

**SOUND THE TRUMPETS**  
**WOODWIND AND BRASS CATALOGUE**

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**FLUTE MUSIC****FLUTE DUETS**

STT1066	<b>PROGRESSIVE DUETS FOR FLUTES</b> – Book 1 – Walton - Beginner Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the book progresses.	£10.95
STT1067	<b>PROGRESSIVE DUETS FOR FLUTES</b> – Book 2 – Walton - Elementary New notes rhythms and keys are gradually introduced as the book progresses.	£10.95
STT1068	<b>PROGRESSIVE DUETS FOR FLUTES</b> – Book 3 – Walton - Intermediate New notes rhythms and keys are gradually introduced as the book progresses.	£10.95
STT7159	<b>TEN BLUE PART INVENTIONS</b> – Peter Thorne (Gr 8) These flute duets are inspired by the two part inventions of J S Bach but each one is a twelve bar blues in various styles. Challenging interweaving syncopated rhythms throughout.	£12.50
STT7261	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2) A set of sixteen little duets in different styles, all within the range of one octave.	£11.00
STT7260	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2) Fl/Ob: Cl. A set of sixteen little duets in different styles, all within the range of one octave.	£11.00

**FLUTE TRIOS**

STT7099	<b>A DINNER SUITE</b> – David King (Gr 6) An attempt to describe in music, the characters of the main elements of a three-course meal.	£11.50
STT7144	<b>BURLESQUE</b> – David King (Gr 6) As the title indicates a jocular mock imitative work which alternates between several time signatures.	£8.50
STT1051	<b>CHRISTMAS CAROLS for THREE FLUTES</b> - arr Walton (Gr 2 – 3) Easy three part arrangement of twelve of the most popular Christmas Carols	£11.50
STT7001	<b>CONTRASTING TRIOS Volume 1</b> arr R & S Denwood (Gr 3 – 5) Fl: Fl: Fl/Cl A March and Lullaby by Clementi and No 3 from Capriol Suite by Warlock	£9.95
STT7002	<b>CONTRASTING TRIOS Volume 2</b> arr R & S Denwood (Gr 2-3) Fl/Cl: Cl: Cl Four easy pieces by various composers Clarinet 3 below the break	£9.95
STT7003	<b>CONTRASTING TRIOS Volume 3</b> arr R & S Denwood (Gr 2-3) Fl/Cl: Cl: Cl Five short pieces by Stanford. Parts 2 & 3 below the break	£11.50
STT7004	<b>CONTRASTING TRIOS Volume 4</b> arr R & S Denwood (Gr 4-5) Fl/Cl: Cl: Cl Pieces by, Cui, Granados, Mattheson and Fischer. Clarinet 3 below the break	£11.50
STT1032	<b>EASY THREESOMES</b> – Walton Fl: Fl: Fl/Cl Six short pieces written especially to introduce young players to ensemble playing	£11.50
STT1121	<b>FLUTES ON PARADE</b> – David King (Gr 4 – 5) A short entertaining piece where the trio can show off.	£9.95
STT7065	<b>HAPPY HOUR TRIOS Book 1</b> - Roland Haley (Gr 4 - 5) A collection of six catchy trios	£11.50
STT7066	<b>HAPPY HOUR TRIOS Book 2</b> - Roland Haley (Gr 5 – 6) A collection of five catchy trios	£11.50
STT7251	<b>JOURNEYS</b> – Peter Thorne (Gr 6-8) Four movements with a range of moods from wistful to exotic and carefree finale.	£11.50
STT1035	<b>KEEP IT SIMPLE</b> - Walton (Pre Gr 1- Gr 1) Fl Fl Fl/Cl Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT7162	<b>LANDSCAPES FOR THREE FLUTES</b> – Philip Hansell (Gr 8) Four pieces in rural mood: a windy hillside: an ancient monument: a desolate country with birdsong: a meadow with butterflies.	£12.50
STT1033	<b>POPULAR FLUTE TRIOS Volume 1</b> arr Walton (Gr 1 -3) Collection of well-known traditional melodies	£11.50
STT1034	<b>POPULAR FLUTE TRIOS Volume 2</b> arr Walton (Gr 1 -3) Collection of well-known British melodies	£11.50
STT1058	<b>TOGETHER AS WE GO</b> – Walton A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50
STT7209	<b>SMART SYNCOPATIONS</b> – Peter Thorne (Gr 6) The four piece comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	£12.50
STT7160	<b>SUITE FOR THREE FLUTES</b> – Peter Thorne (Gr 8) Three lively characteristic dances; Tango, Waltz, Jig with two contrasted lyrical movements. Provides a diverting addition to the intermediate flute repertoire. Movements may be played individually.	£12.50
STT7205	<b>SWINGING STYLE</b> – Peter Thorne (Gr 6-7) Five pieces incorporating the twelve bar blues and other similar styles of the swing era. If required, each movement will stand alone as a concert item.	£14.00
STT1133	<b>TWO RAGS FOR THREE FLUTES</b> – Walton (Gr 5) Tenderfoot Rag and Flute Rag are both great fun to play.	£10.50
STT7232	<b>WONDERLAND</b> – Peter Thorne (Gr 5-6) Several of the strange characters from “Alice in Wonderland” are described in this exciting 7 minute work.	£14.00

**STARTER PACKS FOR 4 FLUTES AND FRIENDS**

Fl, Fl, Fl, Fl/C1 in C/Bb Snare Drum &amp; Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.

As the Terms progress the parts begin to be more individual, and the range steadily increases.

The four pieces in each pack are suitable as individual items or as a suite of pieces.

STT1001	<b>FIRST TERM – Village Collection 1</b> - Walton	£11.50
STT1002	<b>FIRST TERM – Village Collection 2</b> - Walton	£11.50
STT1003	<b>SECOND TERM– Town Collection 1</b> – Walton	£11.50
STT1004	<b>SECOND TERM – Town Collection 2</b> - Walton	£11.50
STT1005	<b>THIRD TERM – City Collection</b> - Walton	£11.50
STT1006	<b>FOURTH TERM – County Collection</b> - Walton	£11.50
STT1007	<b>FIFTH TERM – Country Collection</b> - Walton	£11.50
STT1008	<b>SIXTH TERM – Continent Collection</b> - Walton	£11.50

**BEGINNER FLUTE QUARTETS**

STT1064	<b>ALL FOUR ONE</b> – Walton	£10.95
	As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	
STT1127	<b>BEGINNER FLUTE QUARTETS</b> – Walton	£11.50
	Eight short quartets written especially with the beginner quartet in mind.	
STT1060	<b>CHALLENGER ONE</b> – Walton	£11.50
	Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	
STT1069	<b>FIRST QUARTETS FOR FLUTES</b> – Book 1 - Walton	£11.50
	The Beginner Flute Quartet's very first set of concert pieces.	
STT1070	<b>FIRST QUARTETS FOR FLUTES</b> – Book 2 - Walton	£11.50
	The Beginner Flute Quartet's second set of concert pieces.	
STT1117	<b>FOOT TAPPING FLUTES</b> – Walton	£11.50
	Cha Cha, Ragtime and Tango all of which will set the feet tapping.	
STT1010	<b>FLUTE BANTER</b> – Walton Fl: Fl: Fl/C1: Fl/C1	£11.50
	Written in three movements	
	1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement. 3) Chatter – a fast 2/4 movement.	
STT1011	<b>FLUTE STARLETS</b> - Walton Fl: Fl: Fl/C1: Fl/C1	£11.50
	Simple variations on the well-known tune Twinkle, Twinkle	
STT1126	<b>LAUNCHPAD FOR FLUTES</b> – Walton	£11.50
	Three very easy pieces written as teaching material to launch the beginner quartet.	
STT1012	<b>LONDON BRIDGE</b> - arr Walton	£9.95
	Simple variations on London Bridge Is Falling Down	
STT1110	<b>OUT WEST</b> – Walton	£12.00
	All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	
STT1065	<b>PERFORMANCE WINNERS for FOUR FLUTES</b> – Walton	£11.50
	Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	
STT1052	<b>ROCK AROUND THE BLOCK</b> – Walton	£11.50
	Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	
STT1056	<b>SEASONS FOR FLUTES</b> – Walton	£11.50
	The young instrumentalist's first introduction to descriptive music.	
STT1071	<b>STARTING POINT</b> – Walton	£11.50
	Six short performance pieces written with the beginner quartet in mind.	
STT1027	<b>THREE SKETCHES FOR FLUTES</b> – Walton Fl: Fl: Fl: Fl/C1.	£11.50
	A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third.	
STT1009	<b>THEME &amp; VARIATIONS</b> – Walton – Fl: Fl: Fl/C1: Fl/C1	£11.50
	A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation The 6/8 variation is in the tonic minor key.	
STT1115	<b>TRAVELLING TABLEAUX</b> – Walton	£12.50
	15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	

**ELEMENTARY FLUTE QUARTETS**

STT1091	<b>A SAILOR WENT TO SEE</b> – arr. Walton	£10.50
	A fun arrangement of this ever-popular children's favourite, playground song.	
STT1041	<b>CIRCUS FLUTES</b> - Walton	£8.50
	Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingered	

