – Glinka arr Walton	£12.50
	A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	
STT7121	*SILVER BELLS – David King	£11.50
	This is a celebratory strophic song without words. Part 4 is below the break.	
STT7135	*SIX CUBAN DANCES – Cervantes arr Denwood 3Bb Clarinets and Bass Clarinet	£13.00
	All six dances have a character of their own, and once you have played them you will always want to include them in your programme.	
STT2033	*SOFTLY, SOFTLY - Mark Paul arr Walton	£11.50
	A swinging arrangement of the former number one chart-topper	
STT7143	*SUMMERTIME RAG – David King (Gr 5 - 6)	£10.50
	A delightful three minute rag for the intermediate clarinet quartet	
STT2058	*SWINGING SESSION for CLARINETS - Walton	£11.50
	A swinging winner for both performers and audience alike.	
STT2018	*SYNCHRONIZED CLARINETS - Walton	£11.50
	Written in three movements all of which use jazzy syncopated rhythms Jazz Waltz is sandwiched between two outer movements called "Synchronized Session" and "Together Again" in which all the parts move together.	
STT2036	SWAGGERING CLARINETS - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	

INTERMEDIATE CLARINET QUARTETS – continued

- STT2035 ***TENDERFOOT RAG** - Walton £11.50
An attractive rag which makes the inexperienced ensemble sound good.
- STT7221 **TWO TANGOS** – Ernesto Nazareth arr Denwood £11.50
The minds of the audience will immediately be transported to South America with these two Tangos.
- STT7273 **WILL O' THE WISP** – David King 3 Bb Clarinets and Bass Clarinet £10.50
As the title suggests, the music reflects the ghost-like fleeting images passed between the various players.

ADVANCED CLARINET QUARTETS

Optional Bb Bass part included in all pieces

- STT2292 **BOHEMIAN RHAPSODY** - Freddie Mercury arr Walton £15.00
A brilliant quartet arrangement of the well-known “Queen” number
- STT2025 **CLARINET NOCTURNE** - Walton £11.50
A reflective piece with much rubato playing required. Several different time signatures are encountered on the way.
- STT2032 **EINE KLEINE NACHTMUSIK 1st Movement** – Mozart arr Walton £11.50
- STT2026 **PARADE OF THE CLARINET SOLDIERS** – Jessel arr Walton £11.50
A sparkling animated arrangement based on “March Of The Toy Soldiers”, with reference to other well known tunes adding to the humour.
- STT2027 **SLEEPING BEAUTY WALTZ** – Tchaikovsky arr Walton £11.50
- STT2028 **SONATA in C Major 1st movement** – Mozart arr Walton £11.50
- STT2029 **SONATA in C Major 2nd movement** – Mozart arr Walton £11.50
- STT2030 **SONATA in C Major 3rd movement** – Mozart arr Walton £11.50
- STT2031 **SONATA in C Minor** – Mozart – arr Walton £11.50
- STT2365 **TONGUING CHEEK** – Phil Jackson £13.50
This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.

CLARINET QUINTETS

4 Bb Clarinets & Bass Clarinet

- STT2364 **A RAGTIME COLLECTION** – arr Walton (Gr 6-7) £15.00
Four great contrasting ragtime pieces including the famous Dixieland classic “ Whistling Rufus”
- STT2315 **ADAGIO** – Albinoni-Giazotto arr Walton (Gr 4-6) £11.50
A sonorous arrangement of this well known and loved iconic piece.
- STT2057 **AMAZING GRACE** - arr Mike Walton (Gr 4-6) £11.50
Amazing Grace interwoven with Jesu Joy of Man's Desiring.
- STT2338 **BLUES THEME FROM AN AMERICAN IN PARIS** – Gershwin arr Walton (Gr 8) £12.50
Retains all the swagger and rhythmic vitality of the original
- STT2293 **BOHEMIAN RHAPSODY** - Freddie Mercury arr Walton £15.00
A brilliant quintet arrangement of the well-known “Queen” number
- STT7286 **CLARABILITY** – David King (Gr 5) Solo Bass Clarinet: 3 Bb Clts: Bass Clt: £15.00
A great swinging quintet featuring the bass clarinet as soloist.
- STT2309 **DANCE OF THE HOURS from “La Gioconda”** – Amilcare Ponchiella £13.50
The tune that always conjures up the words by Allan Sherman's send up "Hello Muddah, Hello Faddah"
- STT7100 **DIDO'S LAMENT** – Purcell arr David King (Gr 3-4) £8.50
A slow lament making a good contrasting programme piece.
- STT2317 **FIRST WORLD WAR MEMORIES** – arr. Walton £11.50
Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.
- STT2349 **FLICK AND FLOCK GALOP** – P. Hertel arr Walton £13.50
“Firemen’s Galop” A very lively popular favourite from the past.
- STT2038 **FOGGY DAY** – Gershwin arr Walton £13.50
A “bluesy” arrangement with an upbeat middle section
- STT2346 **FOLKSONG FARE** – arr Walton (Gr 4 – 5) £10.50
“Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare. Clarinet 4 below the break.
- STT2358 **FOR THE FEW, NOT THE MANY** – Scott Joplin arr Walton (Gr 8) £15.00
Three contrasting pieces. Helitrope Bouquet: Binks’ Waltz: Antoinette
- STT2306 **FUNICULI FUNICULA** – Luigi Denza arr Walton (Gr 4-5) £13.50
This arrangement puts all the FUN back into Funiculi Funicula.
- STT2295 **GERSHWIN GEMS No.1** – Gershwin arr. Walton (Gr 6-8) £15.00
An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo’ Hands.
- STT2297 **GERSHWIN GEMS No.2** – Gershwin arr. Walton (Gr 6-8) £15.00
An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S’Wonderful
- STT2269 **THE HARMONIOUS BLACKSMITH** – Handel arr Walton (Gr 8) £12.50
An arrangement of this Handel classic which allows each player to have a solo spot.
- STT2294 **IT AIN’T NECESSARILY SO** – Gershwin arr. Walton (Gr 6-8) £13.00
An upbeat arrangement of this well-known piece.
- STT2296 **JAZZCUZZI SUITE** – Walton (Gr 5) £11.50
An attractive jazzy suite in three movements. A great favourite with performers and audiences.

CLARINET QUINTETS – continued

STT2326	JOSHUA FOUGHT THE BATTLE OF JERICHO arr Stuart Gray (Gr 6) A slick lollipop arrangement of this traditional spiritual	£10.50
STT2341	JUPITER –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT7033	LIBERTY BELL - Sousa arr R & S Denwood	£11.50
STT2039	LOVE IS HERE TO STAY –Gershwin arr Walton An upbeat arrangement with a slow blues middle section	£13.50
STT7042	MARCH from FIRST SUITE for BAND – Holst – arr R & S Denwood	£11.50
STT7043	MARCH from SECOND SUITE for BAND – Holst – arr R & S Denwood	£11.50
STT7128	MIND THE GAP – Nigel Penfold 5 Bb Clarinets No Bass Clarinet (Gr 3-5) Parts 4 and 5 are below the break A lively piece for five clarinets of mixed ability with some elements of syncopation and a strong melody.	£10.50
STT2359	NAME THAT OVERTURE arr Walton (Gr 7 – 8) A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	£15.00
STT2042	PASTORALE SCENE – Beethoven arr Walton	£11.50
STT2053	4 PIECES FROM ALBUM FOR THE YOUNG – Schumann arr Walton	£11.50
STT2054	5 PIECES FROM ALBUM FOR THE YOUNG – Schumann arr Walton	£11.50
STT2302	PIRATES OF PENZANCE POTPOURRI – Sir Arthur Sullivan arr. Walton (Gr 5-6) All the well-known tunes from Pirates which, complete, last nearly seven minutes, but there are five optional endings so it is a very flexible addition to the repertoire.	£13.50
STT2308	POLONAISE from “Eugene Onegin” – Tchaikovsky arr Walton (Gr 6-8) This famous Polonaise from the opera Eugene Onegin is a favourite with all audiences.	£13.50
STT2348	REMEMBRANCE – arr Walton (Gr 1 – 3) This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT2280	ROMANCE – Anton Rubinstein arr Walton (Gr 5-6) Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	£11.50
STT2285	RUSSLAN and LUDMILLA OVERTURE – Glinka arr Walton (Gr 6-8) A good concert opener.	£14.00
STT2307	SCHERZO from “A MIDSUMMER NIGHT’S DREAM” – Mendelssohn arr Walton (gr 6 – 7) This famous Scherzo, which everybody knows, relies for its success on delicate playing from the whole ensemble.	£13.50
STT7035	SEMPER FIDELIS – Sousa arr R & S Denwood	£11.50
STT7132	SPANISH PRELUDE – Nigel Penfold (Gr 5) A piece in two sections with a Spanish flavour (slow-fast) for mixed ability clarinets and bass clarinet.	£10.50
STT2311	TANGO RONA – C. John Shemwell arr Walton (Gr 5-6) Enjoyment for all in this Tango which conjures up a typical 1950's Parisian feel	£11.95
STT2279	TARENTELLA – Moritz Moszkowski arr Walton (Gr 6-7) This piece has quite a bite to it with almost four minutes of perpetual movement.	£13.50
STT2041	THESE FOLISH THINGS - Jack Strachey arr Walton	£13.50
STT2040	THEY CAN'T TAKE THAT AWAY FROM ME – Gershwin arr Walton A swing arrangement with a slow blues middle section	£13.50
STT2303	THREE TCHAIKOVSKY FAVOURITES arr Walton (Gr 4) Three classic Tchaikovsky pieces including None But The Lonely Heart, Sweet Reverie, Italian Song in arrangements which make the Elementary clarinet quintet sound impressive. Parts 3 and 4 below the break.	£13.50
STT7278	TONGUING CHEEK – Phil Jackson (Gr 8) Eb Clt: 3 Bb Clts: Bass Clt: Five movements which are fabulous, funny and fun to play	£15.00
STT2345	TWO HUNGARIAN DANCES – Brahms arr Walton (Gr 8) Two of Brahms' most famous Hungarian Dances with interesting, challenging parts for all five players.	£12.50
STT2304	VARIATIONS ON A THEME BY PAGANINI – Paganini arr. Walton (Gr 6- 8) The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50
STT2277	VIVACE from SONATINA in C Major – Kuhlau arr Walton (Gr 6-7) This lively Vivace makes a slick admirable encore piece.	£13.00
STT7037	WASHINGTON POST – Sousa arr R & S Denwood	£11.50

CLARINET CHOIR

STT7242	A FESTIVE POTPOURRI – arr Peter I Purnell (Gr 5-6) A 5 minute potpourri of Christmas music including, amongst others, Coventry Carol, The Holly and the Ivy and We Wish You A Merry Christmas.	£20.00
STT7215	A SENTIMENTAL SHANTY (Shenandoah) – Percy Fletcher arr Denwood (Gr 4-5) A slow sentimental arrangement by Percy Fletcher of the well-known folk tune Shenandoah.	£14.00
STT7163	BARN DANCE – Denwood (Gr 7) A delightful fun lollipop/encore piece for the clarinet choir from Russell Denwood	£12.50
STT2289	THE BLUE DANUBE WALTZ – Johann Strauss Jr. – arr Walton (Gr 4-5) Almost 8 minutes of the very popular, wonderful Strauss Waltz. Ideal first piece for a clarinet choir, with very accessible parts for all.	£22.00
STT7130	BROOK GREEN SUITE – Holst arr Denwood (Gr 6) The suite contains three contrasting movements. An Allegro movement built on ascending and descending scales followed by a slow melancholic movement in a minor key and finally a rousing six eight movement.	£25.00
STT2272	CAN-CAN from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8)	£17.50

CLARINET CHOIR - continued

STT7246	CANZONETTA del SALVATOR ROSA – Liszt arr Denwood (Gr 5) Everyone is featured in this well-crafted arrangement of Liszt in melancholic reflective mood.	£15.00
STT2323	CHRISTMAS CELEBRATIONS – arr Walton (Gr 5) Several contrasting Christmas Carols arranged in an attractive style to create a 4 minute Christmas Overture.	£15.00
STT2287	CHRISTMAS CHEER – arr Walton (Gr 4-6) An attractive arrangement using Sussex Carol, Masters In The Hall and Deck The Hall.	£17.50
STT2329	CLEOPHA – Scott Joplin arr Walton (Gr 6 – 7) This march two-step conjures up all the images of the fair ground.	£12.50
STT7213	DANCING TAMBOURINE - W.C. Polla arr Denwood (Gr 4-5) A delightful piece which skips along with beautiful cameo solos for most players.	£17.50
STT7157	FIDDLE DANCE – Percy Fletcher arr Denwood (Gr 8) A typical uplifting Percy Fletcher piece wonderfully crafted for the clarinet choir by Russell Denwood.	£20.00
STT7164	FOLK TUNE – Percy Fletcher arr Denwood (Gr 8) A substantial Percy Fletcher piece wonderfully crafted for the clarinet choir by Russell Denwood.	£20.00
STT7234	GAVOTTE – Sapelnikov arr Denwood (Gr 5) Three minutes of sheer delight. Full of old world charm which eventually recedes into a quiet sunset.	£15.00
STT7166	GRASSHOPPERS' DANCE – Bucalossi arr Denwood (Gr 7) A sure winner in your concert programme where the audience will go home whistling the melody.	£17.50
STT2322	HARK! IT'S CHRISTMAS arr Walton (Gr 5) An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.	£15.00
STT7237	IN FLIGHT ENTERTAINMENT – Whitney and Liadov arr Denwood (Gr 6 – 7) Three pieces, one by Howard Whitney and two by Liadov, with Mosquitos in their titles. The pieces fly along at a very acceptable pace and height.	£20.00
STT7173	IN PARADISUM – Faure arr Purnell Solo Eb Clarinet (Gr 5-6) This is the final uplifting movement of Faure's Requiem. This arrangement uses the Solo Eb Clarinet as the final welcoming angelic voice.	£12.50
STT2342	JIG from St. PAUL'S SUITE – Gustav Holst arr Walton (Gr 6 – 8) An energetic, fun piece for the whole ensemble.	£15.00
STT2337	JUPITER –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT2274	LA BOUTIQUE FANTASQUE: Overture: Mazurka:Can-Can:Tarentelle - Rossini-Respighi arr Walton (Gr 8) Four contrasting movements from this famous ballet score.	£52.50
STT7204	LITTLE SYMPHONY 4th mvt – Paul Juon arr Denwood (Gr 6-8) A beautiful lyrical Allegro movement, from this very underrated composer, which is a sheer delight to play and to listen to.	£16.00
STT7138	LULLABY – Gershwin arr Denwood (Gr 5-6) If you are looking for a quiet piece to fit into your programme where the audience can relax and enjoy all colours of the clarinet choir, this is it.	£25.00
STT2270	MAZURKA from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A steady dance from this famous ballet score.	£15.00
STT2288	MORE CHRISTMAS CHEER – arr Walton (Gr 4-6) Another attractive arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£17.50
STT7174	NOCTURNE – Chopin arr Purnell Eb and Bb Clarinet Solos with Clarinet Choir(Gr 6-8) This is an arrangement of possibly Chopin's most famous and recognisable Nocturne Op.9 No 2 in Eb major. The main theme is divided between the Solo Eb and Solo Bb Clarinets	£12.50
STT2271	OVERTURE from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A delightful overture from this famous ballet score.	£15.00
STT7218	THE PARADE OF THE TIN SOLDIERS – Leon Jessel arr Denwood (Gr 6 – 7) A wonderful arrangement of this light classic. A lively, fun piece for the Clarinet Choir.	£17.50
STT2320	PATRIOTIC PRELUDE – Walton (Gr 3 – 4) As the title suggests, this 3 minute piece has a noble, majestic, patriotic feel, with easy parts for all the ensemble.	£12.50
STT7243	PIXIES – S. Coleridge-Taylor arr Denwood (Gr 5 – 7) A delightful slow rubato middle section contrasts wonderfully with the two nimble, light-hearted, effervescent outer sections.	£17.50
STT2318	PRELUDE – IN THE KING'S HALL - Grieg arr Walton (Gr 4) This delightful, much loved, Grieg lollipop is an ideal piece for the beginner Clarinet Choir.	£12.50
STT2335	RHAPSODY IN BLUE _ SLOW MELODY - Gershwin arr Walton	£12.50
STT2331	RENDEZ-VOUS – W. Aletter arr Walton (Gr 4 – 5) This elegant piece is both a joy to play and hear.	£12.50
STT7245	SERENADE – Bridge arr Denwood (Gr 4 – 5) A whimsical central section is flanked by a beautiful waltz finishing with a pianissimo ending.	£17.50
STT7133	SERENADE – Pierne arr Denwood (Gr 4 – 6) A delightful arrangement of Pierne's famous Serenade which will prove popular with performers and audience alike.	£17.50
STT7211	SCHERZO Op.83 No. 7 – Max Bruch arr Denwood A Scherzo full of fun and development of beautiful musical ideas, as one would expect from this composer.	£17.50
STT7249	SCHERZO Op. 35 No. 3 – Jadassohn arr Denwood A clean tonging action is required by all, together with a delicate touch, to do justice to this light hearted Scherzo	£15.00
STT2344	SOFT AND SENTIMENTAL arr Walton (Gr 5 – 6) Laura, a classic, is combined with Taking A Chance On Love to complete this beautiful soft and sentimental piece.	£12.95
STT2336	SWINGING THE BLUES – Walton (Gr 5 – 6) An uncomplicated blues number featuring the Bass Clarinet.	£13.50
STT7250	TANGO Op.165 No 2 – Albeniz arr Walton (Gr 6) A straight forward arrangement of this ever popular Tango.	£12.50

CLARINET CHOIR – continued

STT2273	TARENTELE from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A fast dance, for the more nimble fingered, from this famous ballet score.	£20.00
STT2327	THE STRENUOUS LIFE – Scott Joplin arr Walton (Gr 6) If it is syncopation you are after this Ragtime Two-Step has it in abundance.	£12.50
STT7207	THREE SPRING FANCIES – Arthur Somervell arr Denwood (Gr 6-8) Three pieces of subtle delicacy which will give immense pleasure to performers and audience.	£15.00
STT2290	TRIUMPHAL MARCH from “CARACTACUS” – Elgar arr Walton (Gr 8) A challenging three section work which the established ensemble will enjoy.	£20.00
STT7291	TROLDTOG – Edvard Grieg arr Peter I Purnell (Gr 8) This well liked piece comes to life in this full clarinet choir arrangement.	£17.50
STT7134	TWO ELEGIAC MELODIES - Grieg arr Denwood (Gr 6-7) Beautiful arrangements of Grieg’s two ever popular melodies. The Wounded Heart and The Last Spring.	£17.50
STT2340	WHAT A WONDERFUL WORLD - Weiss & Theile arr Walton (Gr 4-6) A slow, fast(swing), slow musical sandwich of this evergreen tune made famous by Satchmo Louis Armstrong.	£16.00

SINGLE REED CHOIR

STT2319	1914 -1918 MEMORIES IN SONG arr Walton (Gr 5 – 6) Clarinets and Saxophones (8 mins)	£16.00
STT7183	NOCTURNE 55.1 – Chopin arr Peter I Purnell Clarinets & Saxophones (Gr 5-8)	£15.00

WOODWIND TRIOS

STT7038	CURIOSITY COMBINATION Vol.1 arr R & S Denwood Fl: Alto Sax: Cl: Ideal pieces for GSCE students with this unusual instrumental combination.	£9.95
STT7152	VARIATIONS ON “EARLY ONE MORNING” arr Peter Thorne (Gr 6) Fl: Fl: Cl A challenging set of variations on this familiar melody.	£11.50
STT7158	GROOVY BLUES and RAGTIME! – Ruth Green (Gr 8) Fl: Cl: Bsn A quirky short introduction leads, as the title suggests, to a Groovy Blues. This is followed by a Rag Time movement supplying rhythmic challenges for all three players.	£10.95
STT7148	HARLEQUINADE - Peter Thorne (Gr 8) Fl: Cl: Bsn A marvellous quirky challenging trio in three movements which, when successfully played, will give immense pleasure to players and audience alike.	£12.50
STT6157	JOPLIN FOR THREE – Scott Joplin arr Walton (Gr 6 – 8) Fl: Cl: Bsn Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	£12.50
STT7150	SUITE FOR WIND TRIO – Peter Thorne (Gr 6) Fl: Fl: Cl A delightful five movement addition to the wind trio repertoire, written in a pleasing modern idiom.	£14.00
STT7090	THREE FOR ALL – David King (Gr 7 – 8) Fl: Ob: Cl. This trio is modernish in style but catchy to the listener. Each movement features a different member of the ensemble.	£10.95

WOODWIND QUARTETS

STT6178	1920’s RAGTIME – Walton (Gr 5 - 6) Fl: Ob: Cl: Bsn: As the title suggests the music creates a 1920’s ragtime feel with specific references to the Charleston.	£11.50
STT7277	BLUE GRASS – David King (Gr 5 - 6) Fl: Ob: Cl: Bsn: This is a delightful, delicate swinging number which the quartet will adore.	£10.50
STT7190	CHANSON D’AUTREFOIS – Pierne arr Denwood (Gr 4 - 5) Fl: Ob: Cl: Bsn:	£11.50
STT6042	CHORALE and FANTASIA – Walton (Gr 6 – 7) Fl: Ob: Cl: Bsn: A simple chorale is followed by an imitative fugal fantasia	£8.95
STT6039	CHRISTMAS TUNES arr Walton (Gr 4) Fl: Ob: Cl: Bsn: An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulce Jubilo.	£8.95
STT6040	CHRISTMAS CHEER arr Walton (Gr 4 – 6) Fl: Ob: Cl: Bsn: An arrangement using Sussex Carol, Masters in the Hall and Deck the Halls	£11.50
STT7012	CONTRASTING QUARTETS Volume 1 arr R & S Denwood (Gr 4 – 6) Fl, Cl, Cl, Cl Five quartets by Grieg, Granados, Dvorak and Beethoven	£11.50
STT7013	CONTRASTING QUARTETS Volume 2 arr R & S Denwood (Gr 3 – 5) Fl, Cl, Cl, Cl A collection of five pieces by Rebikov. Clarinet 3 below the break	£11.50
STT7015	CONTRASTING QUARTETS Volume 4 arr R & S Denwood (Gr 3 – 5) Fl, Cl, Cl, Cl Five quartets by Tchaikovsky, Grieg and Nielsen. Clarinet 3 below the break	£11.50
STT7244	CONTRASTING QUARTETS Volume 5 arr R & S Denwood (Gr 3 – 5) Fl, Cl, Cl, Cl A delightful, Beethoven Ecossaise, followed by the carol “Sing Lullaby” and finally a Musette Rondo by Rameau.	£10.95
STT7247	CONTRASTING QUARTETS Volume 6 arr R & S Denwood (Gr 4 – 5) Fl, Cl, Cl, Cl A swinging “Les Pifferari” by Gounod, is sandwiched between a light Beethoven “Ecossaise”, and a quirky “Spanish Puppets” by Cui.	£10.95
STT7199	3 DANCES FOR 4 WOODWINDS arr R Denwood (Gr 5-8) Fl: Ob: Cl: Bsn: Despite the obscurity of two of the composers of these dances they are extremely refreshing to play.	£12.50
STT7284	DELIGHTFUL DREAMS – David King (Gr 5) Fl: Ob: Cl: Bsn This is like a beautiful music picture painted in water colour.	£12.50

WOODWIND QUARTETS – continued

- STT7107 **FIVE GERSHWIN MELODIES for FOUR WOODWINDS** arr Denwood (Gr 5 – 6) Fl: Ob: Cl: Bsn: £13.00
The arrangements include – I Got Plenty O’ Nuttin’, Summertime, Nice work If You Can Get It, The Man I Love, ‘Swonderful.
- STT7282 **FOOT PRINTS IN THE SAND** – David King (Gr 5) Fl: Ob: Cl: Bsn: £9.50
This delightful quartet is full of light and translucent musical ideas.
- STT7248 **FRENCH COLLECTION** arr Denwood (Gr 4 – 5) Fl: Ob: Cl: Bsn: £10.95
Five minutes of contrasting material. A “Musette Rondo” by Rameau. A swinging “Les Pifferari” by Cui and a “Carol from Anjou” by Cesar Franck.
- STT6044 **LONDONDERRY AIR** arr Walton (Gr 6 – 7) Fl: Ob: Cl: Bsn: £8.50
A slow chromatic rendering of this famous melody
- STT7184 **MENUET DU ROY** – Pierne arr Denwood (Gr 5) Fl: Ob: Cl: Bsn: £11.50
- STT6041 **MORE CHRISTMAS CHEER** arr Walton (Gr 4 – 6) Fl: Ob: Cl: Bsn: £11.50
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT6043 **NOCTURNE** – Walton (Gr 7 – 8) Fl: Ob: Cl: Bsn: £11.50
A reflective piece with much rubato playing required. Several different time signatures are encountered on the way.
- STT7187 **PASSEPIED** – Pierne arr Denwood (Gr 5) Fl: Ob: Cl: Bsn: £11.50
- STT6122 **PLAYFUL CHARACTERS Volume 1** - Walton (Gr 2 – 3) £14.50
A series of four volumes with two contrasting characters in each volume – Pete’s Parade and Dot’s Dilemma. They are written especially for the beginner ensemble.
- STT6126 **PLAYFUL CHARACTERS Volume 2** - Walton (Gr 2 – 3) £14.50
A series of four volumes with two contrasting characters in each volume – Dunc’s Dance: Jim’s Jive. They are written especially for the beginner ensemble.
- STT6129 **PLAYFUL CHARACTERS Volume 3** – Walton (Gr 2 – 3) £14.50
A series of four volumes with two contrasting characters in each volume – Ray’s Rag: Gill’s Gallop. They are written especially for the beginner ensemble
- STT6131 **PLAYFUL CHARACTERS Volume 4** – Walton £14.50
A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya’s Tango: They are written especially for the beginner ensemble
- STT6104 **RUMBA MYSTIQUE** – Walton 2 Flts: 2 Clts £10.50
A rumba full of seduction and of exotic promise.
- STT7055 **SCHERZO IN THE WOODS** – Seth Marsh (Gr – 8) Fl: Ob: Cl: Bsn: £10.95
A refreshing piece of music with challenges for all four players.
- STT7241 **THE SECRET LIVES OF CATS** – Peter Thorne (Gr 8) £17.00
Five light pieces describing felines which prowl and insinuate themselves in unexpected places or revel in a night on the tiles. An entertaining concert piece for the more advanced players.
- STT6181 **TONGUING CHEEK** – Phil Jackson (Gr 7 – 8) £13.50
This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.
- STT7255 **THE WIG GETS THE JAZZ** – Peter Thorne (Gr 8+) £15.00
This suite of 4 movements is a fusion of J S Bach with 20th Century jazz styles.
- STT7203 **SHAKESPEARE IN JEST** – Peter Thorne (Gr 8+) £20.00
Each movement describes a character from a Shakespeare play. 1 Puck – mischievous. 2 Bottom – lively. 3 Jaques – thoughtful, melancholic. 4 Feste – quirky, energetic.
- STT7258 **WEATHER FORECAST** – Peter Thorne (Gr 7 – 8) 2Flts: 2Clts £15.00
Here the weather has provided inspiration for a suite of colourful sound picture. Although not technically demanding for the most part, the piece requires a keen sense of rhythm and attention to detail so is suitable for more advanced players.

WIND QUINTETS

- STT6088 **4 MOVEMENTS FROM JEUX D’ENFANTS Op 52** – Bizet arr Walton (Gr 8+) £15.00
Four movements arranged for Wind Quintet, including Trompette et Tabour and Galop, from this well known set of Bizet piano pieces.
- STT6180 **A RAGTIME COLLECTION** – arr Walton (Gr 6-7) £15.00
Four great contrasting ragtime pieces including the famous Dixieland classic “ Whistling Rufus”
- STT7223 **ADVENTURE** – Peter Thorne – (Gr 8) £22.00
Adventure is a lively 13-minute piece. 1st Mvt is light hearted and energetic. 2nd Mvt is reflective with a prevailing sombre mood. The last movement is playful and at times comical.
- STT6064 **AMAZING GRACE** – arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £11.50
Amazing Grace interwoven with Jesu Joy of Man’s Desiring.
- STT6083 **BANQUET FOR WIND QUINTET** – Walton (Gr 3-4) Fl: Ob: Cl: Hn; Bsn £11.50
A four-movement piece consisting of Fanfare, Chorale, Waltz and Procession Ideal for a young wind quintet.
- STT6153 **BLUE RONDO A LA TURK** – Dave Brubeck arr Walton (Gr 8) Fl: Ob: Cl: Hn; Bsn/Bass Cl £12.50
What better way to end your concert than with this innovative, brilliant, lively arrangement.
- STT6060 **BOHEMAIN RHAPSODY** – Mercury arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £15.00
- STT6118 **DANCE OF THE HOURS from “La Gioconda”** – Amilcare Ponchiella £13.50
The tune that always conjures up the words by Allan Sherman’s send up “Hello Muddah, Hello Faddah”
- STT7171 **DANSE VILLAGEOISE** - Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn £14.00
The rustic, folk element of this piece should be prominent. Use of the dynamic contrasts, especially in the central section, will enhance this bucolic flavour.

WIND QUINTETS – continued

STT7175	FIVE BY FIVE – Peter Thorne Fl: Ob: Cl in A: Hn; Bsn A set of five pieces in jazz styles. A languid Jazz Waltz: A whimsical Ragtime: A quirky Bossa Nova: A slow Blues: A lively Finale.	£20.00
STT6068	FOGGY DAY - Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl A “bluesy” arrangement with an upbeat middle section.	£12.50
STT6152	FOLKSONG FARE – arr Walton (Gr 4 – 5) “Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.	£10.50
STT6082	FOLKSONG FROLICS – arr Walton (Gr 6-7) Fl: Ob: Cl: Hn; Bsn Three folksongs, including English Country Garden, with challenging parts for all.	£11.50
STT6173	FOR THE FEW, NOT THE MANY – Scott Joplin arr Walton (Gr 8) Three contrasting pieces. Helitrope Bouquet: Binks’ Waltz: Antoinette	£15.00
STT6110	FUNICULI FUNICULA – Luigi Denza arr Walton (Gr 4-5) This arrangement puts all the FUN back into Funiculi Funicula.	£13.50
STT6062	GERSHWIN GEMS No 1 – arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo’ Hands	£15.00
STT6063	GERSHWIN GEMS No 2- arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S’Wonderful.	£15.00
STT6046	HARK! IT’S CHRISTMAS arr Walton (Gr 5) Fl, Fl/Ob, Cl, Cl, Bsn/Bass Cl An appealing, four-minute arrangement combining I Saw Three Ships and Silent Night.	£11.50
STT6072	THE HARMONIOUS BLACKSMITH – Handel arr Walton (Gr 8) An arrangement of this Handel classic which allows each player to have a solo spot.	£12.50
STT6065	I GOT RHYTHM – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl An upbeat arrangement of this well-known piece.	£14.00
STT6067	IT AIN’T NECESSARILY SO – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl An upbeat arrangement of this well-known piece.	£13.00
STT6154	JAZZCUZZI SUITE – Walton (Gr 5) Three contrasting movements all in a swinging jazzy idiom.	£11.50
STT6069	LOVE IS HERE TO STAY – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl An upbeat arrangement with a slow blues middle section	£13.50
STT7172	MAURESQUE Chabrier arr Denwood Fl: Ob: Cl: Hn; Bsn An unusual stately, Moorish sounding, Saraband.	£13.00
STT6175	NAME THAT OVERTURE arr Walton (Gr 7 – 8) A 6 minute Overture with references to Tchaikovsky’s 1812: Mozart’s Marriage of Figaro: Smetana’s The Bartered Bride: Mendelssohn’s Midsummer Night’s Dream: Rossini’s William Tell	£15.00
STT6077	NOVA NIGHT LIFE – Walton (Gr 7-8) Fl: Ob: Cl: Hn; Bsn A substantial witty piece which embraces seven folk songs including, The Blaydon Races, Blow The Wind Southerly and The Keel Row.	£14.00
STT6160	NUTCRACKER SUITE – Tchaikovsky arr Walton (Gr 8) Fl: Ob: Cl: Hn; Bsn Five movements from this wonderful ballet score.	£16.00
STT6107	PIRATES OF PENZANCE POTPOURRI – Sir Arthur Sullivan arr Walton (Gr 6-8) All the well-known tunes from Pirates which, complete, last nearly seven minutes, but there are five optional endings so it is a very flexible addition to the repertoire.	£13.50
STT7167	PRELUDE AND SCHERZO – Peter Thorne (Gr 8) Fl: Ob: Cl: Hn; Bsn Two contrasted movements, a pensive prelude and lively scherzo. The movements share melodic material and should be performed together. The changes of mood and style are shared throughout between the five players.	£15.00
STT7049	QUINTASIA – Seth Marsh - 2 Flutes, 2 Bb Clarinets, Bassoon/Cello (Gr - 6) A short fantasy piece	£9.95
STT6094	ROMANCE – Anton Rubinstein arr Walton (Gr 5-6) Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	£11.50
STT6101	RUSSLAN and LUDMILLA OVERTURE – Glinka arr Walton (Gr 6-8) A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	£14.00
STT7170	SCHERZO-VALSE - Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn Another Chabrier piece with swift moving figure work producing a dazzling effect.	£17.50
STT6115	SONG FROM THE AUVERNE – French Traditional Song arr Walton A beautiful arrangement of this slow, traditional French folk song.	£11.50
STT6066	SUMMERTIME - Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl An upbeat arrangement of this well-known piece.	£13.00
STT6099	SYMPHONY No 4 (2nd Mvt) – Tchaikovsky arr. Walton (Gr 6-8) A straight forward arrangement of this beautiful slow movement.	£14.00
STT6081	TANGO – Walton (Gr 6-7) Fl: Ob: Cl: Hn; Bsn A sprightly tune with gratifying parts for all the players.	£11.50
STT6124	TANGO RONA – C. John Shemwell arr Walton (Gr 5-6) Fl: Ob: Cl: Hn; Bsn Enjoyment for all in this Tango which conjours up a typical 1950’s Parisian feel	£11.95
STT6071	THESE FOOLISH THINGS – Strachey arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£13.50
STT6070	THEY CAN’T TAKE THAT AWAY FROM ME – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl A swing arrangement with a slow blues middle section	£13.50
STT6037	THE SHEPHERDS’ CRADLE SONG – Karl Leuner arr Walton Fl, Fl/Ob, Cl, Cl, Bsn/Bass Cl A welcome sonorous edition to the woodwind quintet Christmas music with leading parts for all players	£11.50
STT7180	THREE LANDSCAPES – Peter Thorne (Gr 8) Fl: Ob: Cl: Hn; Bsn Three contrasted movements inspired by the changing landscape and coastline of the Essex countryside. The style is sensuous and Romantic, but with bursts of energy in the outer movements. The piece will suit advanced players and would make a substantial concert piece.	£20.00