**ELEMENTARY FLUTE QUARTETS - continued**

STT1047	<b>CHRISTMAS CHEER</b> – arr Walton Fl: Fl: Fl/Ci: Fl/Ci (Gr 4-6) An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	£11.50
STT1054	<b>CHRISTMAS TUNES FOR FLUTES</b> – arr Walton An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulci Jubilo.	£11.50
STT1087	<b>CLOSE RELATIONS</b> – Walton A slow piece in compound time with close harmonies sustaining long slow lyrical phrases.	£11.50
STT1055	<b>THE ESSENTIAL BOOK of SWINGING CAROLS</b> –arr Walton This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	£11.50
STT1018	<b>FESTIVE FLUTES</b> arr Walton An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£8.50
STT1015	<b>FLUTE CHA CHA</b> - Walton A straight forward Cha Cha which gives all four players a chance to shine	£8.50
STT1013	<b>FLUTE CHORALE</b> - Walton A very good starter piece for a new flute ensemble, with easy rhythms.	£8.00
STT1122	<b>FLUTE FABRIC</b> – Walton Four contrasting movements in easy keys written with quartet’s debut concert in mind.	£11.50
STT1119	<b>FLUTE FANTASY</b> – Walton Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.	£11.50
STT1120	<b>FLUTE FEAST</b> – Walton A full three course meal. A swiny starter, a jazzy main course and a swinging dessert.	£11.50
STT1017	<b>FLUTE LULLABY</b> - Walton An easy gentle lyrical piece in 3/4 time	£9.50
STT1016	<b>FLUTE RAG</b> - Walton Simple Rag with some chromatic movement	£8.50
STT1014	<b>FLUTE TIME TEASER</b> - Walton Constantly changing between 6/8, 3/4, 2/4 and 4/4 rhythms throughout	£8.00
STT7009	<b>FOUR FRENCH CAROLS</b> –arr. R & S Denwood (Gr 1 – 5) 4 mixed ability Flutes	£11.50
STT1099	<b>GERSHWIN MADE EASY No.1</b> Embraceable You (Gr 3 – 4) arr Walton A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.	£9.95
STT1100	<b>GERSHWIN MADE EASY No. 2</b> Someone To Watch Over Me (Gr 3 – 4) arr Walton A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.	£9.95
STT1101	<b>GERSHWIN MADE EASY No. 3</b> They Can’t Take That Away From Me (Gr 3 – 4) arr Walton A straight quaver, non-syncopated version of this popular piece.	£9.95
STT1103	<b>GERSHWIN MADE EASY No. 4</b> A Foggy Day (Gr 3 – 4) arr Walton An easy, straight arrangement of this well- known classic.	£9.95
STT1104	<b>GERSHWIN MADE EASY No. 5</b> Nice Work If You Can Get It. (Gr 3-4) arr Walton An easy non- syncopated arrangement of this popular piece.	£9.95
STT1105	<b>GERSHWIN MADE EASY NO. 6</b> Summertime. (Gr 3 – 4) arr Walton A simple arrangement of this evergreen piece.	£9.95
STT1106	<b>GERSHWIN MADE EASY NO.7</b> But Not For Me (Gr 3 – 4) arr Walton But Not For Me. The seventh and final piece in the series Gershwin Made Easy.	£9.95
STT1112	<b>JAZZY JIVE</b> – Walton (Gr 4 – 5) As the title says it’s a Jazzy Jive which all the players will have fun playing.	£10.95
STT1090	<b>LYRICAL LIAISONS</b> – Walton (Gr 4) A lyrical piece requiring smooth legato playing plus the ability to sustain a slow melody.	£11.50
STT1048	<b>MORE CHRISTMAS CHEER</b> –arr Walton (Gr 4-6) Fl: Fl: Fl/Ci: Fl/Ci An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£11.50
STT7289	<b>OVERTURE MOSAIC</b> – David King - (Gr 4 - 5) All the colourful ideas fit snugly together to form an attractive overture.	£12.50
STT1020	<b>PASO DOBLE PARODY FOR FLUTES</b> - Walton Repetitive paso doble rhythms throughout the entire piece	£9.95
STT1019	<b>PRELUDE No 3.</b> – Chopin arr Walton	£8.00
STT1062	<b>PRELUDE and PAGEANTRY</b> – Walton (Gr 4-6) A stately Prelude precedes a lively up-beat march style Pageantry.	£11.50
STT1050	<b>4 RAGS for 4 FLUTES</b> - Walton Four rags all with different characteristics from the easiest “Static Rag” to the more challenging “Slippery Rag”, with interesting yet playable parts for all.	£11.50
STT1057	<b>SAUCY SAUNTER</b> – Walton A really laid-back saunter for all members of the quartet to enjoy.	£11.50
STT1072	<b>SHAKE ‘N’ SWING FOR FOUR FLUTES</b> – Walton A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	£11.50
STT1130	<b>SWINGING FLUTES</b> – Walton It’s catchy and catching. Three movements of swinging music for the elementary player.	£11.50
STT1042	<b>SYNCHRONIZED FLUTES</b> - Walton Written in three movements all of which use jazzy syncopated rhythms Jazz Waltz is sandwiched between two outer movements called “Synchronized Session” and “Together Again” in which all the parts move together.	£11.50

**INTERMEDIATE FLUTE QUARTETS**

STT1060	<b>1920's RAGTIME</b> – Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT1028	<b>BAROQUE QUARTETS</b> arr Walton (Gr 3-6)	£11.50
	These four contrasting pieces will make a welcome addition to your ensemble repertoire	
STT1038	<b>CHORALE &amp; FANTASIA</b> - Walton	£8.50
	A simple chorale is followed by an imitative fugal fantasia.	
STT1047	<b>CHRISTMAS CHEER</b> – arr Walton Fl: Fl: Fl/Ci: Fl/Ci (Gr 4-6)	£11.50
	An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	
STT1053	<b>COUNTER-ATTRACTION</b> – Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT1053	<b>COUNTER-ATTRACTION</b> – Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun	
STT1123	<b>FABULOUS FLUTES</b> – Walton	£10.50
	Three minutes of sheer swinging delight.	
STT7108	<b>FIVE GERSHWIN MELODIES for FOUR FLUTES</b> - arr Denwood	£13.00
	The arrangements include – I Got Plenty O' Nuttin', Summertime, Nice work If You Can Get It, The Man I Love, 'Swonderful.	
STT1040	<b>FLUTE SIXTH SENSE</b> - Walton	£11.50
	Built around the chord of a major 6 <sup>th</sup> , this breezy piece swings along with great vitality	
STT1039	<b>FLUTE SHUFFLE</b> - Walton	£8.50
	Swing quavers and chromatic movement in all parts	
STT1029	<b>FLUTE SONATA</b> – Marcello arr Walton (Gr 3-7)	£11.50
STT1036	<b>FOLKSONG FROLICS</b> arr Walton	£11.50
	Three challenging arrangements. English Country Garden, Shepherd's Hey & Mock Morris.	
STT1082	<b>IRISH FOLK TUNES Vol.1</b> arr Walton (Gr 5- 7)	£11.50
	The Meeting of the Waters & Lanigan's Ball	
STT1083	<b>IRISH FOLK TUNES Vol. 2</b> arr Walton (Gr 5- 7)	£11.50
	The Bantry Girl's Lament & Reilly's Daughter	
STT7147	<b>JAZZ AGE</b> – Peter Thorne (Gr 6 – 8)	£11.50
	Five substantial movements with a rhythmic or harmonic jazz flavour ending with a rip-roaring rag time.	
STT1059	<b>KEEP ON MOVIN'</b> – Walton (Gr 5-6)	£10.50
	A swinging number which, as the title would suggest, keeps all the players movin'	
STT1037	<b>LE PETIT NEGRE</b> – Debussy arr Walton	£9.50
STT1048	<b>MORE CHRISTMAS CHEER</b> arr Walton (Gr 4-6) Fl: Fl: Fl/Ci: Fl/Ci	£11.50
	An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	
STT1021	<b>RONDO FOR FLUTES</b> - Walton	£11.50
STT1107	<b>RUSSLAN &amp; LUDMILLA OVERTURE</b> – Glinka arr Walton	£12.50
	A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	
STT1128	<b>SKYE BOAT FANTASY</b> – arr Walton	£11.50
	Fantasy based on Skye Boat Song.	
STT1031	<b>SWAGGERING FLUTES</b> - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	
STT1049	<b>SWINGING SESSION for FLUTES</b> - Walton	£11.50
	A swinging winner for both performers and audience alike.	
STT1063	<b>TARENTELLA</b> – Moritz Moszkowski arr Walton (Gr 6-7) 4 Fls or 3 Fls: Alto Fl.	£12.50
	This piece has quite a bite to it with almost four minutes of perpetual movement.	
STT1030	<b>TENDERFOOT RAG</b> - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	
STT1023	<b>TRISH TRASH POLKA</b> – Strauss arr Walton	£11.50