WIND QUINTETS – continued

STT6109	THREE PIECES FROM FIVE CHILDHOOD LYRICS – John Rutter arr Walton The Owl and the Pussy-cat: Matthew, Mark, Luke and John: Sing a Song of Sixpence .Full of wit and humour. A must for any ensemble.	£15.00
STT7277	TONGUING CHEEK – Phil Jackson (Gr 8)Fl: Ob: Cl: Hn: Bsn: Five movements which are fabulous, funny and fun to play	£15.00
STT7169	TOURBILLON (Whirlwind) – Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn As the title suggests, this is a hectic, dashing piece. The rhythmic contrasts between 3 and 2 beat pulse will enhance the headlong pace	£13.00
STT6086	TWO IRISH FOLK TUNES arr Walton (Gr 5 – 6) Fl: Ob: Cl: Hn; Bsn The Meeting of the Waters: Lanigan's Ball	£11.50
STT6150	TWO ROMANTIC PIECES FOR WIND QUINTET arr Walton Just as the title says two wonderful romantic pieces "Song from the Auverne" and Anton Rubinstein's "Romance"	£14.00
STT6105	VARIATIONS ON A THEME BY PAGANINI – Paganini arr. Walton Fl: Ob: Cl: Hn; Bsn The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50
STT6092	VIVACE from SONATINA in C Major – Kuhlau arr Walton (Gr 6-7) This lively Vivace makes a slick admirable encore piece.	£13.00
STT6061	WHAT A WONDERFUL WORLD – Weiss and Theile arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl A combination of slow and upbeat versions of this ever-popular Louis Armstrong classic.	£14.00

WOODWIND SEXTETS

STT7081	EASY CHRISTMAS FAYRE – C A Job (Gr 2-3) 3 Flutes & 3 Clarinets below the break	£11.50
STT7079	SUPER SIXES Book 1 - C A Job (Gr 3-4) 3 Flutes & 3 Clarinets below the break Three catchy pieces for young players	£11.50
STT7080	SUPER SIXES Book 2 - C A Job (Gr 3-4) 3 Flutes & 3 Clarinets below the break Three more catchy pieces for young players	£11.50

WOODWIND ENSEMBLES

STT2319	1914 -1918 MEMORIES IN SONG arr Walton (Gr 5 – 6) Clarinets and Saxophones (8 mins)	£16.00
STT7214	A SENTIMENTAL SHANTY (Shenandoah) – Percy Fletcher arr Denwood (Gr 4-5) A slow sentimental arrangement by Percy Fletcher of the well-known folk tune Shenandoah.	£14.00
STT7045	BEGINNERS' WOODWIND BONANZA arr R & S Denwood Easy 4 part woodwind arrangements of Little Brown Jug, Bobby Shaftoe, Steal Away and Morning Has Broken	£16.00
STT6097	CHRISTMAS CELEBRATIONS – arr Walton (Gr 4) Several contrasting Christmas Carols arranged in an attractive style to celebrate Christmas.	£20.00
STT7212	DANCING TAMBOURINE – W.C. Polla arr Denwood (Gr 4-5) A delightful piece which skips along with beautiful cameo solos for most players.	£16.00
STT7077	DOMINANT ISSUE – Roland Haley (Gr 5– 6) A rock like number for all your woodwind section to enjoy.	£16.00
STT7078	DRIVIN' ALONG – Roland Haley (Gr 5 – 6) Begins cruising in third gear before moving into overdrive for a rousing conclusion.	£16.00
STT6136	FIRST WORLD WAR MEMORIES – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£16.00
STT7129	GRASSHOPPERS' DANCE - Bucalossi arr. Denwood - Pic: 2 Fl: 2Bb Cl: Bb Bass Cl A sure winner in your concert programme where the audience will go home whistling the melody.	£13.00
STT7238	IN FLIGHT ENTERTAINMENT – Whitney and Liadov arr Denwood (Gr 6 – 7) Three pieces, one by Howard Whitney and two by Liadov, with Mosquitos in their titles. The pieces fly along at a very acceptable pace and height.	£17.50
STT6095	THE LEPRECHAUN'S DANCE – Charles Villiers Stanford arr Walton (Gr 5) A touch of humorous Irish blarney from Stanford, which skips along in a delightful light style.	£14.00
STT7092	LIVE WIRE - Roland Haley (Gr 5 – 6) Another lively upbeat number from the pen of Roland Haley	£16.00
STT7095	MINT JELLY - Roland Haley (Gr 5 – 6) Another upbeat number for the woodwind section.	£16.00
STT7103	MIXED BREW - Roland Haley (Gr 5 – 6) A potent brew for your woodwind section!	£16.00
STT7023	MUSIC BOX PIECES arr. R & S Denwood (Gr 4 – 6) - Piccolo/Flute, 2 Flutes, 3 Bb Clarinets Three charming pieces from the end of the nineteenth century	£11.50

WOODWIND ENSEMBLES – continued

STT7030	MORE MUSIC BOX PIECES arr. R & S Denwood (4 – 6) - Piccolo/Flute, 2 Flutes, 3 Bb Clarinets Three more charming pieces of music.	£11.50
STT7219	THE PARADE OF THE TIN SOLDIERS – Leon Jessel arr Denwood (Gr 6 – 7) A wonderful arrangement of this light classic. A lively, fun piece for the woodwind ensemble.	£17.50
STT7075	PARTY POP MARCH – Roland Haley (Gr 5 – 6) A march for the woodwind section which, with addition of percussion, gets the audience into party mood.	£16.00
STT6122	PLAYFUL CHARACTERS Volume 1 - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Pete’s Parade and Dot’s Dilemma. They are written especially for the beginner ensemble.	£14.50
STT6126	PLAYFUL CHARACTERS Volume 2 - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Dunc’s Dance: Jim’s Jive. They are written especially for the beginner ensemble.	£14.50
STT6129	PLAYFUL CHARACTERS Volume 3 – Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Ray’s Rag: Gill’s Gallop. They are written especially for the beginner ensemble	£14.50
STT6131	PLAYFUL CHARACTERS Volume 4 – Walton A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya’s Tango: They are written especially for the beginner ensemble.	£14.50
STT7094	POWER HOUSE – Roland Haley (Gr 5 – 6) An upbeat piece which all your woodwind players will enjoy.	£16.00
STT7096	RED HOT PEPPER - Roland Haley (Gr 5 – 6) A red hot piece for all your woodwind section!	£16.00
STT6016	RENDEZ-VOUS –W. Aletter arr Walton (Gr 3 – 5) Full woodwind section including saxophones. One of those melodies which everyone knows but can’t put a title to it!	£16.00
STT7076	THE RUNAROUND – Roland Haley (Gr 5-6) A punchy rock style piece which all your woodwind players and percussionists will revel in. A Bass Guitar part is also included	£16.00
STT7206	THREE SPRING FANCIES – Arthur Somervell arr Denwood (Gr 6-8) Three pieces of subtle delicacy which will give immense pleasure to performers and audience.	£13.00
STT7133	SERENADE - Pierne arr. Denwood (Gr 4 - 6) Pic/Fl: 2 Fl: 3Bb Cl. A delightful arrangement of Pierne's famous serenade which will prove popular with performers and audience alike.	£13.00
STT6098	STRICTLY DANCING – Walton (Gr 4) Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included	£20.00
STT7073	WHIMSICAL WOODWIND Album 1 – Roland Haley (Gr 5 – 6) Jump for Joy. A crunchy showbiz rock style piece for your woodwind section. Latin Touch. After a slow chromatic introduction the Latin American feel comes to the fore to whisk us to the end.	£20.00
STT7074	WHIMSICAL WOODWIND Album 2 – Roland Haley (Gr 5 – 6) Busybody. This is a music box style piece with quirky feel. Harbour Bridge. A hard rock feel piece for your woodwind section to really enjoy.	£20.00

FLEXIBLE MIXED ABILITY WOODWIND ENSEMBLES

Cl/Fl, Cl/Fl, Cl, Cl/Bsn (Clarinets 3 & 4 below the break)

STT7024	FAMILIAR FAVOURITES Volume 1 arr R & S Denwood (Gr 1 – 3) This Old Man, My Grandfather’s Clock, What shall we do with the Drunken Sailor?	£11.50
STT7025	FAMILIAR FAVOURITES Volume 2 arr R & S Denwood (Gr 1-3) Scottish Folksongs	£11.50
STT7026	FAMILIAR FAVOURITES Volume 3 arr R & S Denwood (Gr 2 – 4) American Folksongs	£11.50
STT7027	FAMILIAR FAVOURITES Volume 4 arr R & S Denwood (Gr 1 – 3) Swing Trouble, Blue Lavender, Maggie May	£11.50
STT7028	FAMILIAR FAVOURITES Volume 5 arr R & S Denwood (Gr 1-3) Cindy, Bobby Shafto, Morning Has Broken, Steal Away To Jesus, Loch Lomond	£11.50
STT7029	FAMILIAR FAVOURITES Volume 6 arr R & S Denwood (Gr 1-2) Star Quality, The Weasel Pops, Fruity Waltz, Little Brown Jug	£11.50

WIDER OPPORTUNITIES MUSIC

This music is especially written for teachers to use when a combination of instruments are to be taught together.

STT6018	COLOUR CHANTS – Mike Walton Flute: Soprano Saxophone/Flute: Clarinet/Alto Saxophone An ideal introduction to a group/class situation with parts moving together or in simple call and response. The material in the book may be photocopied.	£10.50
STT6096	KICK-OF TIME – Mike Walton Brass and Woodwind instruments. Four pre-grade one pieces based on football chants. There is a simple piano part for the teacher to help “keep things together”	£20.00
STT6019	LET’S GET STARTED – Barbara Densham Fl/Ob: Sop Sax/Tenor Sax/Cl: Alto Sax: Bsn Written especially for Wider Opportunities class music scheme, using only three notes. The material within the book may be photocopied.	£20.00
STT6035	LET’S DO MORE – Barbara Densham A follow up to Let’s Get Started, introducing more rhythms. See above	£20.00
STT6059	LET’S MAKE PROGRESS – Barbara Densham A follow up to Let’s Do More, introducing more rhythms. See above	£20.00

SAXOPHONE MUSIC**SAXOPHONE and PIANO**

- STT7167 **THREE SOUND BITES FOR Eb SAXOPHONE & PIANO** – Peter Thorne – (Advanced) £13.00
 These three fantastic pieces in popular style present a challenge for aspiring players. 1. A nimble Samba.
 2. An improvisatory Rhapsody. 3. An exploration of sixties jazz with some quirky dissonances and
 syncopations a little on the wild side.

SAXOPHONE DUETS for two equal pitch saxophones

Book 1 begins by using semibreves and minims within a limited range.
 New notes and rhythms are gradually introduced as the books progress.

- STT3001 **PROGRESSIVE DUETS FOR SAXOPHONES Vol. 1** - Walton - Beginner £10.95
 STT3002 **PROGRESSIVE DUETS FOR SAXOPHONES Vol. 2** - Walton - Elementary £10.95
 STT3003 **PROGRESSIVE DUETS FOR SAXOPHONES Vol. 3** - Walton - Intermediate £10.95
 STT7071 **DYNAMIC DUETS Book 1** – Roland Haley(Gr 5-6) £10.95
 STT7072 **DYNAMIC DUETS Book 1** Tenor Saxophone supplement – Roland Haley £6.00
 STT7263 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) 2 A: or 2 T. £11.00
 A set of sixteen little duets in different styles, all within the range of one octave.

MIXED PITCH SAXOPHONE DUETS

- STT7223 **DOUBLE TAKE for TWO SAXOPHONES** – Peter Thorne (Gr 4) S/A: A: £9.50
 A set of four contrasted duets in an attractive and accessible jazz idiom.
 STT7052 **SUBLIME SONGS FOR SAXES** - Alto, Tenor – Seth Marsh (Gr 6) £8.95
 Three lyrical duets
 STT7053 **SERENADE FOR SARAH** - Soprano, Alto, Guitar – Seth Marsh (Gr 6) £8.95
 A jazzy-style duet with rhythm accompaniment
 STT7264 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) T: A £11.00
 A set of sixteen little duets in different styles, all within the range of one octave.

SAXOPHONE TRIOS

- STT3052 **CHRISTMAS CAROLS for THREE SAXOPHONES** arr Walton (Gr 2-3) S/A: A: A/T £11.50
 Easy three part arrangement of twelve of the most popular Christmas Carols
 STT7252 **CLOSE HARMONY** – Peter Thorne (Gr 6 -7) A: A: T £12.50
 The saxophones act like a vocal harmony group. The four pieces are of jazz and blues idiom with a touch
 of 1960's pop in the third movement.
 STT7006 **CONTRASTING TRIOS Volume 6** - arr R & S Denwood (Gr 4 – 5) A: A: T £9.95
 Three trios by Granados, Fischer and Mattheson
 STT7051 **DANCE FANTASTIC** - Seth Marsh (Gr 6) Soprano Sax/Bb Clarinet, Alto, Tenor £9.95
 STT3037 **EASY THREESOMES** – Walton A A A/T £11.50
 Six short pieces written especially to introduce young players to ensemble playing
 STT7063 **HAPPY HOUR TRIOS Book 1** - Roland Haley (Gr 4 - 5) S/A: A: A/T £11.50
 A collection of six catchy trios
 STT7064 **HAPPY HOUR TRIOS Book 2** - Roland Haley (Gr 5 – 6) S/A: A: A/T £11.50
 A collection of five catchy trios
 STT7060 **HOT TRIOS FOR COOL SAXES No 1** –Seth Marsh (Gr 6) S/A: A: A/T £10.50
 An upbeat bouncy number for saxophones. Eminently suitable as a GCSE performance piece.
 STT7061 **HOT TRIOS FOR COOL SAXES No 2** –Seth Marsh (Gr 6) S/A: A: A/T £8.95
 An up-tempo blues for saxophones. Eminently suitable as a GCSE performance piece.
 STT7062 **HOT TRIOS FOR COOL SAXES No 3** –Seth Marsh (Gr 6) S/A: A: A/T £9.50
 A swinging number for saxophones. Eminently suitable as a GCSE performance piece.
 STT3110 **JOPLIN FOR THREE SAXOPHONES** – Scott Joplin arr Walton (Gr 6 – 8) S: A: B: £12.50
 Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)
 STT3040 **KEEP IT SIMPLE** - Walton (Pre Gr 1- Gr 1) S/A: A: A/T £11.50
 Written to introduce young players to ensemble music. Good group teaching material.
 STT3061 **LISTEN TO US** – Walton (Gr 1 – 2) A: A/T: T £11.50
 Nine pieces written in an easy syncopated style.