**ADVANCED FLUTE QUARTETS**

STT1074	<b>BLUE RONDO A LA TURK</b> - Brubeck arr Walton	£11.50
STT1073	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton	£15.00
	A brilliant quartet arrangement of the well-known "Queen" number	
STT1075	<b>EINE KLEINE NACHTMUSIK 1<sup>st</sup> Movement</b> – Mozart arr Walton	£11.50
STT7181	<b>FIVE KINDS OF JAZZ</b> – Peter Thorne (Gr 8)	£15.00
	Five contrasting movements in a variety of jazz influenced style: Swing, Samba, Cool Sixties Jazz, Blues and Spirituals and a perky Finale in 7/8 time.	
STT1111	<b>KALINKA</b> – Ivan Larionov arr Walton (6-8)	£11.00
	Starts with a slow rendering of the famous "Volga Boatman Song" before breaking into an ever exciting accelerating Kalinka.	
STT1086	<b>LOVE WALKED IN</b> – Gershwin arr Walton	£13.50
STT1134	<b>MAPLE LEAF RAG</b> – Scott Joplin arr Phil Jackson	£12.50
	An excellent arrangement of this popular rag.	
STT1085	<b>NICE WORK IF YOU CAN GET IT</b> – Gershwin arr Walton	£13.50
STT1043	<b>4 PIECES FROM ALBUM FOR THE YOUNG</b> – Schumann arr Walton	£11.50
STT1044	<b>5 PIECES FROM ALBUM FOR THE YOUNG</b> – Schumann arr Walton	£11.50
STT1024	<b>PRELUDE No 1 in C</b> – J. S. Bach arr Walton	£8.00
STT1026	<b>RONDO ALLA TURCA</b> – Mozart arr Walton	£11.50

**ADVANCED FLUTE QUARTETS - continued**

STT1108	<b>SCHERZO from "A MIDSUMMER NIGHT'S DREAM</b> – Mendelssohn arr. Walton	£12.50
	An ideal choice for a flute festival competition for a quartet with finesse and dexterity.	
STT1022	<b>SLEEPING BEAUTY WALTZ</b> – Tchaikovsky arr Walton	£11.50
STT1025	<b>SOLFEGGIETTO – C. P. E. Bach</b> arr Walton	£8.50
STT1077	<b>SONATA in C Major 1<sup>st</sup> movement</b> – Mozart arr Walton	£11.50
STT1078	<b>SONATA in C Major 2<sup>nd</sup> movement</b> – Mozart arr Walton	£11.50
STT1081	<b>SONATA in C Major 3<sup>rd</sup> movement</b> – Mozart arr Walton	£11.50
STT1076	<b>SONATA in C Minor</b> – Mozart – arr Walton	£11.50
STT1084	<b>THE TEDDY BEARS' PICNIC</b> – John W. Bratton arr Walton	£11.50
STT1132	<b>TONGUING CHEEK</b> – Phil Jackson	£13.50

This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.

**MUSIC FOR 5 FLUTES**

STT1131	<b>A RAGTIME COLLECTION</b> – arr Walton (Gr 6-7)	£15.00
	Four great contrasting ragtime pieces including the famous Dixieland classic "Whistling Rufus"	
STT1088	<b>AMAZING GRACE</b> – arr. Walton (Gr 6)	£11.50
	Amazing Grace interwoven with Jesu Joy of Man's Desiring	
STT1109	<b>BLUES THEME FROM AN AMERICAN IN PARIS</b> – Gershwin arr Walton (Gr 8)	£12.50
	Retains all the swagger and rhythmic vitality of the original.	
STT1118	<b>DANCE OF THE HOURS</b> from "La Gioconda" – Amilcare Ponchielli arr Walton 4Flts: Flt/ Alto Flt. (Gr 8)	£13.50
	The opening melody was used for the send up "Hello Mother" but there is far more to it than that.	
STT1114	<b>FOLKSONG FARE</b> – arr Walton (Gr 4 – 5)	£10.50
	"Blow The Wind Southerly" and "Where Hast Tha Been, Ma Bonny Laad?" are neatly interwoven to produce a beautiful, easy, Folksong Fare.	
STT1124	<b>FOR THE FEW, NOT THE MANY</b> – Scott Joplin arr Walton (Gr 8)	£15.00
	Three contrasting pieces. Helitrope Bouquet: Binks' Waltz: Antoinette	
STT1098	<b>FUNICULI FUNICULA</b> – Luigi Denza arr Walton (Gr 4-5)	£13.50
	This arrangement puts all the FUN back into Funiculi Funicula.	
STT1092	<b>I GOT RHYTHM</b> – Gershwin arr. Walton (Gr 7 – 8)	£14.00
	This cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.	
STT1094	<b>IT AIN'T NECESSARILY SO</b> – Gershwin arr. Walton (Gr 7 – 8)	£13.00
	An upbeat arrangement of this well-known piece.	
STT1079	<b>JAZZCUZZI SUITE</b> – Walton (Gr 5- 6)	£11.50
	Three contrasting movements all in a swinging jazzy idiom.	
STT1080	<b>GERSHWIN GEMS No 1</b> Gershwin arr. Walton (Gr 6 – 8)	£15.00
	An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo' Hands	
STT1089	<b>GERSHWIN GEMS No 2</b> Gershwin arr. Walton (Gr 6 – 8)	£15.00
	An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S'Wonderful.	
STT1102	<b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Stuart Gray (Gr 6)	£10.50
	A slick lollipop arrangement of this traditional spiritual	
STT1096	<b>LOVE IS HERE TO STAY</b> – Gershwin arr Walton (Gr 6 - 8)	£13.50
	An upbeat arrangement of this Gershwin classic with a slow blues middle section.	
STT1125	<b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8)	£15.00
	A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	
STT1116	<b>REMEMBRANCE</b> – arr Walton (Gr 1 – 3)	£10.50
	This is a poignant, easy to play piece eminently suitable for sombre occasions.	
STT1129	<b>SKYE BOAT FANTASY</b> – arr Walton (Gr 5 – 6)	£12.50
	Fantasy based on Skye Boat Song.	
STT1093	<b>SUMMER TIME</b> – Gershwin arr. Walton (Gr 7 – 8)	£13.00
	An upbeat arrangement of this popular Gershwin melody.	
STT1095	<b>THESE FOOLISH THINGS</b> – Jack Strachey arr. Walton (Gr 5-7)	£13.50
	A quirky swing arrangement of this well-known piece.	
STT1113	<b>TWO HUNGARIAN DANCES</b> – Brahms arr Walton (Gr 8)	£12.50
	Two of Brahms' most famous Hungarian Dances with interesting, challenging parts for all five players.	
STT1097	<b>VARIATIONS ON A THEME BY PAGANINI</b> – Paganini arr. Walton	£13.50
	The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	

## CLARINET MUSIC

### CLARINET SOLOS with PIANO ACCOMPANIMENT

- STT7110 **MELODIES for CLARINET with PIANO and CD** – Nigel Penfold (Gr 5-7) £13.00  
 Twelve exciting and appealing compositions, all in different styles, which will appeal to all Medium/advanced clarinettists Piano and CD accompaniment included.
- STT7141 **SUITE for CLARINET and PIANO** – Peter Thorne (Gr 7-8) £10.50  
 A brilliant edition to the clarinet repertoire for the up and coming clarinettist. Five movements (10 Mins) of sheer delight for the performer and audience.

### CLARINET DUETS

Each part in FUN FOR ONE is recorded by a clarinettist on a separate track, so that the pupil may either play the same part as the CD to check rhythm and pitch, or as a duet with the CD. Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the books progress.