SAXOPHONE TRIOS - continued

STT3038	POPULAR SAXOPHONE TRIOS Volume 1 - Walton (Gr 1 – 3) A: A: A/T Collection of well-known traditional melodies	£11.50
STT3039	POPULAR SAXOPHONE TRIOS Volume 2 - Walton (Gr 1 – 3) A: A: A/T Collection of well-known British traditional melodies	£11.50
STT7008	RUSSIAN CHRISTMAS PIECES - arr R & S Denwood (Gr 5 – 6) A: A: T Three pieces by Rebikov; Tchaikovsky and Selivanov.	£9.95
STT7253	RYTHMIC REFLECTIONS – Roland Haley (Gr 4 – 5) A: A: T: Four saxophone trios with strong rhythmic elements in all parts.	£10.50
STT3115	SAXOPHONES ON PARADE – David King (Gr 4 – 5) A: A: A: A short entertaining piece where the trio can show off.	£9.95
STT7210	SMART SYNCOPATIONS – Peter Thorne (Gr 6) A: A: T The four piece comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	£12.50
STT7240	SWING THING – Peter Thorne (Gr 6) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£12.50
STT7193	TANTALIZING TRIOS Vol 1 – Roland Haley (Gr 5) A: A: T:	£11.50
STT7197	TANTALIZING TRIOS Vol 2 – Roland Haley (Gr 5) A: A: T: A second collection of up-beat trios	£11.50
STT3065	TOGETHER AS WE GO – Walton (Beginner) A: A: A/T A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50

STARTER PACKS for 4 SAXOPHONES and FRIENDS

S/A: A: A: A/T, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.

The parts become progressively more individual, and the range steadily increases.

STT3004	MOUNTAIN COLLECTION – 1 - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT3005	MOUNTAIN COLLECTION – 2 - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50

BEGINNER SAXOPHONE QUARTETS

STT3074	ALL FOUR ONE – Walton A: A: A: A: As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	£10.95
STT3112	BEGINNER SAXOPHONE CHORALE – Walton A: A: A: A: A/T An ideal starting piece for your beginner ensemble.	£8.00
STT3121	BEGINNER SAXOPHONE QUARTETS – Walton Eight short quartets written especially with the beginner quartet in mind.	£11.50
STT3070	CHALLENGER ONE – Walton S/A: A: A: A/T Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	£11.50
STT3111	FOOT TAPPING SAXOPHONES – Walton A: A: A: A: A: Cha Cha, Ragtime and Tango all of which will set the feet tapping.	£11.50
STT3120	LAUNCHPAD FOR SAXOPHONES – Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT3101	OUT WEST – Walton A: A: A: A: All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00
STT3075	PERFORMANCE WINNERS for FOUR SAXOPHONES – Walton S/A: A: A: A: A/T + Opt. Bass Guitar Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	£12.50
STT3085	PLAYFUL CHARACTERS Volume 1 - Walton A: A: A: A: A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£10.50
STT3086	PLAYFUL CHARACTERS Volume 2 - Walton A: A: A: A: A series of four volumes with two contrasting characters in each volume – Dunc's Dance: Jim's Jive. They are written especially for the beginner ensemble.	£10.50
STT3087	PLAYFUL CHARACTERS Volume 3 – Walton A: A: A: A: A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	£10.50

BEGINNER SAXOPHONE QUARTETS - continued

STT3088	PLAYFUL CHARACTERS Volume 4 – Walton	£10.50
	A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble.	
STT3053	ROCK AROUND THE BLOCK – Walton A: A: A: A/T	£11.50
	Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player	
STT3028	SAXOPHONE STARLETS – Walton S/A: A: A/T: A/T	£11.50
	Simple variations on the well-known tune Twinkle, Twinkle	
STT3007	SAXOPHONE BANTER – Walton S/A: A: A/T: A/T	£11.50
	Written in three movements 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	
STT3063	SEASONS FOR SAXOPHONES – Walton S/A: A: A: A/T	£11.50
	The young instrumentalist's first introduction to descriptive music.	
STT3078	STARTING POINT – Walton	£11.50
	Six short performance pieces written with the beginner quartet in mind. A:A:A:A:	
STT3006	THEME & VARIATIONS – Walton A: A: A/T: A/T	£11.50
	A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation Thee 6/8 variation is in the tonic minor key.	
STT3061	THREE SKETCHES FOR SAXOPHONES – Walton S/A: A: A/T: A/T	£11.50
	A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third.	
STT3106	TRAVELLING TABLEAUX – Walton A: A: A: A:	£12.50
	15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	

ELEMENTARY SAXOPHONE QUARTETS

STT3081	A SAILOR WENT TO SEE – arr. Walton A: A: A: A:	£10.50
	A fun arrangement of this ever-popular children's favourite, playground song.	
STT3181	CHANSON D'AUTREFOIS – Pierne arr Denwood (Gr 4 - 5) S/A:A:T:B:	£11.50
STT3048	CHRISTMAS CHEER arr Walton (Gr 4 - 6) S/A: A: A: A/T	£11.50
	An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	
STT3015	CHRISTMAS TUNES FOR SAXOPHONES arr Walton S/A: A: A/T: A/T	£11.50
	An arrangement which includes Sussex Carol, In Dulci Jubilo and I Saw Three Ships	
STT7014	CONTRASTING QUARTETS Volume 3 – A: A: T: B arr Denwood (Gr 3 - 5)	£11.50
	Five quartets by Grieg, Rebikov, Cesar Franck and Burgmuller	
STT3036	CLUSTER BUSTER – Walton S/A: A: A: A/T	£9.50
	Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	
STT3062	THE ESSENTIAL BOOK of SWINGING CAROLS –arr Walton S/A: A: A: A/T	£11.50
	This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	
STT3014	FESTIVE SAXOPHONES arr Walton A: A: A: A/T	£8.50
	An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	
STT3089	FIRST WORLD WAR MEMORIES – arr. Walton	£11.50
	Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	
STT7011	FOUR FRENCH CAROLS arr R & S Denwood (Gr 1 - 5) A: A: A: A/T	£11.50
STT3090	GERSHWIN MADE EASY No.1 Embraceable You (Gr 3 - 4) arr Walton S/A: A: A: A/T	£9.95
	A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.	
STT3091	GERSHWIN MADE EASY No. 2 Someone To Watch Over Me (Gr 3 - 4) arr Walton S/A: A: A: A/T	£9.95
	A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.	
STT3092	GERSHWIN MADE EASY No. 3 They Can't Take That Away From Me (Gr 3 - 4) arr Walton S/A: A: A: A/T	£9.95
	A straight quaver, non-syncopated version of this popular piece.	
STT3094	GERSHWIN MADE EASY No. 4 A Foggy Day (Gr 3 - 4) arr Walton S/A: A: A: A/T	£9.95
	An easy, straight arrangement of this well-known classic.	
STT3095	GERSHWIN MADE EASY No. 5 Nice Work If You Can Get It. (Gr 3-4) arr Walton S/A: A: A: A/T	£9.95
	An easy non- syncopated arrangement of this popular piece.	
STT3096	GERSHWIN MADE EASY NO. 6 Summertime. (Gr 3 - 4) arr Walton S/A: A: A: A/T	£9.95
	A simple arrangement of this evergreen piece.	
STT3097	GERSHWIN MADE EASY NO.7 But Not For Me (Gr 3 - 4) arr Walton	£9.95
	But Not For Me. The seventh and final piece in the series Gershwin Made Easy.	
STT3103	JAZZY JIVE – Walton (Gr 4 - 5)	£10.95
	As the title says it's a Jazzy Jive which all the players will have fun playing.	
STT7116	JINGLE BELL JAZZ arr Tim Curd S/T: A: A/T: T/B	£8.95
	The name says it all! A fun Christmas pieces which players young and old are sure to love.	
STT7227	KIND WORDS – Nigel Penfold (Gr 4 - 5) A/S: A: A: A:	£11.50
	A calm romance feel pervades throughout this piece with interesting parts for all the players.	
STT7186	MENUET DU ROY – Pierne arr Denwood (Gr 5) S: A: T: B:	£11.50

ELEMENTARY SAXOPHONE QUARTETS - continued

STT3049	MORE CHRISTMAS CHEER arr Walton (Gr 4 – 6) S/A: A: A: A/T An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£11.50
STT7290	OVERTURE MOSAIC – David King - (Gr 4 -5) S: A: A: T: All the colourful ideas fit snugly together to form an attractive overture.	£12.50
STT3030	PASO DOBLE PARODY for SAXES - Walton S/A: A: A/T: A/T Repetitive paso doble rhythms throughout the entire piece	£10.50
STT7189	PASSEPIED - Pierne arr Denwood (Gr 5) S: A:T:B:	£11.50
STT7222	PERSISTENT – Nigel Penfold (Gr 4-5) S/A: A: A: A/T All saxophone quartets will thoroughly enjoy playing this original groovy work.	£11.50
STT3051	4 RAGS for 4 SAXOPHONES - Walton S/A: A: A: A/T Four rags all with different characteristics from the easiest “Static Rag” to the more challenging “Slippery Rag”, with interesting yet playable parts for all.	£11.50
STT7216	ROCKIN’ HOT SPOTS – Roland Haley A: A: T: Bass Guitar/Bari. Sax A book of four driving, up-beat numbers providing nine minutes of rockin’ music.	£14.00
STT3029	ROCKIN’ SAXES - Walton S/A: A: A: A/T A “punchy” melody over a “rockin” quaver rhythm contrasting with a slower middle section	£11.50
STT3064	SAUCY SAUNTER – Walton S/A: A: A: A/T A really laid back saunter for all members of the quartet to enjoy.	£11.50
STT3012	SAXOPHONE CHA CHA - Walton S/A: A: A/T: A/T A straightforward Cha Cha which gives all four players a chance to shine	£8.50
STT3116	SAXOPHONE FABRIC – Walton S/A: A: A: A/T Four contrasting movements in easy keys written with quartet’s debut concert in mind.	£11.50
STT3113	SAXOPHONE FANTASY – Walton S/A: A: A: A/T Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.	£11.50
STT3114	SAXOPHONE FEAST – Walton S/A: A: A: A/T A full three course meal. A swiny starter, a jazzy main course and a swinging dessert.	£11.50
STT3013	SAXOPHONE LULLABY - Walton S/A: A: A/T: A/T An easy lyrical piece in 3/4 time	£9.95
STT3011	SAXOPHONE RAG - Walton S/A: A: A/T: A/T Simple Rag with some chromatic movement	£8.50
STT3010	SAXOPHONE SHUFFLE – Walton S/A: A: A: A/T Swing quavers and chromatic movement in all parts	£8.50
STT3009	SAXOPHONE TIME TEASER – Walton S/A: A: A: A/T Constantly changing between 6/8, 3/4, 2/4 and 4/4 rhythms throughout	£8.50
STT3079	SHAKE ‘N’ SWING FOR FOUR SAXOPHONES – Walton S/A: A: A: A A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	£11.50
STT7254	St. PANCRAS EURO ROCK – David King S: A: T: B: The main section is constructed around the three note call-up sign for Euro-Star, Paris, and the central section, that for Euro-Star, St. Pancras	£10.95
STT3076	STRICTLY DANCING – Walton S/A: A: A: A/T Optional Bass Guitar & Percussion Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included.	£12.50
STT3008	SWINGING SAXOPHONES – Walton S/A: A: A: A/T: A/T Swing quavers used throughout with some chromatic movement.	£11.50
STT7228	TWO HEARTS – Nigel Penfold (Gr 4-5) A/S: A: A: A/T A welcome addition to the Elementary section with easy playable parts for the lower three players	£11.50

INTERMEDIATE SAXOPHONE QUARTETS

STT3069	1920’s RAGTIME – Walton As the title suggests, the music creates a 1920’s ragtime feel, with specific references to the Charleston.	£11.50
STT7114	BOOGIE and SHUFFLE – Roland Haley A: A: T: T Twelve bar blues boogie and shuffle. An audience pleaser.	£11.50
STT3048	CHRISTMAS CHEER arr Walton (Gr 4 – 6) S/A: A: A: A/T An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	£11.50
STT3017	CIRCUS SAXOPHONES - Walton S/A: A: A/T: A/T Knock-about melodies with a few syncopations thrown in for good measure, for the more nimble fingered.	£8.50
STT3060	COUNTER-ATTRACTION – Walton A: A: A/T: A/T An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	£11.50
STT7200	3 DANCES FOR 4 SAXOPHONES arr Denwood (Gr 5-8) S: A: T: B: Despite the obscurity of two of the composers of these dances they are extremely refreshing to play.	£12.5
STT3117	FABULOUS SAXOPHONES – Walton S/A: A: A: A/T Three minutes of sheer swinging delight.	£10.50
STT7113	HIGH FLYER – Roland Haley A: A: T: T	£10.50
STT3066	KEEP ON MOVIN’ – Walton (Gr 5-6) S/A: A: A: A/T + Optional Bass Guitar & Drums A catchy swinging up-beat number which, as the title would suggest, keeps all the players movin’ and the audiences’ feet tapping. Can be equally successfully played as a quartet without bass and drums.	£12.50

INTERMEDIATE SAXOPHONE QUARTETS - continued

STT3049	MORE CHRISTMAS CHEER arr Walton (Gr 4 – 6) S/A: A: A: A/T An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£11.50
STT7220	MUSICAL PASTIMES for FOUR SAXOPHONES – Emil Pauer arr Denwood A:A:A:T As the title suggests, 10 minutes of delightful musical pastimes for the saxophone quartet.	£14.00
STT7118	ROCK IT – Roland Haley A: A: T: T A substantial punchy rock number with intricate parts for all.	£8.50
STT3019	RONDO FOR SAXOPHONES - Walton S/A: A: A: A/T A rollicking melody interspersed with other jaunty subjects.	£11.50
STT3080	RUMBA MYSTIQUE – Walton S: A: T: B A rumba full of seduction and of exotic promise.	£10.50
STT3020	SAXOPHONE TANGO - Walton S/A: A: A: A/T A sprightly tango tune with gratifying parts for all players	£11.50
STT3021	SAX SIXTH SENSE Walton S/A: A: A: A/T Built around the chord of a major 6 th This breezy piece swings along with great vitality.	£11.50
STT7136	SIX CUBAN DANCES – Cervantes arr Denwood S: A: T: B All six dances have a character of their own and once you have played them you'll always want to include them in your programme.	£13.00
STT7059	SLEEPY SAXES – Seth Marsh S: A: T: B	£8.00
STT7058	SPINNING SAXES – Seth Marsh S: A: T: B	£8.50
STT7057	STRIDING SAXES – Seth Marsh S: A: T: B	£8.50
STT3018	STRUTTING SAXOPHONES - S/A, A, A/T, A/T/B The saxophones are able to “strut their stuff” within an easy range with each player given a chance to lead the ensemble.	£9.95
STT3035	SWAGGERING SAXES - Walton S/A: A: A: A/T Your ensemble will enjoy showing off their talents in this lively number.	£11.50
STT3050	SWINGING SESSION for SAXES - Walton S/A: A: A: A/T A swinging winner for both performers and audience alike.	£11.50
STT3016	SYNCHRONIZED SAXOPHONES - Walton S/A: A: A: A/T Written in three movements all of which use jazzy syncopated rhythms. A jazz waltz is sandwiched between two outer movements called “Synchronized Sessions” and “Together Again” in which all the parts move together.	£11.50
STT3034	TENDERFOOT RAG - Walton S/A: A: A: A/T An attractive rag which makes the inexperienced ensemble sound good.	£11.50
STT7083	TWO SWINGING SAXOPHONE QUARTETS – S: A: T: B arr David Andrew Return to Sender & Swing Low	£9.95

ADVANCED SAXOPHONE QUARTETS

STT3045	BLUE RONDO A LA TURK - Brubeck arr Walton S/A: A: A: A/T	£11.50
STT3023	BOHEMIAN RHAPSODY - Freddie Mercury arr Walton S/A: A: A/T: A/T/B A brilliant quartet arrangement of the well-known “Queen” number	£15.00
STT7017	ENCORE, ENCORE - Russell Denwood A: A: T: B Exciting new original piece with a swinging finale	£11.50
STT7145	FIVE MOODS FOR FOUR SAXOPHONES – Peter Thorne (Gr 6 – 8) A/S: A: A: A/T Five different movements/moods, all with a jazz rock feel.	£11.50
STT3024	LOVE WALKED IN – Gershwin arr Walton S/A: A: A/T: A/B A swinging upbeat arrangement of this famous Gershwin melody, with a “bluesy” feel	£13.50
STT3025	NICE WORK IF YOU CAN GET IT - Gershwin arr Walton S/A: A: A/T: A Another famous Gershwin melody, this time arranged with a slow “bluesy” 4 th saxophone solo.	£13.50
STT3026	NORTHUMBRIAN NOVELTY arr Walton S/A: A: A: A A substantial witty piece which embraces The Blaydon Races, Adam Buckham, Blow the Wind Southerly, Mae Bonny Lad, Ca’ Hawkie Thro’ the Water and The Keel Row, resulting in a real audience-pleaser.	£11.50
STT3032	PANASSIE STOMP - Count Basie arr Walton S/A: A: A/T: B	£11.50
STT3027	PARADE OF THE SAXOPHONE SOLDIERS – Jessel arr Walton S/A: A: A: A/T A sparking animated arrangement based on “March Of The Toy Soldiers”, with reference to other well known tunes adding to the humour.	£11.50
STT7285	RAZZMATAZZ – Peter Thorne S: A: T: B A beautiful wistful, slow, bluesy central movement is flanked by two contrasting up-beat jazzy movements to give seven minutes of sheer delight.	£15.00
STT3033	SATIN DOLL - Duke Ellington arr Walton - S/A: A: T: B	£13.00
STT3022	SCINTILLATING SAXOPHONES – Walton S/A: A: A/T: A/T/B For those who like swing style with syncopation-a-plenty. Interesting parts for all players with each one having a chance to lead the ensemble.	£9.95
STT3123	TONGUING CHEEK – Phil Jackson This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	£13.50