- STT2001 **FUN FOR ONE with CD**- Walton - Book 1 – Beginner £13.00  
 STT2002 **FUN FOR ONE with CD** – Walton - Book 2 – Elementary £13.00  
 STT2003 **FUN FOR ONE with CD** – Walton - Book 3 – Intermediate £13.00

**PROGRESSIVE DUETS:** as above but without the CD accompaniment.

- STT2050 **PROGRESSIVE DUETS FOR CLARINETS Vol. 1** – Walton - Beginner £10.95  
 STT2051 **PROGRESSIVE DUETS FOR CLARINETS Vol. 2** – Walton - Elementary £10.95  
 STT2052 **PROGRESSIVE DUETS FOR CLARINETS Vol. 3** - Walton - Intermediate £10.95
- STT7031 **AMERICANO** - with piano accompaniment - arr R & S Denwood 2 Cl or Fl & Cl £10.95  
 Three well known American tunes arranged as duets, making good GCSE material
- STT7050 **BLUE BAGATELLE** - Seth Marsh £9.95  
 This delightful piece, which covers the whole chromatic range of the clarinet up to top E, is cleverly constructed to be equally successful as either a duet for two clarinets or as a clarinet solo with piano accompaniment. Both versions are included and either would be eminently suitable as a GCSE solo or ensemble piece.
- STT7256 **“CROSSOVER” A MOSAIC FOR TWO CLARINETS** – David King (Gr 7-8) £6.50  
 As the title implies equal prominence is given to both parts with crossovers between fast and slow, simple and complex, in this unusual quirky duet.
- STT7097 **DOUBLE TROUBLE** – David King (Gr 3-4) £8.95  
 In this set of duos, both clarinets, for the most part, are of equal importance. The aim is to provide technical and melodic interest whilst remaining in the chalumeau/lower register.
- STT7032 **FOUR GRIEG DUETS** - arr R & S Denwood 2 Cl or 2 Fl or Fl & Cl with piano accompaniment £10.95  
 STT7127 **SWINGIN’ SUITE** – David King (Gr 5) £8.00  
 Three short contrasting movements written for two players who shared a stand for a number of years and loved swinging and in particular the “Blues”
- STT7047 **THREE DIXIELAND DANCES** - Seth Marsh £8.95  
 Three duets to help the young clarinettist sample and enjoy the flavours of the Dixieland idiom.
- STT7259 **TWO’S COMPANY** – Christopher Wiggins (Gr 1-2) £11.00  
 A set of sixteen little duets in different styles, all within the range of one octave.
- STT7260 **TWO’S COMPANY** – Christopher Wiggins (Gr 1-2) Fl/Ob: Cl. £11.00  
 A set of sixteen little duets in different styles, all within the range of one octave.

### CLARINET TRIOS

- STT2060 **CHRISTMAS CAROLS for THREE CLARINETS** arr Walton (Gr 2 – 3) £11.50  
 Easy three part arrangement of twelve of the most popular Christmas Carols
- STT2355 **CLARINETS ON PARADE** – David King (Gr 4 – 5) £9.95  
 A short entertaining piece where the trio can show off.
- STT7002 **CONTRASTING TRIOS Volume 2** - arr R & S Denwood (Gr 2 – 3) Fl/Cl, Cl, Cl £9.95  
 Four easy pieces by various composers Clarinet 3 below the break
- STT7003 **CONTRASTING TRIOS Volume 3** - - arr R & S Denwood (Gr 2 – 3) Fl/Cl, Cl, Cl £11.50  
 Five short pieces by Stanford. Parts 2 & 3 below the break
- STT7004 **CONTRASTING TRIOS Volume 4**- arr R & S Denwood (Gr 4 - 5) Fl, Fl/Cl, Cl £11.50  
 Contrasting pieces by Cui, Granados, Mattheson and Fischer. Clarinet 3 below the break
- STT7005 **CONTRASTING TRIOS Volume 5** - arr R & S Denwood (Gr 5) 3Bb clarinets £9.95  
 A Spanish Dance by Cui and a Gavotte by Dvorak. Interesting parts for all three players
- STT2043 **EASY THREESOMES** - Cl/Fl, Cl, Cl - Walton Clarinet parts below the break £11.50  
 Six short pieces written especially to introduce young players to ensemble playing
- STT7067 **HAPPY HOUR TRIOS Book 1** - Roland Haley (Gr 5) £11.50  
 A collection of six catchy trios
- STT7068 **HAPPY HOUR TRIOS Book 2** Roland Haley Gr 5) £11.50  
 A collection of five catchy trios
- STT2046 **KEEP IT SIMPLE** - Walton All clarinets below the break (Pre Gr 1- Gr 1) Fl/Cl, Cl, Cl £11.50  
 Written to introduce young players to ensemble music. Good group teaching material.



**CLARINET TRIOS** – continued

STT2350	<b>JOPLIN FOR THREE CLARINETS</b> – Scott Joplin arr Walton (Gr 6 – 8) Eb Cl: Bb Cl: Bass Cl: Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	£12.50
STT2046	<b>KEEP IT SIMPLE</b> - Walton All clarinets below the break (Pre Gr 1- Gr 1) Fl/Cl, Cl, Cl Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT7048	<b>PALE CLOUDED YELLOW</b> – Seth Marsh (Gr 4 – 6) The life story of a butterfly as told by three clarinets	£8.95
STT2044	<b>POPULAR CLARINET TRIOS Volume 1</b> - Walton All parts below the break. Collection of well-known traditional melodies	£11.50
STT2045	<b>POPULAR CLARINET TRIOS Volume 2</b> - Walton All parts below the break. Collection of well-known British traditional melodies.	£11.50
STT7007	<b>RUSSIAN CHRISTMAS PIECES</b> - arr R & S Denwood (Gr 5 – 6) Three pieces by Rebikov; Tchaikovsky and Selivanov. Part 3 below the break	£9.95
STT7225	<b>TAKING IT EASY</b> – Peter Thorne (Gr 5 – 7) A set of four short pieces in swing style. 1 Steady Swing: 2 Lazy Blues: 3 Bossa Nova: 4 Finale, which should keep players on their toes.	£11.50
STT7155	<b>SIMPLY BEETHOVEN</b> –Beethoven arr Peter Purnell (Gr 6) 2 Cl: Bass Cl Für Elise, Pathétique and Moonlight arranged for clarinet trio.	£12.50
STT7208	<b>SMART SYNCOPATIONS</b> – Peter Thorne (Gr 6 ) The four pieces comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	£12.50
STT7239	<b>SWING THING</b> – Peter Thorne (Gr 6) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£12.50
STT2367	<b>TWO RAGS FOR THREE CLARINETS</b> – Walton (Gr 4 – 5) Tenderfoot Rag and Clarinet Rag are both great fun to play.	£10.50
STT2267	<b>TOGETHER AS WE GO</b> – Walton (Beginner) A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50
STT7091	<b>TRENDY TRIO</b> – David King (Gr 6) A trio for three clarinets which is a delightful challenging piece written with the young player in mind.	£10.50

**STARTER PACKS FOR 4 CLARINETS AND FRIENDS**

Cl/Fl, Cl, Cl, Cl, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

STT2004	<b>ARTIST COLLECTION - 1</b> Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT2005	<b>ARTIST COLLECTION - 2</b> Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50

**BEGINNER CLARINET QUARTETS**

All parts below the break unless marked \*

STT2281	<b>*ALL FOUR ONE</b> – Walton As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	£10.95
STT2361	<b>BEGINNER CLARINET QUARTETS</b> – Walton Eight short quartets written especially with the beginner quartet in mind. Clarinet 4 below the break.	£11.50
STT2276	<b>CHALLENGER ONE</b> – Walton Four movements written for the young quartet's first performance. The four movements last six minutes, and all parts are below the break.	£11.50
STT2007	<b>CLARINET BANTER</b> – Walton Cl/Fl, Cl. Cl. Cl/Bsn Written in three movements 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	£11.50
STT2008	<b>CLARINET STARLETS</b> - Walton Cl/Fl, Cl. Cl. Cl/Bsn Simple variations on the well-known tune Twinkle, Twinkle	£11.50
STT2351	<b>FOOT TAPPING CLARINETS</b> – Walton Cha Cha, Ragtime and Tango all of which will set the feet tapping. Clarinet 4 below the break.	£11.50
STT2360	<b>LAUNCHPAD FOR CLARINETS</b> – Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT2009	<b>LONDON BRIDGE</b> – arr Walton Simple variations on London Bridge Is Falling Down	£9.50
STT2339	<b>OUT WEST</b> – Walton All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00
STT2282	<b>PERFORMANCE WINNERS for FOUR CLARINETS</b> – Walton Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive Rhythms to build confidence within the group.	£11.50
STT2310	<b>PLAYFUL CHARACTERS Volume 1</b> - Walton Clarinet 2, 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£10.50

**BEGINNER CLARINET QUARTETS - continued**

STT2312	<b>PLAYFUL CHARACTERS Volume 2</b> – Walton Clarinet 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Dunc’s Dance: Jim’s Jive. They are written especially for the beginner ensemble.	£10.50
STT2313	<b>PLAYFUL CHARACTERS Volume 3</b> – Walton Clarinet 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Ray’s Rag: Gill’s Gallop. They are written especially for the beginner ensemble	£10.50
STT2314	<b>PLAYFUL CHARACTERS Volume 4</b> – Walton Clarinet 4 below the break. A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya’s Tango: They are written especially for the beginner ensemble.	£10.50
STT2061	<b>ROCK AROUND THE BLOCK</b> – Walton Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	£11.50
STT2265	<b>*SEASONS FOR CLARINETS</b> – Walton No parts below the break The young instrumentalist’s first introduction to descriptive music.	£11.50
STT2284	<b>STARTING POINT</b> – Walton Six short performance pieces written with the beginner quartet in mind.	£11.50
STT2006	<b>THEME &amp; VARIATIONS</b> – Walton Cl/Ob, Cl, Cl, Cl/Bsn A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation Thee 6/8 variation is in the tonic minor key.	£11.50
STT7269	<b>THREE OF A KIND</b> – Christopher Wiggins Three easy fun pieces for the beginner quartet.	£8.95
STT2034	<b>THREE SKETCHES FOR CLARINETS</b> – Walton Cl/F1, Cl, Cl, Cl A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third	£11.50
STT2347	<b>TRAVELLING TABLEAUX</b> – Walton 15 pieces composed especially for the beginner ensemble, with all parts below the break. New rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	£12.50