SAXOPHONE QUINTETS

STT7125	A LITTLE GIVE AND TAKE – Nigel Penfold (Gr 5) A: A: A: A: T A lively piece with strong melodic sections and syncopated rhythms.	£10.50
STT3122	A RAGTIME COLLECTION – arr Walton (Gr 6-7) Four great contrasting ragtime pieces including the famous Dixieland classic “Whistling Rufus”	£15.00
STT7124	BAD HABIT - Nigel Penfold (Gr 6 - 7) A: A: A: A: T An appealing funk influenced groove with crunchy chords, syncopation and an optional ad lib. Improvised solo section	£10.50
STT7278	BLUE GRASS – David King (Gr 5-6) S: A: A: T: B: This is a delightful, delicate swinging number which the quintet will adore.	£11.50
STT3110	BLUES THEME FROM AN AMERICAN IN PARIS – Gershwin arr Walton (Gr 8) S: A: A: T: B: Retains all the swagger and rhythmic vitality of the original.	£12.50
STT3046	BRUBECK’S TWO PART CONTENTION - Brubeck arr Walton S/A: A: A: T: B: A challenging, rewarding arrangement of this Brubeck classic with exposed solo parts for all during this 7 minute extravaganza.	£14.00
STT3109	FLICK AND FLOCK GALOP – P. Hertel arr. Walton S: A: A: T: B: “Firemen’s Galop” A very lively popular favourite from the past.	£13.50
STT3041	FOGGY DAY – Gershwin arr Walton S/A: A: T: T: B A “bluesy” arrangement with an upbeat middle section	£12.50
STT3105	FOLKSONG FARE – arr Walton (Gr 4 – 5) “Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.	£10.50
STT3118	FOR THE FEW, NOT THE MANY – Scott Joplin arr Walton (Gr 8) Three contrasting pieces. Helitrope Bouquet: Binks’ Waltz: Antoinette	£15.00
STT3083	FUNICULI FUNICULA – Luigi Denza arr Walton (Gr 4-5) S: A: A: T: B: This arrangement puts all the FUN back into Funiculi Funicula	£13.50
STT3058	GERSHWIN GEMS No 1 Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo’ Hands	£15.00
STT3059	GERSHWIN GEMS No 2 Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S’Wonderful.	£15.00
STT3054	HARK! IT’S CHRISTMAS – arr Walton (Gr 5) S/A: A: A: T: B An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.	£11.50
STT3067	THE HARMONIOUS BLACKSMITH – Handel arr Walton (Gr 8) S:A:A:T:B An arrangement of this Handel classic which allows each player to have a solo spot.	£12.50
STT3057	I GOT RHYTHM - Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat arrangement of this well-known piece.	£14.00
STT7178	I GOT RHYTHM – Gershwin arr Gray (Gr 6) S:A:A:T:B This easy cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.	£12.00
STT7226	IS THIS IT? – Nigel Penfold (Gr 5 – 7) A/S: A: T: T: B A great “funky feel” piece with the possibility of improvised solos for the Soprano/1 st Alto player.	£11.50
STT3056	IT AIN’T NECESSARILY SO – Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat arrangement of this well-known piece.	£13.00
STT3108	JAZZCUZZI SUITE – Walton (Gr 4 – 5) S: A: A: T: B Three contrasting movements all in a swinging jazzy idiom.	£11.50
STT3102	JIG from St. PAUL’S SUITE – Gustav Holst arr Walton (Gr 6) S: A: A: T: B An energetic, fun piece for the whole ensemble.	£15.00
STT3093	JOSHUA FOUGHT THE BATTLE OF JERICHO arr Stuart Gray (Gr 6) A slick lollipop arrangement of this traditional spiritual	£10.50
STT3099	JUPITER –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) S: A: A: T: B This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT3042	LOVE IS HERE TO STAY – Gershwin arr Walton S/A: A: T: T: B An upbeat arrangement with a slow blues middle section	£13.50
STT3119	NAME THAT OVERTURE arr Walton (Gr 7 – 8) S: A: A: T: B: A 6 minute Overture with references to Tchaikovsky’s 1812: Mozart’s Marriage of Figaro: Smetana’s The Bartered Bride: Mendelssohn’s Midsummer Night’s Dream: Rossini’s William Tell	£15.00
STT3107	REMEMBRANCE – arr Walton (Gr 1 – 3) S/A: A: A: T: B: This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT3073	ROMANCE – Anton Rubinstein arr Walton (Gr 5-6) S: A: A: T: B Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	£11.50
STT3047	SAXOPHONE BLUES - Walton (Gr 5) S/A: A: T: T: B A laid back syncopated piece with some chromatic movements which gradually builds to an exciting climax.	£11.50
STT7093	SERENADE – Seth Marsh (Gr 5- 6) A/S: A: A: T: B/T A delightful addition to the saxophone quintet repertoire	£11.50
STT3055	SUMMER TIME - Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat arrangement of this well-known piece.	£13.00
STT7176	SUMMERTIME – Gershwin arr Gray (Gr 6) S:A:A:T:B This easy laid-back arrangement, with a straight middle section sandwiched between two swing sections, will be a sure-fire winner with your intermediate ensemble.	£12.00
STT3084	TANGO RONA – C. John Shemwell arr Walton (Gr 5-6) S: A: A: T: B Enjoyment for all in this Tango which conjours up a typical 1950’s Parisian feel	£11.95
STT3044	THESE FOOLISH THINGS - S/A, A, T, T, B - Jack Strachey arr Walton S/A: A: T: T: B	£13.50
STT3043	THEY CAN’T TAKE THAT AWAY FROM ME - Gershwin arr Walton S/A: A: T: T: B A swing arrangement with a slow blues middle section	£13.50
STT7084	THREE SWINGERS FOR SAXOPHONES –arr David Andrew S: A: A: T: B Goldfinger, Jailhouse Rock, Heartbreak Hote	£14.00

SAXOPHONE QUINTETS continued

- STT7279 **TONGUING CHEEK** – Phil Jackson (Gr 8) S: A: A: T: B: £15.00
Five movements which are fabulous, funny and fun to play.
- STT3068 **TWO IRISH FOLK TUNES** arr Walton (Gr 5 – 6) S: A: A: T: B £11.50
The Meeting of the Waters: Lanigan's Ball
- STT3082 **VARIATIONS ON A THEME BY PAGANINI** – Paganini arr. Walton S:A:A:T:B £13.50
The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.

SAXOPHONE SEXTETS

- STT7086 **DANCING QUEEN** – Words & music by Andersson & Ulveus – arr David Andrew S/A: A/S: A: A/T: T/A: B £14.00
- STT3104 **RHAPSODY IN BLUE - SLOW MOVEMENT** – Gershwin arr Walton S: A:A:A:T:B. £12.50
This is a very playable seductive arrangement of the perennial Gershwin favourite.
- STT7085 **RHYTHM AND SWING** –arr David Andrew S: A: A: A: T: B £10.95
I Got Rhythm, Ol' Man River
- STT3077 **WHAT A WONDERFUL WORLD** - Weiss & Theille arr Walton (Gr 5-6) S:A:A:T:T:B. £15.00
A combination of slow and upbeat versions of this ever popular Louis Armstrong classic.

SAXOPHONE ENSEMBLE

- STT3098 **SWINGING THE BLUES** – Walton (Gr 5 – 6) S: A: A: A: A: T: B. £13.50
An uncomplicated blues number featuring the Baritone Saxophone.

BASSOON MUSIC

BASSOON and Piano

- STT5011 **SIX SIMPLE SWINGERS** -Walton (Gr 2 – 5) £10.50
 A book of six swinging solos
- STT5014 **TRAVELLING AROUND** - Walton (Gr 1 – 4) £10.50
 Fifteen solos for the beginner bassoonist which are rewarding to perform and within a comfortable range.

BASSOON DUETS

Book begins by using semibreves and minims within a limited range.
 New notes and rhythms are gradually introduced as the books progress.

- STT5023 **PROGRESSIVE DUETS FOR BASSOONS Book 1** – Walton - Beginner £10.95
 STT5024 **PROGRESSIVE DUETS FOR BASSOONS Book 2** – Walton - Elementary £10.95
 STT5025 **PROGRESSIVE DUETS FOR BASSOONS Book 3** - Walton - Intermediate £10.95
 STT7262 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) . £11.00
 A set of sixteen little duets in different styles, all within the range of one octave.

BASSOON TRIOS

- STT5026 **CHRISTMAS CAROLS for THREE BASSOONS** arr Walton (Gr 2 – 3) £11.50
 Easy three part arrangement of twelve of the most popular Christmas Carols
- STT5008 **EASY THREESOMES** – Walton 3 Bassoons £11.50
 Six short pieces written especially to introduce young players to ensemble playing
- STT5013 **KEEP IT SIMPLE** - Walton (Pre Gr 1- Gr 1) Ob/Bsn, Bsn, Bsn £11.50
 Written to introduce young players to ensemble music. Good group teaching material.

STARTER PACKS FOR 4 BASSOONS AND FRIENDS

Bsn/Ob/Cl, Bsn, Bsn, Bsn, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

- STT5001 **RIVER COLLECTION 1** - Walton £11.50
 Four pieces, suitable as individual items or as a suite of pieces.
- STT5002 **RIVER COLLECTION 2** - Walton £11.50
 Four pieces, suitable as individual items or as a suite of pieces.

BEGINNER BASSOON QUARTETS

- STT5038 **CHALLENGER ONE** – Walton £11.50
 Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.
- STT5004 **BASSOON BANTER** - Walton £11.50
 Written in three movements. 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement
 3) Chatter – a fast 2/4 movement.
- STT5044 **OUT WEST** – Walton £12.00
 All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.
- STT5040 **PERFORMANCE WINNERS for FOUR BASSOONS** – Walton £11.50
 Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.
- STT5028 **ROCK AROUND THE BLOCK** – Walton £11.50
 Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.

BEGINNER BASSOON QUARTETS - continued

- STT5032 **SEASONS FOR BASSOONS** – Walton £11.50
The young instrumentalist's first introduction to descriptive music.
- STT5041 **STARTING POINT** – Walton £11.50
Six short performance pieces written with the beginner quartet in mind.
- STT5003 **THEME & VARIATIONS** - Walton £11.50
A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation. The 6/8 variation is in the tonic minor key.
- STT5045 **TRAVELLING TABLEAUX** – Walton £12.50
15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL

ELEMENTARY BASSOON QUARTETS

- STT5043 **A SAILOR WENT TO SEE** – arr. Walton £10.50
A fun arrangement of this ever-popular children's favourite, playground song.
- STT5005 **BASSOON CHA CHA** –Walton £8.50
A straightforward Cha Cha which gives all four players a chance to shine
- STT5020 **BASSOON RAG** - Walton £8.50
Simple Rag with some chromatic movement
- STT5031 **THE ESSENTIAL BOOK of SWINGING CAROLS** – arr Walton £11.50
This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.
- STT5039 **PRELUDE and PAGEANTRY** – Walton (Gr 4-6) £11.50
A stately Prelude precedes a lively up-beat march style Pageantry.
- STT5016 **4 RAGS for 4 BASSOONS** - Walton £11.50
Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.
- STT5033 **SAUCY SAUNTER** – Walton £11.50
A really laid back saunter for all members of the quartet to enjoy.
- STT5042 **SHAKE 'N' SWING FOR FOUR BASSOONS** – Walton £11.50
A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.

INTERMEDIATE BASSOON QUARTETS

- STT5037 **1920's RAGTIME** – Walton £11.50
As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.
- STT5022 **BASSOON TENDERFOOT RAG** - Walton £11.50
An attractive rag which makes the inexperienced ensemble sound good
- STT5035 **CHRISTMAS CHEER** arr Walton (Gr 5-6) £11.50
An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall
- STT5034 **KEEP ON MOVIN'** – Walton (Gr 5-6) £10.50
A swinging number which, as the title would suggest, keeps all the players movin'
- STT5036 **MORE CHRISTMAS CHEER** arr Walton (Gr 5-6) £11.50
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT5017 **ROCKIN' BASSOONS** - Walton £11.50
A "punchy" melody over a "rockin'" quaver rhythm contrasting with a slower middle section
- STT5006 **RONDO for BASSOONS** - Walton £11.50
A rollicking melody interspersed with other jaunty subjects.
- STT5018 **SWAGGERING BASSOONS** - Walton £11.50
Your ensemble will enjoy showing off their talents in this lively number.
- STT5021 **SWINGING BASSOONS** - Walton £8.50
Swing quavers used throughout with some chromatic movement
- STT5019 **SWINGING SESSION for BASSOONS** - Walton £11.50
A swinging winner for both performers and audience alike.

ADVANCED BASSOON QUARTETS

- STT5012 **THE TEDDY BEARS' PICNIC** - John W Bratton arr Walton £11.50
- STT5027 **TITILLATING BASSOONS** – Walton £11.50
For those who like swing style with syncopation - a – plenty. Interesting parts for all players with each one having the chance to lead the ensemble.

DOUBLE REED MUSIC

STT5007 EASY DOUBLE REED TRIOS - Barbara Densham Ob: Ob: Bsn/Mini Bsn 10 Easy trios	£11.50
STT5030 FESTIVE DOUBLE REEDS arr Walton (Gr 3 – 4) Ob: Ob: Bsn: Bsn An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£8.50
STT7161 LANDSCAPES FOR THREE OBOES – Philip Hansell (Gr 8) Four pieces in rural mood: a windy hillside: an ancient monument: a desolate country with birdsong: a meadow with butterflies.	£12.50
STT5009 POPULAR DOUBLE REED TRIOS Volume 1 – Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn Collection of well-known traditional melodies	£11.50
STT5010 POPULAR DOUBLE REED TRIOS Volume 2 – Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn Collection of well-known British traditional melodies	£11.50
STT5029 TRADITIONAL TRIOS for DOUBLE REEDS arr Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn	£8.50

TRUMPET MUSIC**TRUMPET DUETS**

Each part in FUN FOR ONE is recorded by a trumpeter on a separate track, so that the pupil may either play the same part as the CD to check rhythm and pitch, or as a duet with the CD. Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the books progress

STT4001 FUN FOR ONE with CD – Walton - Book 1 - Beginner	£13.00
STT4002 FUN FOR ONE with CD – Walton - Book 2 - Elementary	£13.00
STT4003 FUN FOR ONE with CD – Walton - Book 3 - Intermediate	£13.00

PROGRESSIVE DUETS: as above but without the CD accompaniment.

STT4067 PROGRESSIVE DUETS FOR TRUMPETS Vol. 1 - Walton - Beginner	£10.95
STT4068 PROGRESSIVE DUETS FOR TRUMPETS Vol. 2 - Walton - Elementary	£10.95
STT4069 PROGRESSIVE DUETS FOR TRUMPETS Vol. 3 - Walton - Intermediate	£10.95
STT7018 ORIENTAL FESTIVAL MARCH - Carl Nielsen arr R & S Denwood 2 Tpts: piano	£10.95
An attractive March for 2 trumpets with a forceful piano accompaniment	
STT7265 TWO'S COMPANY – Christopher Wiggins (Gr 1-2)	£11.00
A set of sixteen little duets in different styles, all within the range of one octave.	

TRUMPET TRIOS

STT4112 CHRISTMAS CAROLS for THREE TRUMPETS arr Walton (Gr 2 - 3)	£11.50
Easy three part arrangement of twelve of the most popular Christmas Carols	
STT4060 EASY THREESOMES – Walton Tpt: Tpt: Tpt/Eb Hn/F Hn/Tbn	£11.50
Six short pieces written especially to introduce young players to ensemble playing	
STT7126 DIGNITY – Philip Hansell (Gr 4 – 5)	£8.50
As the title suggests the emphasis is on restraint. Textures vary from simple chordal to contrapuntal.	
The piece is bound together by a short motif heard at the start and recurring in almost every bar.	
STT4063 KEEP IT SIMPLE - Walton Tpt: Tpt: Tpt/Eb Hn/F Hn/Tbn	£11.50
Written to introduce young players to ensemble music. Good group teaching material.	
STT7224 MELLOW GROOVE – Peter Thorne (Gr 5 – 7)	£11.50
A set of four light pieces. 1 Swing Style: 2 Parisian Waltz: 3 Slow New Orleans Blues: 4 Up-tempo Finale.	
STT4061 POPULAR TRUMPET TRIOS Vol.1 – Walton Part 1 – Grade 4, Parts 2 & 3 Grade 3	£11.50
Collection of well-known traditional melodies	
STT4062 POPULAR TRUMPET TRIOS Vol. 2 – Walton Part 1 – Grade 4, Parts 2 & 3 Grade 3	£11.50
Collection of well-known British traditional melodies	
STT4155 TRUMPETS ON PARADE – David King (Gr 4 – 5)	£9.95
A short entertaining piece where the trio can show off.	