**ELEMENTARY CLARINET QUARTETS**

STT7098	<b>CARUANA BLUES</b> – David King (Gr 4-5) Written in memory of the composer’s friend and pianist who had a great love for the slower elements of jazz.	£8.50
STT2010	<b>CHALUMEAU CHORALE</b> – Walton All parts in the lower register. A very good starter piece for a new clarinet ensemble with easy rhythms and all parts in the lower register	£8.00
STT2014	<b>CHALUMEAU RAG</b> – Walton All parts in the lower register. Simple Rag with some chromatic movement	£8.50
STT7191	<b>CHANSON D’AUTREFOIS</b> - Pierne arr Denwood (Gr 5 ) 3 Bb Clarinets: Bass Clarinet	£11.50
STT2301	<b>A SAILOR WENT TO SEE</b> – arr. Walton A fun arrangement of this ever-popular children’s favourite, playground song.	£10.50
STT2055	<b>CHRISTMAS CHEER</b> arr Walton (Gr 4-6) Cl/F1, Cl/F1, Cl, Cl An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	£11.50
STT2063	<b>CHRISTMAS TUNES FOR CLARINETS</b> – arr Walton An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulci Jubilo.	£11.50
STT2013	<b>CLARINET CHA CHA</b> – Walton All parts in the lower register. A straightforward Cha Cha which gives all four players a chance to shine	£8.50
STT2356	<b>CLARINET FABRIC</b> – Walton Parts 3 & 4 below the break Four contrasting movements in easy keys written with quartet’s debut concert in mind.	£11.50
STT2353	<b>CLARINET FANTASY</b> – Walton Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.	£11.50
STT2354	<b>CLARINET FEAST</b> – Walton. Clarinet 4 below the break A full three course meal. A swiny starter, a jazzy main course and a swinging dessert.	£11.50
STT2015	<b>CLARINET LULLABY</b> – Walton All parts in the lower register. An easy gentle lyrical piece in 3/4 time	£9.50
STT2048	<b>CLARINET SHUFFLE</b> - Walton All parts in the lower register. Swing quavers and chromatic movement in all parts	£8.50
STT2011	<b>CLARINET TIME TEASER</b> – Walton All parts in the lower register. Constantly changing between 6/8, 3/4, 2/4, 4/4 rhythms throughout	£8.00
STT2037	<b>CLUSTER BUSTER</b> - Walton All parts go over the break Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	£9.50
STT2352	<b>ELEMENTARY COMPILATION ALBUM</b> – Walton Three contrasting pieces: Clarinet Shuffle, Finger & Thumb Waltz and Cluster Buster.	£13.50
STT2264	<b>THE ESSENTIAL BOOK of SWINGING CAROLS</b> –arr Walton This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	£11.50
STT2016	<b>FESTIVE CLARINETS</b> arr Walton All parts in the lower register. An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£8.50
STT2012	<b>FINGER &amp; THUMB WALTZ</b> – Walton All parts in the lower register. Designed, as the title suggests, to give all the players practice in the use of the LH thumb and the first finger. The result is a pleasing waltz	£8.50

**ELEMENTARY CLARINET QUARTETS** - continued

STT2316	<b>FIRST WORLD WAR MEMORIES</b> – arr. Walton	£11.50
	Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	
STT7236	<b>FOUR OF A KIND</b> – Pauer: Bator: Nielsen: Fuchs arr. Denwood	£10.50
	Four attractive pieces by four different composers which make ideal material for the Elementary clarinet ensemble.	
STT7010	<b>FOUR FRENCH CAROLS</b> arr R & S Denwood 4 Bb Clarinets	£11.50
STT2321	<b>GERSHWIN MADE EASY No. 1</b> Embraceable You (Gr 3 – 4) arr Walton	£9.95
	A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players. Parts 3 & 4 below the break.	
STT2324	<b>GERSHWIN MADE EASY No. 2</b> Someone To Watch Over Me (Gr 3 – 4) arr Walton	£9.95
	A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players. Parts 3 & 4 below the break.	
STT2325	<b>GERSHWIN MADE EASY No. 3</b> They Can't Take That Away From Me (Gr 3 – 4) arr Walton	£9.95
	A straight quaver, non-syncopated version of this popular piece. Parts 3 & 4 below the break.	
STT2328	<b>GERSHWIN MADE EASY No. 4</b> A Foggy Day (Gr 3 – 4) arr Walton	£9.95
	An easy, straight arrangement of this well-known classic. Parts 3 & 4 below the break	
STT2330	<b>GERSHWIN MADE EASY No. 5</b> Nice Work If You Can Get It. (Gr 3-4) arr Walton	£9.95
	An easy non- syncopated arrangement of this popular piece. Parts 3 & 4 below the break.	
STT2332	<b>GERSHWIN MADE EASY NO. 6</b> Summertime. (Gr 3 – 4) arr Walton	£9.95
	A simple arrangement of this evergreen piece. Parts 3 & 4 below the break.	
STT2333	<b>GERSHWIN MADE EASY NO. 7</b> But Not For Me (Gr 3 – 4) arr Walton	£9.95
	But Not For Me. The seventh and final piece in the series Gershwin Made Easy. Parts 3 & 4 below the break.	
STT7230	<b>HALF-TERM HOLIDAY OVERTURE</b> – David King (Gr 5) 3 Bb Cls: Bass Cl: Parts 3 & 4 below the break	£11.50
	This (2min 30sec) overture breezes along in a carefree manner with the melodic ideas being constantly thrown around the ensemble.	
STT7105	<b>HOMAGE to ALFORD</b> – David King (Gr 4-6)	£8.50
	An original tribute from David King to this March King!	
STT7016	<b>IDYLLE</b> - Chabrier arr R & S Denwood (Gr 4 - 5) 4 Bb Clarinets	£9.95
STT2343	<b>JAZZY JIVE – Walton</b> (Gr 4 – 5)	£10.95
	As the title says it's a Jazzy Jive which all the players will have fun playing.	
STT2305	<b>KALINKA</b> – Ivan Larionov arr Walton (Gr 4-5) 4 Bb Cls: Parts 3 & 4 below the break	£11.50
	This famous accelerating Russian melody is introduced after a deceptive slow reference to the Volga Boat Song. Clarinets 3 and 4 are below the break.	
STT7185	<b>MENUE T DU ROY</b> – Pierne arr Denwood (Gr 5) 3 Bb Clarinets: Bass Clarinet	£11.50
STT2056	<b>MORE CHRISTMAS CHEER</b> – Cl/Fl, Cl/Fl, Cl, Cl - arr Walton (Gr 4-6)	£11.50
	An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	
STT7287	<b>OVERTURE MOSAIC</b> – David King - (Gr 4 - 5) 3 Bb Clarinets: Bass Clarinet	£12.50
	All the colourful ideas fit snugly together to form an attractive overture.	
STT2017	<b>PASO DOBLE PARODY FOR CLARINETS</b> – Walton All parts in the lower register.	£10.50
	Repetitive paso doble rhythms throughout the entire piece.	
STT7188	<b>PASSEPIED</b> - Pierne arr Denwood (Gr 5 ) 3 Bb Clarinets: Bass Clarinet	£11.50
STT2278	<b>PRELUDE and PAGEANTRY</b> – Walton (Gr 4-6)	£11.50
	A stately Prelude precedes a lively up-beat march style Pageantry.	
STT2059	<b>4 RAGS for 4 CLARINETS</b> - Walton (Parts 3 & 4 only, below the break)	£11.50
	Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.	
STT2266	<b>SAUCY SAUNTER</b> – Walton	£11.50
	A really laid-back saunter for all members of the quartet to enjoy.	
STT7202	<b>SHADOW DANCE</b> – David King (Gr 4-5)	£11.50
	A shadowy couple begin to dance. At the end of the deserted ballroom, they pause before scampering in to the garden and vanishing	
STT2286	<b>SHAKE 'N' SWING FOR FOUR CLARINETS</b> – Walton	£11.50
	A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	
STT2363	<b>SKYE BOAT FANTASY</b> – arr Walton	£11.50
	Fantasy based on Skye Boat Song.	
STT2283	<b>STRICTLY DANCING</b> – Walton (Gr 4) Cl 4 below the break	£12.50
	Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included.	
STT7229	<b>SUITE PASTICHE</b> – David King (Gr 3-4) 3 Bb Cls: Bass Cl: Parts 3 & 4 below the break	£12.00
	A collection of pastiche movements: Menuet: Musette: Pavan: Jig.	
STT2298	<b>THE TEDDY BEARS' PICNIC</b> – John W Bratton arr Walton	£11.50
STT7122	<b>TWO NOVELETES</b> – Philip Hansell (Gr 4-5)	£11.50
	Two contrasting pastoral - short stories; the first flowing and nostalgic the second becoming lively after a slow introduction.	
STT7119	<b>SOUND PICTURES</b> – David King (Gr 5)	£12.50
	Four imaginary pictures; 1. A pen and ink sketch of St Mark's Church, Venice; 2. A Victorian fairy-picture; 3. A van Gogh still-life in oils; 4 A strident study in crayon of a 60's pop-group.	
STT2362	<b>SWINGING CLARINETS</b> – Walton (Gr 3 – 4)	£11.50
	It's catchy and catching. Three movements of swinging music for the elementary player.	
STT7089	<b>SWING MINUS SWING</b> – David King (Gr 5)	£9.95
	A clarinet quartet which is swing in style but straight in execution. Easy to listen to, but interesting to play	