STARTER PACKS FOR 4 TRUMPETS AND FRIENDS

4 Bb trumpets, optional trombone, snare drum, triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

STT4004 CASTLE COLLECTION – 1 Walton	£11.50
Four pieces, suitable as individual items or as a suite of pieces	
STT4005 CASTLE COLLECTION – 2 Walton	£11.50
Four pieces, suitable as individual items or as a suite of pieces	

BEGINNER TRUMPET QUARTETS

STT4127	CHALLENGER ONE – Walton	£11.50
	Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	
STT4159	LAUNCHPAD FOR TRUMPETS – Walton	£11.50
	Three very easy pieces written as teaching material to launch the beginner quartet.	
STT4118	LONDON BRIDGE – Walton	£9.50
	Simple variations on London Bridge Is Falling Down	
STT4141	OUT WEST – Walton	£12.00
	All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	
STT4132	PERFORMANCE WINNERS for FOUR TRUMPETS – Walton 4 Tpts + Opt. Bass Guitar	£12.50
	Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	
STT4110	ROCK AROUND THE BLOCK – Walton	£11.50
	Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	
STT4121	SEASONS FOR TRUMPETS – Walton	£11.50
	The young instrumentalist's first introduction to descriptive music.	
STT4134	STARTING POINT – Walton	£11.50
	Six short performance pieces written with the beginner quartet in mind.	
STT4006	THEME & VARIATIONS – Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
	A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation The 6/8 variation is in the tonic minor key.	
STT4055	THREE SKETCHES FOR TRUMPET – Walton Tpt: Tpt: Tpt: Tpt/Eb/F Hn	£11.50
	A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third	
STT4147	TRAVELLING TABLEAUX – Walton	£12.50
	15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	
STT4007	TRUMPET BANTER – Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
	Written in three movements: 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	

ELEMENTARY TRUMPET QUARTETS

STT4137	A SAILOR WENT TO SEE – arr. Walton	£10.50
	A fun arrangement of this ever-popular children's favourite, playground song.	
STT4131	ALL FOUR ONE – Walton	£10.95
	As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	
STT4066	CLUSTER BUSTER - Walton	£9.50
	Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	
STT4119	THE ESSENTIAL BOOK of SWINGING CAROLS –arr Walton	£11.50
	This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	
STT4018	FESTIVE TRUMPETS arr Walton	£10.95
	An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	
STT4144	JAZZY JIVE – Walton (Gr 4 – 5)	£10.95
	As the title says it's a Jazzy Jive which all the players will have fun playing.	
STT4013	MILLENNIUM MARCH - Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
	A simple rousing 2/4 March with the melodies mainly in the 3 rd and 4 th parts.	
STT4083	4 RAGS for 4 TRUMPETS - Walton	£11.50
	Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.	
STT4128	PRELUDE and PAGEANTRY – Walton (Gr 4-6) 4 Tpts + Optional Bass Guitar & Drums	£13.00
	A stately Prelude precedes a lively up-beat march style Pageantry. This piece works equally well as a quartet, but the optional bass guitar/percussion adds a lift to the proceedings.	
STT4122	SAUCY SAUNTER – Walton	£11.50
	A really laid-back saunter for all members of the quartet to enjoy.	
STT4135	SHAKE 'N' SWING FOR FOUR TRUMPETS – Walton	£11.50
	A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	
STT4008	TOE TAPPING TRUMPETS - Walton	£11.50
	Easy catchy rhythms in 3 movements - Cha Cha, Ragtime and Tango	
STT4015	TRADITIONAL TRUMPETS Volume 1 arr Walton	£11.50
	Arrangements of; Trumpet Voluntary – Clarke; March from Aida – Verdi; Trumpet Tune – Stanley; Judas Maccabaeus – Handel	
STT4016	TRADITIONAL TRUMPETS Volume 2 arr Walton	£11.50
	Arrangements of; Trumpet Tune – Purcell; Scipio – Handel; Te Deum – Charpentier; La Mourisque – Susato	
STT4011	TRANQUIL TRUMPETS - Walton	£11.50
	Legato melodies throughout the three movements	

ELEMENTARY TRUMPET QUARTETS - continued

STT4012	TRUMPET CHA CHA - Walton	£8.50
	A straightforward Cha Cha which gives all four players a chance to shine	
STT4054	TRUMPET STARLETS - Walton	£11.50
	Simple variations on the well-known tune "Twinkle, Twinkle"	
STT4009	TRUMPET TAPESTRY - Walton	£11.50
	Four simple rhythmic movements	
STT4014	TRUMPET TIME TEASER - Walton	£11.50
	Constantly changing between 6/8, 3/4, 2/4 & 4/4 rhythms	
STT4010	TRUMPET TREATS - Walton	£11.50
	Swing quavers are used throughout the three movements with some chromatic movement. A good piece for introducing players to swing.	
STT4017	TRUMPET TUNES FOR CHRISTMAS arr Walton	£11.50
	An arrangement which includes Sussex Carol, In Dulci Jubilo & I Saw Three Ships	

INTERMEDIATE TRUMPET QUARTETS

STT4022	CIRCUS TRUMPETS - Walton	£8.50
	Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingered.	
STT4115	CLOSE RELATIONS - Walton	£11.50
	A slow piece in compound time which requires all the players to pitch close harmonies and also sustain long, slow, lyrical phrase.	
STT4116	COUNTER-ATTRACTION - Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT7142	FIVE COLOURS FOR FOUR TRUMPETS - Peter Thorne (Gr 6 - 7)	£12.50
	A challenging twelve minute group of five highly contrasting pieces for your trumpet quartet, with interesting parts for all players.	
STT4028	FLOURISHES AND FANTASIA - Walton	£8.50
	An imitative fugal fantasia is flanked by two short flourishes.	
STT4125	KEEP ON MOVIN' - Walton (Gr 5-6) 4 Bb Tpts + Optional Bass Guitar & Drums	£12.50
	A catchy swinging up-beat number which, as the title would suggest, keeps all the players movin' and the audiences' feet tapping. Can be equally successfully played as a quartet without bass and drums.	
STT4114	LYRICAL LIAISONS - Walton	£11.50
	A lyrical piece requiring smooth legato playing plus the ability to sustain a slow melody.	
STT4027	PASO DOBLE PARODY FOR TRUMPETS - Walton	£10.50
	Repetitive paso doble rhythms throughout the entire piece.	
STT4029	PRELUDE No.3 - Chopin arr Walton	£8.00
	An arrangement of the well-known Chopin prelude with easy parts for trumpets 1, 2 & 3, with the beautiful haunting legato melody in the 4 th part	
STT4053	ROCKIN' TRUMPETS - Walton	£11.50
	A "punchy" melody over a "rockin'" quaver rhythm contrasting with a slower middle section	
STT4023	RONDO FOR TRUMPETS - Walton	£11.50
	A rollicking melody interspersed with other jaunty subjects	
STT4052	SOFTLY, SOFTLY - Mark Paul arr Walton	£11.50
	A swinging arrangement of the former No 1 chart topper	
STT4058	SWAGGERING TRUMPETS - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	
STT4057	TENDERFOOT RAG - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	
STT4130	1920's RAGTIME - Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT4025	TRUMPET LULLABY - Walton	£9.95
	An gentle lyrical piece in 3/4 time	
STT4021	TRUMPET RAG - Walton	£8.50
	A simple rag with some chromatic movement	
STT4020	TRUMPET SHUFFLE - Walton	£8.50
	Swing quavers and chromatic movement in all parts.	
STT4026	TRUMPET SIXTH SENSE - Walton	£11.50
	Built around the chord of a major sixth, this breezy piece swings along with great vitality.	
STT4024	TRUMPET TANGO - Walton	£11.50
	A sprightly tune with gratifying parts for all the players	
STT4019	TRUMPETS TOGETHER - Walton	£11.50
	Written in three movements all of which use jazzy syncopated rhythms A jazz waltz is sandwiched between two outer movements called "Synchronized Session" and "Together Again", in which all parts move together	
STT7156	TWO CONVERSATIONS - Philip Hansell (Gr5 - 6)	£11.50
	Two miniature tone poems, each describing a lovers quarrel and reconciliation. Forgive is romantic in character and Forever is more pragmatic.	

ADVANCED TRUMPET QUARTETS

STT4070	ADAGIO in G minor - Albinoni – Giazotto arr Walton 2 C Trumpets & 2 Bb Trumpets & Organ	£13.00
STT4049	BADINERIE. SUITE No 2 - J.S. Bach arr Walton 2 Bb Piccolo Trumpets & 2 Bb Trumpets	£8.50
STT4059	BLUE RONDO A LA TURK - Dave Brubeck arr Walton 4 Bb Trumpets	£11.50
STT4033	BOHEMIAN RHAPSODY - Freddie Mercury arr Walton 4 Bb Trumpets	£15.00
	A brilliant quartet arrangement of the well know “Queen” number	
STT7196	DOWN IN NEW ORLEANS – Peter Thorne 4 Bb Trumpets	£16.00
STT4041	EINE KLEINE NACHTMUSIK 1st Mvt - Mozart arr Walton Bb Piccolo: 3Bb Trumpets	£11.50
STT4117	FANFARE AND SOLILOQUY – Walton	£9.50
	A five minute piece consisting of a solemn adagio section proceeded by a vigorous fanfare which can be played on its own.	
STT4065	FOLKSONG FROLICS - arr Walton Eb Tpt, 3 Bb Tpts	£11.50
	Three challenging arrangements. English Country Garden, Shepherd’s Hey & Mock Morris	
STT7082	FOUR FANFARES – John Dutton 4 Bb Trumpets	£10.95
	4 Modern Fanfares	
STT4039	LE PETIT NEGRE – Debussy arr Walton Bb Piccolo: 3 Bb Trumpets	£10.95
STT4050	LONDONDERRY AIR – Anon arr Walton Bb Piccolo: 3Bb Trumpets	£8.50
STT4031	LOVE WALKED IN – Gershwin arr Walton 4 Bb Trumpets	£13.50
	A swinging upbeat arrangement of this famous Gershwin melody, with a “bluesy” feel	
STT4032	NICE WORK IF YOU CAN GET IT – Gershwin arr Walton 4 Bb Trumpets	£13.50
	Another famous Gershwin melody, this time arranged with a slow “bluesy” 4 th trumpet solo.	
STT4056	PANASSIE STOMP - Count Basie arr Walton 3Bb Tpts, Bass Guitar/Bass Trombone	£11.50
STT4034	PARADE OF THE TRUMPET SOLDIERS – Jessel arr Walton 4 Bb Trumpets	£11.50
	A sparkling animated arrangement based on “March of the Toy Soldiers”, with reference to other well known tunes added to the humour.	
STT4046	5 PIECES from Op 68 – Schumann arr Walton Bb Piccolo & 3 Bb Trumpets	£11.50
	This set includes: First Sorrow, The Reaper’s Song, The Wild Rider and Soldier’s March	
STT4047	4 PIECES from Op 68 - Schumann arr Walton Bb Piccolo & 3 Bb Trumpets	£11.50
	This set includes: Echoes from the Theatre, Hunting Song, The Merry Peasant and Winter Time	
STT4048	PRELUDE No 1 in C - J.S. Bach arr Walton Bb Piccolo, 3Bb Trumpets	£8.00
STT4040	RONDO ALLA TURCA – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4140	RUSSLAN AND LUDMILLA – Glinka arr Walton 4Bb Trumpets	£12.50
	An ideal choice for a trumpet festival competition piece. Requires lots of vigour!	
STT4064	SATIN DOLL – Count Basie arr Walton 3 Bb Trumpets, Bass Guitar/Bass Trombone	£12.50
STT4139	SCHERZO from “A MIDSUMMER NIGHT’S DREAM” – Mendelssohn arr Walton 4Bb Trumpets	£12.50
	An ideal choice for a trumpet festival competition for a quartet with finesse and dexterity.	
STT4038	SLEEPING BEAUTY WALTZ - Tchaikovsky arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4051	SOLFEGGIETTO - C.P.E. Bach arr Walton Bb Piccolo, 3Bb Trumpets	£8.50
STT4042	SONATA in C Major 1st Mvt – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4043	SONATA in C Major 2nd Mvt – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4044	SONATA in C Major 3rd Mvt – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4045	SONATA in C Minor – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4036	SOUND THE TRUMPETS OVERTURE arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
	A light hearted compilation of famous tunes from ten overtures, including 1812, Light Cavalry and William Tell. A good audience pleaser	
STT4030	TITILLATING TRUMPETS - Walton 4 Bb Trumpets	£11.50
	For those who like swing style with syncopation - a - plenty. Interesting parts for all players with each one having the chance to lead the ensemble.	
STT4161	TONGUING CHEEK – Phil Jackson	£13.50
	This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	
STT4037	TRISH TRASH POLKA – Strauss arr Walton 4 Bb Trumpets	£11.50
STT4035	TRUMPET AND DRUM – Bizet arr Walton 3Eb Trumpets: 1Bb Trumpet	£11.50
	A challenging intricate arrangement of this well-known Bizet piece.	

TRUMPET SEXTET

STT4143	WHAT A WONDERFUL WORLD – Weiss 7 Theile arr Walton (5-7)	£15.00
	A slow, fast(swing), slow music sandwich of this evergreen tune made famous by sachmo Louis Armstrong.	

TRUMPET and STRINGS

STT4073	CONCERTO in D Major – Telemann arr Walton 2 C Trumpets with Strings and Organ	£14.00
STT4071	WEDDING MUSIC Volume 1 arr Walton Solo Trumpet with String Quartet	£15.50
	6 Bridal entry/exit pieces plus 2 solos	
STT4072	WEDDING MUSIC Volume 2 arr Walton Solo Trumpet with String Quartet	£15.50
	6 Bridal entry/exit pieces plus 2 solo	

HORN MUSIC

HORN DUETS

STT7266 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) £11.00
A set of sixteen little duets in different styles, all within the range of one octave.

HORN SOLOS

STT4138 **ALPINE SOLOS** – Walton (Gr 5-7) £10.50
Five exciting solo, each becoming more challenging.

TROMBONE MUSIC**TROMBONE DUETS**

Book begins by using semibreves and minims within a limited range.
New notes and rhythms are gradually introduced as the books progress.

STT4095	PROGRESSIVE DUETS FOR TROMBONES Book 1 – Walton - Beginner	£10.95
STT4105	PROGRESSIVE DUETS FOR TROMBONES Book 1 – Walton – Beginner Tenor Supplement	£6.00
STT4096	PROGRESSIVE DUETS FOR TROMBONES Book 2 – Walton - Elementary	£10.95
STT4106	PROGRESSIVE DUETS FOR TROMBONES Book 1 – Walton – Elementary Tenor Supplement	£6.00
STT4097	PROGRESSIVE DUETS FOR TROMBONES Book 3 - Walton - Intermediate	£10.95
STT4107	PROGRESSIVE DUETS FOR TROMBONES Book 1 – Walton – Intermediate Tenor Supplement	£6.00
STT7267	TWO'S COMPANY – Christopher Wiggins (Gr 1-2)	£11.00

A set of sixteen little duets in different styles, all within the range of one octave.

TROMBONE TRIOS

STT4109	CHRISTMAS CAROLS for THREE TROMBONES arr Walton (Gr 2 - 3) Easy three part arrangement of twelve of the most popular Christmas Carols	£11.50
STT4093	EASY THREESOMES – Walton (Gr 3-4) Tbn: Tbn: Tbn/Eb/F Horn	£11.50
STT4109	KEEP IT SIMPLE – Walton (Pre Gr 1-Gr 1) 3 Trombones. Alternate 1 st part Eb/F Horn Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT7235	SWING THING – Peter Thorne (Gr 6 - 7) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£11.50
STT4156	TROMBONES ON PARADE – David King (Gr 4 – 5) A short entertaining piece where the trio can show off.	£9.95

STARTER PACKS FOR 4 TROMBONES AND FRIENDS

Horn in F/Tbn, 2 Tbn, 3 Tbn, 4 Tbn, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.
The parts become progressively more individual, and the range steadily increases.