**INTERMEDIATE CLARINET QUARTETS**

Optional Bb Bass parts are included in all pieces apart from those marked\*

STT2275	<b>*1920's RAGTIME</b> – Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT7276	<b>BLUE GRASS</b> – David King (Gr 5 - 6) 3Bb Clts: Bass Clt.	£10.50
	This is a delightful, delicate swinging number which the quartet will adore.	
STT2021	<b>CHORALE and FANTASIA</b> - Walton	£8.50
	A simple chorale is followed by an imitative fugal fantasia	
STT2019	<b>*CIRCUS CLARINETS</b> - Walton	£8.50
	Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingers.	
STT2020	<b>CLARINET SIXTH SENSE</b> - Walton	£11.50
	Built around the chord of a major 6 <sup>th</sup> , this breezy piece swings along with great vitality	
STT2062	<b>*COUNTER-ATTRACTION</b> – Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT7201	<b>*3 DANCES FOR 4 CLARINETS</b> arr R Denwood (Gr 5-8) 3Bb Clts: Bass Clt:	£12.50
	Despite the obscurity of two of the composers of these dances they are extremely refreshing to play.	
STT7283	<b>DELIGHTFUL DREAMS</b> – David King 3Cb Clts: Bass Clt	£12.50
	This is like a beautiful music picture painted in water colour.	
STT7120	<b>*EURO-STAR ROCK</b> – David King	£8.95
	The main section is constructed around the 3 note call-up sign for Euro-Star, Paris, and the central section, that for Euro-Star, London.	
STT2357	<b>FABULOUS CLARINETS</b> – Walton	£10.50
	Three minutes of sheer swinging delight.	
STT7109	<b>*FIVE GERSHWIN MELODIES for FOUR CLARINETS</b> - arr Denwood 3 Bb Clarinets and Bass Clarinet	£13.00
	The arrangements include – I Got Plenty O' Nuttin', Summertime, Nice work If You Can Get It, The Man I Love, 'Swonderful.	
STT7151	<b>*FIVE MOVEMENTS FOR FOUR CLARINETS</b> – Peter Thorne (Gr 6)	£15.00
	A brilliant addition to the clarinet quartet repertoire which all will enjoy.	
STT2047	<b>FOLKSONG FROLICS</b> arr Walton	£11.50
	Three challenging arrangements. English Country Garden, Shepherd's Hey & Mock Morris	
STT7281	<b>FOOT PRINTS IN THE SAND</b> – David King	£9.50
	This delightful quartet is full of light and translucent musical ideas.	
STT7272	<b>THE FOUR REASONS</b> – David King (Gr 6)	£11.5
	A well-constructed, 4 movement piece lasting 7 minutes.	
STT7257	<b>GAVOTTE</b> – Gossac arr Daivid King 3 Bb Clarinets and Bass Clarinet	£10.50
	This Gavotte was made extremely popular by James Galway as a flute solo. This arrangement allows the Clarinetist to take centre stage with very easy accompanying parts	
STT7022	<b>*INVITATION TO NIELSEN</b> – Carl Nielsen arr R & S Denwood	£11.50
STT2268	<b>*KEEP ON MOVIN'</b> – Walton (Gr 5-6)	£10.50
	A swinging number which, as the title would suggest, keeps all the players movin'	
STT2049	<b>*LE PETIT NEGRE</b> – Debussy arr Walton	£9.50
STT2024	<b>LONDONDERRY AIR</b> – Anon arr Walton	£8.00
	A slow chromatic rendering of this famous melody	
STT2300	<b>LOVE WALKED IN</b> – Gershwin arr Walton	£13.50
	A swinging up-beat arrangement of this famous melody with a bluesy feel.	
STT7217	<b>MUSICAL PASTIMES for FOUR CLARINETS</b> – Emil Pauer arr Denwood	£14.00
	As the title suggests, 10 minutes of delightful musical pastimes for the clarinet quartet.	
STT2299	<b>NICE WORK IF YOU CAN GET IT</b> - Gershwin arr Walton	£13.50
	An arrangement of this famous Gershwin piece with a slow bluesy feel.	
STT2022	<b>PRELUDE No1 in C</b> - J.S. Bach arr Walton	£8.00
	An arrangement of the famous C major prelude with lots of arpeggio practice for the 1 <sup>st</sup> and 2 <sup>nd</sup> clarinets Parts 3 and 4 are very easy	
STT2023	<b>PRELUDE No 3</b> – Chopin arr Walton	£8.00
	A quartet arrangement of the famous C major prelude with easy parts for clarinet 1, 2 and 3, with the beautiful haunting legato melody in the 4 <sup>th</sup> part	
STT2291	<b>RUMBA MYSTIQUE</b> – Walton 3 Bb Clts: Bass Clt.	£10.50
	A rumba full of seduction and of exotic promise.	
STT2334	<b>RUSSLAN &amp; LUDMILLA OVERTURE</b> – Glinka arr Walton	£12.50
	A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	
STT7121	<b>*SILVER BELLS</b> – David King	£11.50
	This is a celebratory strophic song without words. Part 4 is below the break.	
STT7135	<b>*SIX CUBAN DANCES</b> – Cervantes arr Denwood 3Bb Clarinets and Bass Clarinet	£13.00
	All six dances have a character of their own, and once you have played them you will always want to include them in your programme.	
STT2033	<b>*SOFTLY, SOFTLY</b> - Mark Paul arr Walton	£11.50
	A swinging arrangement of the former number one chart-topper	
STT7143	<b>*SUMMERTIME RAG</b> – David King (Gr 5 – 6)	£10.50
	A delightful three minute rag for the intermediate clarinet quartet	
STT2058	<b>*SWINGING SESSION for CLARINETS</b> - Walton	£11.50
	A swinging winner for both performers and audience alike.	
STT2018	<b>*SYNCHRONIZED CLARINETS</b> - Walton	£11.50
	Written in three movements all of which use jazzy syncopated rhythms Jazz Waltz is sandwiched between two outer movements called "Synchronized Session" and "Together Again" in which all the parts move together.	
STT2036	<b>SWAGGERING CLARINETS</b> - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	

**INTERMEDIATE CLARINET QUARTETS - continued**

STT2035	<b>*TENDERFOOT RAG</b> - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	
STT2366	<b>TWO GERSHWIN FAVOURITES</b> - Gershwin arr Walton	£15.00
	Love Walked In (which has a jazz solo in the middle) and Nice Work If You Can Get It are arranged in a simple swing style.	
STT7221	<b>TWO TANGOS</b> - Ernesto Nazareth arr Denwood	£11.50
	The minds of the audience will immediately be transported to South America with these two Tangos.	
STT7273	<b>WILL O' THE WISP</b> - David King 3 Bb Clarinets and Bass Clarinet	£10.50
	As the title suggests, the music reflects the ghost-like fleeting images passed between the various players.	

**ADVANCED CLARINET QUARTETS**

Optional Bb Bass part included in all pieces

STT2292	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton	£15.00
	A brilliant quartet arrangement of the well-known "Queen" number	
STT2025	<b>CLARINET NOCTURNE</b> - Walton	£11.50
	A reflective piece with much rubato playing required. Several different time signatures are encountered on the way.	
STT2032	<b>EINE KLEINE NACHTMUSIK 1<sup>st</sup> Movement</b> - Mozart arr Walton	£11.50
STT2368	<b>MAPLE LEAF RAG</b> - Scott Joplin arr Phil Jackson Bb/Eb Clt: 3 Bb Clts:	£12.50
	An excellent arrangement of this popular rag.	
STT2026	<b>PARADE OF THE CLARINET SOLDIERS</b> - Jessel arr Walton	£11.50
	A sparkling animated arrangement based on "March Of The Toy Soldiers", with reference to other well known tunes adding to the humour.	
STT2027	<b>SLEEPING BEAUTY WALTZ</b> - Tchaikovsky arr Walton	£11.50
STT2028	<b>SONATA in C Major 1<sup>st</sup> movement</b> - Mozart arr Walton	£11.50
STT2029	<b>SONATA in C Major 2<sup>nd</sup> movement</b> - Mozart arr Walton	£11.50
STT2030	<b>SONATA in C Major 3<sup>rd</sup> movement</b> - Mozart arr Walton	£11.50
STT2031	<b>SONATA in C Minor</b> - Mozart - arr Walton	£11.50
STT2365	<b>TONGUING CHEEK</b> - Phil Jackson	£13.50
	This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	

**CLARINET QUINTETS**

4 Bb Clarinets &amp; Bass Clarinet

STT2364	<b>A RAGTIME COLLECTION</b> - arr Walton (Gr 6-7)	£15.00
	Four great contrasting ragtime pieces including the famous Dixieland classic "Whistling Rufus"	
STT2315	<b>ADAGIO</b> - Albinoni-Giazotto arr Walton (Gr 4-6)	£11.50
	A sonorous arrangement of this well known and loved iconic piece.	
STT2057	<b>AMAZING GRACE</b> - arr Mike Walton (Gr 4-6)	£11.50
	Amazing Grace interwoven with Jesu Joy of Man's Desiring.	
STT2338	<b>BLUES THEME FROM AN AMERICAN IN PARIS</b> - Gershwin arr Walton (Gr 8)	£12.50
	Retains all the swagger and rhythmic vitality of the original	
STT2293	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton	£15.00
	A brilliant quintet arrangement of the well-known "Queen" number	
STT7286	<b>CLARABILITY</b> - David King (Gr 5) Solo Bass Clarinet: 3 Bb Clts: Bass Clt:	£15.00
	A great swinging quintet featuring the bass clarinet as soloist.	
STT2309	<b>DANCE OF THE HOURS from "La Gioconda"</b> - Amilcare Ponchiella	£13.50
	The tune that always conjures up the words by Allan Sherman's send up "Hello Muddah, Hello Faddah"	
STT7100	<b>DIDO'S LAMENT</b> - Purcell arr David King (Gr 3-4)	£8.50
	A slow lament making a good contrasting programme piece.	
STT2317	<b>FIRST WORLD WAR MEMORIES</b> - arr. Walton	£11.50
	Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	
STT2349	<b>FLICK AND FLOCK GALOP</b> - P. Hertel arr Walton	£13.50
	"Firemen's Galop" A very lively popular favourite from the past.	
STT2038	<b>FOGGY DAY</b> - Gershwin arr Walton	£13.50
	A "bluesy" arrangement with an upbeat middle section	
STT2346	<b>FOLKSONG FARE</b> - arr Walton (Gr 4 - 5)	£10.50
	"Blow The Wind Southerly" and "Where Hast Tha Been, Ma Bonny Laad?" are neatly interwoven to produce a beautiful, easy, Folksong Fare. Clarinet 4 below the break.	
STT2358	<b>FOR THE FEW, NOT THE MANY</b> - Scott Joplin arr Walton (Gr 8)	£15.00
	Three contrasting pieces. Helitrope Bouquet: Binks' Waltz: Antoinette	
STT2306	<b>FUNICULI FUNICULA</b> - Luigi Denza arr Walton (Gr 4-5)	£13.50
	This arrangement puts all the FUN back into Funiculi Funicula.	
STT2295	<b>GERSHWIN GEMS No.1</b> - Gershwin arr. Walton (Gr 6-8)	£15.00
	An upbeat medley including - Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo' Hands.	
STT2297	<b>GERSHWIN GEMS No.2</b> - Gershwin arr. Walton (Gr 6-8)	£15.00
	An upbeat medley including - Fascinating Rhythm, Somebody Loves Me, The Man I Love, S'Wonderful	
STT2269	<b>THE HARMONIOUS BLACKSMITH</b> - Handel arr Walton (Gr 8)	£12.50
	An arrangement of this Handel classic which allows each player to have a solo spot.	

CLARINET QUINTETS – continued

STT2294	<b>IT AIN'T NECESSARILY SO</b> – Gershwin arr. Walton (Gr 6-8) An upbeat arrangement of this well-known piece.	£13.00
STT2296	<b>JAZZCUZZI SUITE</b> – Walton (Gr 5) An attractive jazzy suite in three movements. A great favourite with performers and audiences.	£11.50
STT2326	<b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Stuart Gray (Gr 6) A slick lollipop arrangement of this traditional spiritual	£10.50
STT2341	<b>JUPITER</b> –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT7033	<b>LIBERTY BELL</b> - Sousa arr R & S Denwood	£11.50
STT2039	<b>LOVE IS HERE TO STAY</b> –Gershwin arr Walton An upbeat arrangement with a slow blues middle section	£13.50
STT7042	<b>MARCH from FIRST SUITE for BAND</b> – Holst – arr R & S Denwood	£11.50
STT7043	<b>MARCH from SECOND SUITE for BAND</b> – Holst – arr R & S Denwood	£11.50
STT7128	<b>MIND THE GAP</b> – Nigel Penfold 5 Bb Clarinets No Bass Clarinet (Gr 3-5) Parts 4 and 5 are below the break A lively piece for five clarinets of mixed ability with some elements of syncopation and a strong melody.	£10.50
STT2359	<b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8) A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	£15.00
STT2042	<b>PASTORALE SCENE</b> – Beethoven arr Walton	£11.50
STT2053	<b>4 PIECES FROM ALBUM FOR THE YOUNG</b> – Schumann arr Walton	£11.50
STT2054	<b>5 PIECES FROM ALBUM FOR THE YOUNG</b> – Schumann arr Walton	£11.50
STT2302	<b>PIRATES OF PENZANCE POTPOURRI</b> – Sir Arthur Sullivan arr. Walton (Gr 5-6) All the well-known tunes from Pirates which, complete, last nearly seven minutes, but there are five optional endings so it is a very flexible addition to the repertoire.	£13.50
STT2308	<b>POLONAISE</b> from "Eugene Onegin" – Tchaikovsky arr Walton (Gr 6-8) This famous Polonaise from the opera Eugene Onegin is a favourite with all audiences.	£13.50
STT2348	<b>REMEMBRANCE</b> – arr Walton (Gr 1 – 3) This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT2280	<b>ROMANCE</b> – Anton Rubinstein arr Walton (Gr 5-6) Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	£11.50
STT2285	<b>RUSSLAN and LUDMILLA OVERTURE</b> – Glinka arr Walton (Gr 6-8) A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	£14.00
STT2307	<b>SCHERZO from "A MIDSUMMER NIGHT'S DREAM"</b> – Mendelssohn arr Walton (gr 6 – 7) This famous Scherzo, which everybody knows, relies for its success on delicate playing from the whole ensemble.	£13.50
STT7035	<b>SEMPER FIDELIS</b> – Sousa arr R & S Denwood	£11.50
STT7132	<b>SPANISH PRELUDE</b> – Nigel Penfold (Gr 5) A piece in two sections with a Spanish flavour (slow-fast) for mixed ability clarinets and bass clarinet.	£10.50
STT2311	<b>TANGO RONA</b> – C. John Shemwell arr Walton (Gr 5-6) Enjoyment for all in this Tango which conjures up a typical 1950's Parisian feel	£11.95
STT2279	<b>TARENTELLA</b> – Moritz Moszkowski arr Walton (Gr 6-7) This piece has quite a bite to it with almost four minutes of perpetual movement.	£13.50
STT2041	<b>THESE FOLISH THINGS</b> - Jack Strachey arr Walton	£13.50
STT2040	<b>THEY CAN'T TAKE THAT AWAY FROM ME</b> – Gershwin arr Walton A swing arrangement with a slow blues middle section	£13.50
STT2303	<b>THREE TCHAIKOVSKY FAVOURITES</b> arr Walton (Gr 4) Three classic Tchaikovsky pieces including None But The Lonely Heart, Sweet Reverie, Italian Song in arrangements which make the Elementary clarinet quintet sound impressive. Parts 3 and 4 below the break.	£13.50
STT7278	<b>TONGUING CHEEK</b> – Phil Jackson (Gr 8) Eb Clt: 3 Bb Clts: Bass Clt: Five movements which are fabulous, funny and fun to play	£15.00
STT2345	<b>TWO HUNGARIAN DANCES</b> – Brahms arr Walton (Gr 8) Two of Brahms' most famous Hungarian Dances with interesting, challenging parts for all five players.	£12.50
STT2304	<b>VARIATIONS ON A THEME BY PAGANINI</b> – Paganini arr. Walton (Gr 6- 8) The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50
STT2277	<b>VIVACE from SONATINA in C Major</b> – Kuhlau arr Walton (Gr 6-7) This lively Vivace makes a slick admirable encore piece.	£13.00
STT7037	<b>WASHINGTON POST</b> – Sousa arr R & S Denwood	£11.50

CLARINET CHOIR

STT7242	<b>A FESTIVE POTPOURRI</b> – arr Peter I Purnell (Gr 5-6) A 5 minute potpourri of Christmas music including, amongst others, Coventry Carol, The Holly and the Ivy and We Wish You A Merry Christmas.	£20.00
STT7215	<b>A SENTIMENTAL SHANTY (Shenandoah)</b> – Percy Fletcher arr Denwood (Gr 4-5) A slow sentimental arrangement by Percy Fletcher of the well-known folk tune Shenandoah.	£14.00
STT7163	<b>BARN DANCE</b> – Denwood (Gr 7) A delightful fun lollipop/encore piece for the clarinet choir from Russell Denwood	£12.50
STT2289	<b>THE BLUE DANUBE WALTZ</b> – Johann Strauss Jr. – arr Walton (Gr 4-5) Almost 8 minutes of the very popular, wonderful Strauss Waltz. Ideal first piece for a clarinet choir, with very accessible parts for all.	£22.00