STT4084	RIVER COLLECTION 1 - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT4085	RIVER COLLECTION 2 - Walton Four pieces, suitable as individual items or as a suite of pieces	£11.50

BEGINNER TROMBONE QUARTETS

Tpt/Tbn: Tbn: Tbn/F Hn: Tbn

STT4111	ROCK AROUND THE BLOCK – Walton Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	£11.50
STT4151	STARTING POINT – Walton A brilliant starting point for the beginner trombone quartet, with six pieces in different styles but within easy range.	£11.50
STT4160	LAUNCHPAD FOR TRUMPETS – Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT4142	OUT WEST – Walton All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00
STT4133	PERFORMANCE WINNERS for FOUR TROMBONES – Walton Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	£11.50
STT4086	THEME & VARIATIONS - Walton A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation The 6/8 variation is in the tonic minor key. The piece uses mainly positions 1 – 4 but with an occasional static 6 th position.	£11.50
STT4148	TRAVELLING TABLEAUX – Walton 15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	£12.50
STT4087	TROMBONE BANTER - Walton Written in 3 movements 1) Greeting: a steady 4/4 movement. 2) Reflections: a slow 3/4 movement. 3) Chatter: a fast 2/4 movement. This piece uses positions 1 – 4.	£11.50

ELEMENTARY TROMBONE QUARTETS

STT4098	4 RAGS for 4 TROMBONES - Walton	£11.50
	Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all	
STT4152	CHALLENGER ONE - Walton	£11.50
	Four movements in an easy key written within the range of a ninth.	
STT4154	CLUSTER BUSTER - Walton	£9.50
	A close harmony piece written within an easy range with just a hint of swing in the central section.	
STT4120	THE ESSENTIAL BOOK of SWINGING CAROLS -arr Walton	£11.50
	This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	
STT4157	FESTIVE TROMBONES - arr Walton	£10.95
	Big Ben may be silenced but this trombone quartet brings it back to life throughout this Christmas piece.	
STT4145	JAZZY JIVE - Walton (Gr 4 - 5)	£10.95
	As the title says it's a Jazzy Jive which all the players will have fun playing.	
STT4153	LONDON BRIDGE - Walton	£9.50
	Theme and seven sets of variations on this very well-known English melody.	
STT4113	PICK AND MIX - Walton	£11.50
	Between a stately beginning and end there is an ever changing development of rhythmic motif.	
STT4129	PRELUDE and PAGEANTRY - Walton (Gr 4-6)	£11.50
	A stately Prelude precedes a lively up-beat march style Pageantry.	
STT4123	SAUCY SAUNTER - Walton	£11.50
	A really laid-back saunter for all members of the quartet to enjoy.	
STT4136	SHAKE 'N' SWING FOR FOUR TROMBONES - Walton	£11.50
	A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	
STT4089	TROMBONE CHA CHA -Walton	£8.50
	A straightforward Cha Cha which gives all four players a chance to shine This piece uses positions 1 - 5.	

INTERMEDIATE TROMBONE QUARTETS

STT4158	A SAILOR WENT TO SEA - arr Walton	£10.50
	This well-known tune is first played as a chorale followed by 5 variations.	
STT4126	KEEP ON MOVIN' - Walton	£10.50
	A swinging number which, as the title would suggest, keeps all the players movin'	
STT4099	ROCKIN' TROMBONES - Walton	£11.50
	A "punchy" melody over a rockin' quaver rhythm contrasting with a slower middle section	
STT4090	RONDO FOR TROMBONES - Walton	£11.50
	A rollicking melody interspersed with other jaunty subjects.	
STT4100	SWAGGERING TROMBONES - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number	
STT4101	SWINGING SESSION FOR TROMBONES - Walton	£11.50
	A swinging winner for both performers and audience alike.	
STT4103	SWINGING TROMBONES - Walton	£8.50
	Swing quavers used throughout with some chromatic movement	
STT4150	TROMBONE MARCH - Walton	£11.50
	A rousing march for the trombone quartet to enjoy. Each player has a solo spot.	
STT4102	TROMBONE RAG - Walton	£8.50
	A simple rag with some chromatic movement	
STT4104	TROMBONE TENDERFOOT RAG - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	

ADVANCED TROMBONE QUARTETS

STT4091	THE TEDDY BEARS' PICNIC - John W Bratton arr Walton	£11.50
STT4108	TITILLATING TROMBONES - Walton	£11.50
	For those who like swing style with syncopation - a - plenty. Interesting parts for all players with each one having the chance to lead the ensemble	

BRASS SOLOS

STT4079 ALPINE ADVENTURES - Walton	£10.50
Book of solos for Eb Soprano Cornet & Piano (Gr 6- 8)	
STT4138 ALPINE SOLOS - Walton	£10.50
F Horn & Piano. Five exciting solos, each becoming more challenging. (Gr 5-7)	
STT4075 CHARADE - Walton	£8.50
Solo for Eb Horn & Piano (Gr 6)	
STT4074 MAESTOSO E ALLEGRO BRILLIANTE - Walton	£9.50
Solo for Euphonium/Baritone & Piano (Gr 8+)	
STT4077 NUMERICAL KNOCK-OUTS - Walton	£10.50
Book of solos for Eb Tenor Horn & Piano (Gr 1- 5)	
STT4078 NUMERICAL KNOCK-OUTS - Walton	£10.50
Book of solos for Bb Trumpet & Piano (Gr 1- 5)	
STT4080 RANOON SPECTRE - Walton	£8.50
Solo for Eb Soprano Cornet & Piano (Gr 8)	
STT7140 SEVEN COOL CHARACTERS - Peter Thorne (Gr 8) Tpt & Piano	£10.50
Chill out with these seven jazz pieces in a 1960's style. May be shades of Miles D will drift before your eyes when playing.	
STT7139 SEVEN JAZZ CHARACTERS - Peter Thorne (Gr 8) Tpt & Piano	£10.50
Get into the groove with these contrasting jazz pieces. The titles give the clues to the style for players to form their own mental pictures. Enjoy!	
STT4076 SIX SIMPLE SWINGERS - Walton	£10.50
A book of 6 swinging solos Tuba/ Eb Bass/ Bb Bass & Piano (Gr 2 -5)	
STT4094 WITHIN EASY REACH (By Transport!) - Walton	£10.50
Solos for Trombone & Piano(Gr 1- 4)	
These pieces have been written within an easy range, especially for the young trombonist with a limited reach. Positions 1 - 5 only. They are challenging, stimulating and fun to play.	

BRASS TRIOS

STT7168 FIVE MOVEMENTS FOR BRASS TRIO - Peter Thorne (Gr 6 - 7) 2 Tpts: Tbn.	£10.95
A trio in traditional pastoral idiom, but with some lively syncopations and changes of time that will suit an intermediate group looking for repertoire and concert material.	
STT7069 HAPPY HOUR TRIOS Book 1 - Roland Haley (Gr 5 - 6) Tpt: Tpt: F Hn/Eb Hn/Tbn	£11.50
A collection of six catchy trios	
STT7070 HAPPY HOUR TRIOS Book 2 - Roland Haley (Gr 5 - 6) Tpt: Tpt: F Hn/Eb Hn/Tbn	£11.50
A collection of five catchy trios	
STT6158 JOPLIN FOR THREE BRASS - Scott Joplin arr Walton (Gr 8) Tpt: F Hn: Tuba:	£12.50
Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	
STT6056 LISTEN TO US - Walton (Gr 2 - 3) Eb Hn: Eb Hn/Bari: Bari	£11.50
Nine pieces written in an easy syncopated style.	
STT7194 TANTALIZING TRIOS Vol 1 - Roland Haley (Gr 5 - 6) 2 Tpts: Tbn	£11.50
STT7198 TANTALIZING TRIOS Vol 2 - Roland Haley (Gr 5 - 6) 2 Tpts: Tbn	£11.50
A second collection of up-beat trios.	
STT7195 TANTALIZING TRIOS Vol 1 - Roland Haley (Gr 5 - 6) 2 Eb Hn: Baritone	£11.50
STT4124 TOGETHER AS WE GO - Walton (Beginner) 2 Eb Hn: Baritone	£11.50
A collection of 16 pieces to introduce the beginner to ensemble playing.	

BRASS QUARTETS

STT6177	1920's RAGTIME – Walton (Gr 5 - 6) 2 Bb Tpts: F Hn: Tbn: As the title suggests the music creates a 1920's ragtime feel with specific references to the Charleston.	£11.50
STT6159	BEGINNER BRASS CHORALE – Walton An ideal starting piece for your beginner ensemble.	£8.00
STT7039	BEGINNERS' BRASS BONANZA ONE – arr R & S Denwood Easy four-part arrangements of: Little Brown Jug: Bobby Shaftoe: Steal Away: Morning Has Broken.	£16.00
STT7040	BEGINNERS' BRASS BONANZA TWO – arr R & S Denwood Easy four part arrangements of: Star Quality: Yankee Doodle: Blue Lavender: Cindy.	£16.00
STT6135	FIRST WORLD WAR MEMORIES – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£16.00
STT6015	GEORDIERAMA arr Walton (Gr 4) A collection of six lively Folksongs from the North East of England.	£16.00
STT6140	GERSHWIN MADE EASY No.1 Embraceable You (Gr 3 – 4) arr Walton A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.	£9.95
STT6141	GERSHWIN MADE EASY No. 2 Someone To Watch Over Me (Gr 3 – 4) arr Walton A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.	£9.95
STT6142	GERSHWIN MADE EASY No. 3 They Can't Take That Away From Me (Gr 3 – 4) arr Walton A straight quaver, non-syncopated version of this popular piece.	£9.95
STT6143	GERSHWIN MADE EASY No. 4 A Foggy Day (Gr 3 – 4) arr Walton An easy, straight arrangement of this well-known classic.	£9.95
STT6144	GERSHWIN MADE EASY No. 5 Nice Work If You Can Get It. (Gr 3-4) arr Walton An easy non- syncopated arrangement of this popular piece.	£9.95
STT6145	GERSHWIN MADE EASY NO. 6 Summertime. (Gr 3 – 4) arr Walton A simple arrangement of this evergreen piece.	£9.95
STT6146	GERSHWIN MADE EASY NO.7 But Not For Me (Gr 3 – 4) arr Walton But Not For Me. The seventh and final piece in the series Gershwin Made Easy.	£9.95
STT7115	JINGLE BELL JAZZ arr Tim Curd (Gr 3 – 4) The name says it all! A fun Christmas piece which players young and old are sure to love.	£8.95
STT7117	ON LOCATION arr Tim Curd (Gr 3 – 4) Two pieces from different countries. "Spanish Tune" is based on an exciting Flamenco theme and "The Imperial" is a pentatonic piece with a main theme which will sound familiar!	£12.50
STT7137	ON LOCATION 2 arr Tim Curd (Gr 3 – 4) Two pieces from two different countries. Rule Britannia and Waltzing Matilda.	£12.50
STT6123	PLAYFUL CHARACTERS Volume 1 - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£14.50
STT6127	PLAYFUL CHARACTERS Volume 2 - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume. They are written especially for the beginner ensemble.	£14.50
STT6130	PLAYFUL CHARACTERS Volume 3 – Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	£14.50
STT6132	PLAYFUL CHARACTERS Volume 4 – Walton A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble.	£14.50
STT7132	ROYAL DAVID'S DITTY arr Tim Curd (Gr 4 – 5) A quirky, swinging version of Once In Royal David's City, which all your young players will enjoy.	£8.95
STT7270	RULE BRITANNIA – arr Tim Curd (Gr 3-4) A flexible arrangement of this well-known British Proms favourite.	£12.50
STT6103	RUMBA MYSTIQUE – Walton 3 Bb Tpts: Tbn A rumba full of seduction and of exotic promise.	£10.50
STT7112	THE SWASHBUCKLER arr Tim Curd (Gr 3 – 4) A lively piece by Tim Curd with interesting parts for all, including a nautical feel.	£11.50
STT7271	WALTZING MATILDA arr Tim Curd (Gr 3-4) A flexible arrangement of this well-known Australian favourite.	£12.50

BRASS QUINTETS

2 Trumpets: F/Eb Horn: Trombone Bass/Treble clef: Tuba/Eb Bass

- STT6087 **4 MOVEMENTS FROM JEUX D'ENFANTS Op 52** – Bizet arr Walton (Gr 8+) £15.00
Four movements arranged for Brass Quintet, including Trompette et Tabour and Galop, from this well known set of Bizet piano pieces.
- STT6179 **A RAGTIME COLLECTION** – arr Walton (Gr 6-7) £15.00
Four great contrasting ragtime pieces including the famous Dixieland classic “ Whistling Rufus”
- STT6133 **ADAGIO** – Albinoni-Giazotto arr Walton (Gr 6 - 8) £11.50
A sonorous arrangement of this well known and loved iconic piece.
- STT6034 **AMAZING GRACE** arr Walton (Gr 5-6) £11.50
Amazing Grace interwoven with Jesu Joy of Man's Desiring
- STT6116 **BALLET des MATELOTZ** – Praetorius arr Walton (Gr 6) £12.50
- STT7279 **BLUE GRASS** – David King (Gr 5-6) £11.50
This is a delightful, delicate swinging number which the quintet will adore.
- STT6080 **BLUE RONDO A LA TURK** – Brubeck arr Walton (Gr 8) £11.50
A challenging arrangement of this well-known exciting Brubeck piece.
- STT6049 **BLUES THEME FROM AN AMERICAN IN PARIS** – Gershwin arr Walton (Gr 8) £12.50
Retains all the swagger and rhythmic vitality of the original.
- STT6025 **BOHEMIAN RHAPSODY** – Freddie Mercury arr Walton £15.00
- STT6022 **BRASS BANQUET** - Walton (Gr 3-4) £11.50
A four-movement piece consisting of Fanfare, Chorale, Waltz and Procession Ideal for a young brass quintet
- STT6024 **BRASS BLUES** – Walton (Gr 5) £11.50
A laid back syncopated piece with some chromatic movement which gradually builds to an exciting climax.
- STT6032 **CHRISTMAS BOX Vol 1** arr Walton (Gr 5-6) £11.50
An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall
- STT6033 **CHRISTMAS BOX Vol 2** arr Walton (Gr 5-6) £11.50
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT6090 **THE CRAZY OOMPAH BAND** – Walton (Gr 4-5) £12.50
Oomph music with a few crazy twists.
- STT6134 **CONCERTO FOR TWO TRUMPETS** – Vivaldi arr Walton (Gr 8) £14.50
- STT6117 **DANCE OF THE HOURS from “La Gioconda”** – Amilcare Ponchiella £13.50
The tune that always conjures up the words by Allan Sherman's send up "Hello Muddah, Hello Faddah"
- STT7104 **DIDO'S LAMENT** – Purcell arr David King (Gr 5 – 6) £8.50
A slow lament making a good contrasting programme pieces
- STT6038 **FANFARE AND FRIVOLITY** – Walton (Gr 4 – 5) £11.50
Majestic fanfares surround a light hearted frivolous section full of rhythmic surprises.
- STT7020 **FANFARE from SINFONIETTA** - Janacek arr R & S Denwood £11.50
- STT7275 **FANFARONADE** – Robert Falconer £12.50
A stately Fanfare Prelude is followed by a Canzona leading into a Fantasia based on “The Armed Man”
- STT7149 **FIVE MOVEMENTS FOR BRASS QUINTET** – Peter Thorne (Gr 8+) £19.00
The advanced quintet and audience will enjoy this piece. A 15 minute work but all players have suitable periods with the mouthpiece off the lip!
- STT6156 **FLICK AND FLOCK GALOP** – P. Hertel arr. Walton £13.50
“Firemen's Galop” A very lively popular favourite from the past.
- STT6026 **FOGGY DAY** – Gershwin arr Walton Tpt: Tpt: F Hn: Tbn: Bass Tbn/Tuba Gershwin arr Walton £12.50
A “bluesy” arrangement with an upbeat middle section
- STT4146 **FOLKSONG FARE** – arr Walton (Gr 4 – 5) £10.50
“Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.
- STT6174 **FOR THE FEW, NOT THE MANY** – Scott Joplin arr Walton (Gr 8) £15.00
Three contrasting pieces. Helitrope Bouquet: Binks' Waltz: Antoinette
- STT6079 **FOLKSONG FROLICS** – arr Walton (Gr 6-8) £11.50
Three folksongs, including English Country Garden, with challenging parts for all.
- STT6120 **FUGHETTA** – Felix Alexandre Guilmant arr Walton (Gr 6) £11.50
- STT6111 **FUNICULI FUNICULA** – Luigi Denza arr Walton (Gr 4-5) £13.50
This arrangement puts all the FUN back into Funiculi Funicula.
- STT6054 **GERSHWIN GEMS No 1** – arr Walton (Gr 8) £15.00
An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo' Hands
- STT6052 **GERSHWIN GEMS No 2** – arr Walton (Gr 8) £15.00
An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S'Wonderful.
- STT6053 **HALLELUJAH CHORUS FROM THE MESSIAH** – Handel arr Walton (Gr 8) £12.50
Picc Tpt in A/D: Tpt Bb/C: HnF/Eb: Tbn/BbTbn:Tuba/Eb Bass
- STT6047 **HARK! IT'S CHRISTMAS** arr Walton (Gr 8) £11.50
An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.
- STT6073 **THE HARMONIOUS BLACKSMITH** – Handel arr Walton (Gr 8) £12.50
An arrangement of this Handel classic which allows each player to have a solo spot.
- STT7106 **HOMAGE TO ALFORD** – David King (Gr 5 – 6) £8.50
An original tribute from David King to this March King!
- STT4082 **HORNPIPE from WATER MUSIC** - Handel arr Walton (Gr 7- 8) £9.95
- STT6050 **I GOT RHYTHM** – Gershwin arr Walton (Gr 8) £14.00
An upbeat arrangement of this well-known piece.
- STT 7179 **I GOT RHYTHM** – Gershwin arr Stuart Gray (Gr 6) £12.00
This easy cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.

BRASS QUINTETS – continued

STT6049	IT AIN'T NECESSARILY SO – Gershwin arr Walton (Gr 8) An upbeat arrangement of this well-known piece.	£13.00
STT6029	JAZZCUZZI SUITE - Walton (Gr 5) An attractive jazzy suite in three movements. A great favourite with performers and audiences.	£11.50
STT6151	JIG from St. PAUL'S SUITE – Gustav Holst arr Walton (Gr 8) An energetic, fun piece for the whole ensemble.	£15.00
STT7274	JOSHUA FOUGHT THE BATTLE OF JERICHO arr Stuart Gray (Gr 8) A slick lollipop arrangement of this traditional spiritual	£10.50
STT6147	JUPITER, THE BRINGER OF JOLLITY – Gustav Holst For the high flying ensemble who likes a challenge.	£15.00
STT6114	KALINKA – Ivan Larionov arr Walton (Gr 6-8) A slow reference to "The Volga Boatman" gives a deceptive lead into this exciting Cossack "knees-up" of Kalinka.	£13.50
STT6027	LOVE IS HERE TO STAY – Gershwin arr Walton Tpt: Tpt: F Hn: Tbn, Tbn Gershwin arr Walton An upbeat arrangement with a slow blues middle section	£13.50
STT6188	MARS The Bringer of War- Gustav Holst arr Walton This arrangement provides all the tension of the original, but reduced in length. The tuba player needs to a bass or tenor drum for the first section of the piece.	£12.50
STT6084	MEXICAN REGGAE – Walton (Gr 5-6)	£11.50
STT6176	NAME THAT OVERTURE arr Walton (Gr 7 – 8) A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	£15.00
STT6077	NOVA NIGHT LIFE – Walton (Gr 7-8) A substantial witty piece which embraces seven folk tunes including The Blaydon Races, Blow The Wind Southerly and The Keel Row.	£14.00
STT6113	NOW THANK WE ALL OUR GOD – Karg-Ellert arr Walton (Gr 7 – 8) A brilliant opening concert item for any brass ensemble.	£13.50
STT6100	NUTCRACKER SUITE (5 Mvts) – Tchaikovsky arr. Walton (Gr 7-8) A classic arrangement of five movements from Tchaikovsky's evergreen favourite.	£16.00
STT6057	OVERTURE FROM "RODRIGO" Handel arr Walton (Gr 8) A typical Handel Overture with unexpected chordal progressions in the slow section followed by a Gigue like Allegro.	£11.50
STT6075	OVERTURE TO END ALL OVERTURES – Walton (Gr 8) A light-hearted compilation of famous tunes from ten overtures, including 1812, Light Cavalry, & William Tell.	£15.00
STT6074	PANASSIE STOMP – Count Basie arr Walton (Gr 7-8) This well-known Basie number makes a good concert finisher or encore piece.	£13.00
STT6119	POLONAISE from "Eugene Onegin" – Tchaikovsky arr Walton (Gr 6-8) This famous Polonaise from the opera Eugene Onegin is a favourite with all audiences.	£13.50
STT4149	REMEMBRANCE – arr Walton (Gr 3 – 5) This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT6102	RUSSLAN and LUDMILLA OVERTURE – Glinka arr Walton (Gr 6-8) A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	£14.00
STT6023	RUSTIC DANCES – Walton (Gr 3-4) Two dances which give ample opportunity for each player to take the limelight.	£11.50
STT6112	SCHERZO from "A MIDSUMMER NIGHT'S DREAM" – Mendelssohn arr Walton (Gr 6- 7) This famous Scherzo, which everybody knows, relies for its success on delicate playing from the whole ensemble.	£13.50
STT7231	SHOWTIME – Peter Thorne (Gr 8) A perfect 9 minute bonne bouche to round off your concert! Three exciting movements. A Showbiz toe-tapping first, followed by a mellow second, with a final mad whirl of a show stopping finale.	£22.00
STT7146	SONATA FOR BRASS QUINTET – Peter Thorne (Gr 8) A challenging three movement work which the established ensemble will enjoy.	£17.50
STT6121	SONG FROM THE AUVERNE – Traditional French Melody arr Walton A beautiful arrangement of this slow, traditional French folk song.	£11.50
STT7019	SPECTACULAR BRASS - Russell Denwood A spectacular opening item which features all members of the quintet	£14.00
STT6048	SUMMER TIME – Gershwin arr Walton (Gr 8) An upbeat arrangement of this well-known piece.	£13.00
STT7177	SUMMERTIME – Gershwin arr Stuart Gray (Gr 6) This easy laid-back arrangement, with a straight middle section sandwiched between two swing sections, will be a sure-fire winner with your intermediate ensemble.	£12.00
STT6031	SWINGING SESSION - Walton (Gr 6-7) – 2 Bb Tpts: F/Eb Horn: 2 Tbns A swinging winner for both performers and audience alike.	£11.50
STT6078	TANGO – Walton (Gr 6-7) A sprightly tune with gratifying parts for all the players.	£11.50
STT6124	TANGO RONA – C. John Shemwell arr Walton (Gr 5-6) Enjoyment for all in this Tango which conjours up a typical 1950's Parisian feel	£11.95
STT6093	TARENTELLA – Moritz Moszkowski arr Walton (Gr 6-7) This piece has quite a bite to it with almost four minutes of perpetual movement.	£13.50
STT6036	THE SHEPHERDS' CRADLE SONG – Karl Leuner arr Walton A welcome sonorous edition to the brass quintet Christmas music with leading parts for all players.	£11.50
STT6030	THESE FOOLISH THINGS – Jack Strachey arr Walton	£13.50

BRASS QUINTETS – continued

STT6028	THEY CAN'T TAKE THAT AWAY FROM ME – Gershwin arr Walton Tpt: Tpt: F Hn: Tbn: Bass Tbn/Tuba A swing arrangement with a slow blues middle section.	£13.50
STT6108	THREE PIECES FROM FIVE CHILDHOOD LYRICS – John Rutter arr Walton The Owl and the Pussy-cat: Matthew, Mark, Luke and John: Sing a Song of Sixpence. Full of wit and humour. A must for any ensemble	£15.00
STT7280	TONGUING CHEEK – Phil Jackson (Gr 8) Five movements which are fabulous, funny and fun to play.	£15.00
STT6058	TRIUMPHAL MARCH FROM “CARACTACUS” – Elgar arr Walton (Gr 8) A challenging three movement work which the established ensemble will enjoy.	£14.00
STT6085	TWO IRISH FOLK TUNES arr Walton (Gr 5 – 6) The Meeting of the Waters: Lanigan's Ball	£11.50
STT6106	VARIATIONS ON A THEME BY PAGANINI – Paganini arr. Walton (Gr 6 – 8) The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50
STT6091	VIVACE from SONATINA in C Major – Kuhlau arr Walton (Gr 6-7) This lively Vivace makes a slick admirable encore piece.	£13.00
STT6054	WHAT A WONDERFUL WORLD – Weiss & Theille arr Walton (Gr 8) A combination of slow and upbeat versions of this ever popular Louis Armstrong classic.	£14.00
STT4081	WEDDING MARCH – Mendelssohn, BRIDAL CHORUS – Wagner arr Walton	£11.50

BRASS SEXTET

STT6155	A MERRY OOMPAH CHRISTMAS! – arr Walton (Gr 6) 3Bb Tpts: F Hn: Tbn: Tuba A five minute extravaganza of Christmas Carols and tunes in a German Oompah Band style.	£14.00
---------	---	--------

FLEXIBLE ENSEMBLES**PLAYFUL PORTRAITS SERIES: Grade 1 – 3**

Each Playful Portraits Album contains two pieces, written to be played by a wind band, but, by playing the cues, may be performed by as few as four instruments from the following combinations:

- Part 1 Flute: Clarinet; Eb Clarinet: Alto Saxophone: Trumpet
 Part 2 Oboe: Clarinet: Alto Saxophone: C Clarinet; Trumpet
 Part 3 Tenor Saxophone: Trombone: F Horn: Eb Horn
 Part 4 Tuba: Eb Bass: Baritone Saxophone: Bassoon: Euphonium: Bass Clarinet:
 3 Optional Percussion parts
 Parts for Euphonium and Trombone are written in both Bass and Treble Clefs

STT6009	PLAYFUL PORTRAITS Album 1 Two easy flexible four part pieces: Pete's Parade and Dot's Dilemma	£20.00
STT6010	PLAYFUL PORTRAITS Album 2 Two more easy flexible four part pieces: Dunc's Dance and Jim's Jive. These pieces introduce simple syncopation.	£20.00
STT6011	PLAYFUL PORTRAITS Album 3 Two more easy flexible four part pieces: Ray's Rag and Gill's Gallop. These pieces are slightly more difficult than Album 2	£20.00
STT6012	PLAYFUL PORTRAITS Album 4 Two more easy flexible four part pieces: Swinging Susie and Tanya's Tango. These pieces introduce simple swing and are slightly more difficult than Album 3	£20.00
STT7102	ALL SOUL – Simon Cunliffe (Gr 5) 10 Part ensemble Three flexible melody instruments, two keyboards, guitar, piano, bass, drums + additional percussion.	£15.50
STT7046	BEGINNERS' SUPER BONANZA ONE – arr R & S Denwood Easy four part woodwind and brass arrangements of: Little Brown Jug; Bobby Shafto; Steal Away; Morning Has Broken.	£20.00
STT7101	COOL MOVES – Simon Cunliffe (Gr 5) 6 Part ensemble; three flexible melody instruments + piano, bass and drums	£15.50
STT6055	FLEXIBLE SMALL COMBO – Walton (Gr5) 2 Flexible solo parts with keyboard, guitar bass guitar and drums. Ideal GCSE ensemble music. A Reggae followed by a Funky Jazz number	£16.00
STT7111	IN THE BAG – Tim Curd (Gr 1) 4 Part Flexible Woodwind and Brass A collection of six excellent original short pieces for the beginner ensemble. Brass and woodwind parts included	£16.00
STT7268	THREE OF A KIND – Christopher Wiggins Three easy fun pieces for the beginner ensemble.	£12.95

5 PART FLEXIBLE ENSEMBLE - INCLUDING FULL SET OF STRING PARTS

Easy - Grade 5

Arranged in 5 parts, (plus optional percussion) and possible to play with almost any combination of instruments.
 Wind bands (plus strings if you wish) will love these arrangements.

STT7153	THE CLASSROOM COLLECTION – Tim Curd (3 – 5) Includes Guitar and Keyboard Useful pieces for introducing improvisation	£20.00
STT7034	LIBERTY BELL – Sousa arr R & S Denwood	£20.00
STT7044	MARCH from FIRST SUITE for BAND – Holst arr R & S Denwood	£20.00
STT7154	ROUNDS FOR FLEXIBLE CLASSROOM ENSEMBLE – Tim Curd (Gr2 – 4) No percussion.	£12.50
STT7036	SEMPER FIDELIS – Sousa arr R & S Denwood	£20.00
STT7041	THE WASHINGTON POST - Sousa arr R & S Denwood	£20.00

45

WIND BAND

STT6137	1914 – 1918 MEMORIES IN SONG –Walton 8 mins	£42.50
STT6004	ALEC’S PASTIME - Walton (Gr 3) 2mins 45 secs.	£30.00
STT6005	CLEOPHA - Scott Joplin arr Walton (Gr 4) 3mins 45 secs	£30.00
STT6151	JUPITER –The Bringer of Jollity – Gustav Holst arr Walton	£45.00
	This arrangement provides all the jollity of its original orchestral counterpart.	
STT6014	MARCH SURPRISE – Marcel arr Walton (Gr 5) 3mins 15 secs	£30.00
STT7021	3 MOVEMENTS FROM CAPRIOL - Warlock arr R & S Denwood (Gr 4 – 6) 5mins 30secs	£30.00
STT6013	THE OLDER PERSON’S GUIDE TO THE WIND BAND arr Walton (Gr 4 – 6) 7mins 30 secs	£30.00
STT6001	PATRIOTIC PRELUDE – Walton (Gr 3) 4mins	£30.00
STT6002	PRELUDE – IN THE KING’S HALL – Grieg arr Walton (Gr 4) 4mins	£30.00
STT6007	ROTHERWOOD MARCH - Shemwell (Gr 4 – 5) 5mins	£30.00
STT6003	THE STRAND MARCH – Walton (Gr 3) 4mins	£30.00
STT7054	SHOWTIME – Seth Marsh (Gr 6) 4mins 30secs	£30.00
STT6006	STRENUOUS LIFE – Scott Joplin arr Walton (Gr 4 – 5) 4mins	£30.00
STT7056	TIMPANOLOGY – Seth Marsh (Gr 6) 4mins 30secs	£30.00

CONCERT BAND

STT7182	FESTIVAL PRELUDE – Russell Denwood (Gr 7 – 8)	£22.00
---------	--	--------

BEGINNER STAGE BAND

STT6017	JOINING THE DOTS – Ferdie Michael Jn	£20.00
	Based on a twelve bar blues but in swing style. This beginner stage band piece gives everyone the chance to take the limelight without stage fright.	

BRASS BAND

STT6139	1914 – 1918 MEMORIES IN SONG –Walton 8 mins	£25.00
STT6168	A MERRY OOMPAH CHRISTMAS arr Walton	£35.00
STT6167	ADAGIO – Albinoni-Giazotto arr. Walton	£30.00
STT6166	BLUES THEME from AMERICA in PARIS – Gershwin arr Walton	£30.00
STT6128	CHRISTMAS CELEBRATIONS arr. Walton	£30.00
	A majestic Fanfare opening leads into an amalgam of Christmas pieces including ‘Tis the Season to be Merry, Here we come A Wassailing and Sussex Carol among others to create a 4 minute Christmas Celebration	
STT6170	CHRISTMAS SPECIAL arr Walton	£40.00
STT6169	CHRISTMAS SUITE arr Walton	£35.00
STT6165	FUNICULI, FUNICULA – Luigi Denza arr. Walton	£30.00
STT6089	GRAND CHOIR DIALOGUE – Eugene Gigout arr. Walton 6 mins 30 secs	£20.00
STT6164	JUPITER. BRINGER of JOLITY – Holst arr. Walton	£45.00
STT6163	KALINKA – Ivan Larionov arr. Walton	£30.00
STT6171	OVERTURE from LA BOUTIQUE FANTASIQUE – Rossini-Respighi arr Walton	£30.00
STT6008	ROTHERWOOD MARCH - Shemwell 5mins.	£20.00
	A good rousing English march	
STT6045	SYMPHONY No 4 Op 88 1st Mvt – Dvorak arr Walton	£35.00
STT6060	SYMPHONY No 4 Op 88 2nd Mvt – Dvorak arr Walton	£35.00
STT6020	TANGO RONA – Shemwell	£20.00
	A straight forward 1950’s style tango	
STT6161	TRIUMPHAL MARCH from CARACTICUS – Elgar ar. Walton	£45.00
STT6162	VARIATIONS on a theme by PAGANINI – arr. Walton	£30.00

UNISON VOICES & FLEXIBLE ENSEMBLE

STT6055 **FESTIVE FROLIC** - Walton

£16.00

A Christmas piece using the words of "While Shepherds Watched" but not the usual well known melody. Suitable for unison Junior Chorus. Successful with either piano and/or ensemble (strings, woodwind & brass) accompaniment.

SOUND THE TRUMPETS PUBLICATIONS

25 Causey Drive

Stanley

Co Durham

DH9 0LN

ENGLAND

Tel: +44 (0) 1207 235784

www.soundthetrumpets.com

e-mail enquiries@soundthetrumpets.com