**CLARINET CHOIR - continued**

STT7130	<b>BROOK GREEN SUITE</b> – Holst arr Denwood (Gr 6) The suite contains three contrasting movements. An Allegro movement built on ascending and descending scales followed by a slow melancholic movement in a minor key and finally a rousing six eight movement.	£25.00
STT2272	<b>CAN-CAN</b> from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A lively dance movement from this famous ballet score.	£17.50
STT7246	<b>CANZONETTA del SALVATOR ROSA</b> – Liszt arr Denwood (Gr 5) Everyone is featured in this well-crafted arrangement of Liszt in melancholic reflective mood.	£15.00
STT2323	<b>CHRISTMAS CELEBRATIONS</b> – arr Walton (Gr 5) Several contrasting Christmas Carols arranged in an attractive style to create a 4 minute Christmas Overture.	£15.00
STT2287	<b>CHRISTMAS CHEER</b> – arr Walton (Gr 4-6) An attractive arrangement using Sussex Carol, Masters In The Hall and Deck The Hall.	£17.50
STT2329	<b>CLEOPHA</b> – Scott Joplin arr Walton (Gr 6 – 7) This march two-step conjures up all the images of the fair ground.	£12.50
STT7213	<b>DANCING TAMBOURINE</b> - W.C. Polla arr Denwood (Gr 4-5) A delightful piece which skips along with beautiful cameo solos for most players.	£17.50
STT7157	<b>FIDDLE DANCE</b> – Percy Fletcher arr Denwood (Gr 8 ) A typical uplifting Percy Fletcher piece wonderfully crafted for the clarinet choir by Russell Denwood.	£20.00
STT7164	<b>FOLK TUNE</b> – Percy Fletcher arr Denwood (Gr 8) A substantial Percy Fletcher piece wonderfully crafted for the clarinet choir by Russell Denwood.	£20.00
STT7234	<b>GAVOTTE</b> – Sapelnikov arr Denwood (Gr 5) Three minutes of sheer delight. Full of old world charm which eventually recedes into a quiet sunset.	£15.00
STT7166	<b>GRASSHOPPERS' DANCE</b> – Bucalossi arr Denwood (Gr 7) A sure winner in your concert programme where the audience will go home whistling the melody.	£17.50
STT2322	<b>HARK! IT'S CHRISTMAS</b> arr Walton (Gr 5) An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.	£15.00
STT7237	<b>IN FLIGHT ENTERTAINMENT</b> – Whitney and Liadov arr Denwood (Gr 6 – 7) Three pieces, one by Howard Whitney and two by Liadov, with Mosquitos in their titles. The pieces fly along at a very acceptable pace and height.	£20.00
STT7173	<b>IN PARADISUM</b> – Faure arr Purnell Solo Eb Clarinet (Gr 5-6) This is the final uplifting movement of Faure's Requiem. This arrangement uses the Solo Eb Clarinet as the final welcoming angelic voice.	£12.50
STT2342	<b>JIG from St. PAUL'S SUITE</b> – Gustav Holst arr Walton (Gr 6 – 8) An energetic, fun piece for the whole ensemble.	£15.00
STT2337	<b>JUPITER</b> –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT2274	<b>LA BOUTIQUE FANTASQUE:</b> Overture: Mazurka:Can-Can:Tarentelle - Rossini-Respighi arr Walton (Gr 8) Four contrasting movements from this famous ballet score.	£52.50
STT7204	<b>LITTLE SYMPHONY</b> 4th mvt – Paul Juon arr Denwood (Gr 6-8) A beautiful lyrical Allegro movement, from this very underrated composer, which is a sheer delight to play and to listen to.	£16.00
STT7138	<b>LULLABY</b> – Gershwin arr Denwood (Gr 5-6) If you are looking for a quiet piece to fit into your programme where the audience can relax and enjoy all colours of the clarinet choir, this is it.	£25.00
STT2270	<b>MAZURKA</b> from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A steady dance from this famous ballet score.	£15.00
STT2288	<b>MORE CHRISTMAS CHEER</b> – arr Walton (Gr 4-6) Another attractive arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£17.50
STT7174	<b>NOCTURNE</b> – Chopin arr Purnell Eb and Bb Clarinet Solos with Clarinet Choir(Gr 6-8) This is an arrangement of possibly Chopin's most famous and recognisable Nocturne Op.9 No 2 in Eb major. The main theme is divided between the Solo Eb and Solo Bb Clarinets	£12.50
STT2271	<b>OVERTURE</b> from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A delightful overture from this famous ballet score.	£15.00
STT7218	<b>THE PARADE OF THE TIN SOLDIERS</b> – Leon Jessel arr Denwood (Gr 6 – 7) A wonderful arrangement of this light classic. A lively, fun piece for the Clarinet Choir.	£17.50
STT2320	<b>PATRIOTIC PRELUDE</b> – Walton (Gr 3 – 4) As the title suggests, this 3 minute piece has a noble, majestic, patriotic feel, with easy parts for all the ensemble.	£12.50
STT7243	<b>PIXIES</b> – S. Coleridge-Taylor arr Denwood (Gr 5 – 7) A delightful slow rubato middle section contrasts wonderfully with the two nimble, light-hearted, effervescent outer sections.	£17.50
STT2318	<b>PRELUDE – IN THE KING'S HALL</b> - Grieg arr Walton (Gr 4) This delightful, much loved, Grieg lollipop is an ideal piece for the beginner Clarinet Choir.	£12.50
STT2335	<b>RHAPSODY IN BLUE _ SLOW MELODY</b> - Gershwin arr Walton	£12.50
STT2331	<b>RENDEZ-VOUS</b> – W. Aletter arr Walton (Gr 4 – 5) This elegant piece is both a joy to play and hear.	£12.50
STT7245	<b>SERENADE</b> – Bridge arr Denwood (Gr 4 – 5) A whimsical central section is flanked by a beautiful waltz finishing with a pianissimo ending.	£17.50
STT7133	<b>SERENADE</b> – Pierne arr Denwood (Gr 4 – 6) A delightful arrangement of Pierne's famous Serenade which will prove popular with performers and audience alike.	£17.50
STT7211	<b>SCHERZO Op.83 No. 7</b> – Max Bruch arr Denwood A Scherzo full of fun and development of beautiful musical ideas, as one would expect from this composer.	£17.50
STT7249	<b>SCHERZO Op. 35 No. 3</b> – Jadassohn arr Denwood A clean tonging action is required by all, together with a delicate touch, to do justice to this light hearted Scherzo	£15.00
STT2344	<b>SOFT AND SENTIMENTAL</b> arr Walton (Gr 5 – 6) Laura, a classic, is combined with Taking A Chance On Love to complete this beautiful soft and sentimental piece.	£12.95

**CLARINET CHOIR – continued**

STT2336	<b>SWINGING THE BLUES</b> – Walton (Gr 5 – 6) An uncomplicated blues number featuring the Bass Clarinet.	£13.50
STT7250	<b>TANGO Op.165 No 2</b> – Albeniz arr Walton (Gr 6 ) A straight forward arrangement of this ever popular Tango.	£12.50
STT2273	<b>TARENTELE</b> from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A fast dance, for the more nimble fingered, from this famous ballet score.	£20.00
STT2327	<b>THE STRENUOUS LIFE</b> – Scott Joplin arr Walton (Gr 6) If it is syncopation you are after this Ragtime Two-Step has it in abundance.	£12.50
STT7207	<b>THREE SPRING FANCIES</b> – Arthur Somervell arr Denwood (Gr 6-8) Three pieces of subtle delicacy which will give immense pleasure to performers and audience.	£15.00
STT2290	<b>TRIUMPHAL MARCH from “CARACTACUS”</b> – Elgar arr Walton (Gr 8) A challenging three section work which the established ensemble will enjoy.	£20.00
STT7291	<b>TROLDTOG</b> – Edvard Grieg arr Peter I Purnell (Gr 8) This well liked piece comes to life in this full clarinet choir arrangement.	£17.50
STT7134	<b>TWO ELEGIAC MELODIES</b> - Grieg arr Denwood (Gr 6-7) Beautiful arrangements of Grieg’s two ever popular melodies. The Wounded Heart and The Last Spring.	£17.50
STT2340	<b>WHAT A WONDERFUL WORLD</b> - Weiss & Theile arr Walton (Gr 4-6) A slow, fast(swing), slow musical sandwich of this evergreen tune made famous by Satchmo Louis Armstrong.	£16.00

**SINGLE REED CHOIR**

STT2319	<b>1914 -1918 MEMORIES IN SONG</b> arr Walton (Gr 5 – 6) Clarinets and Saxophones (8 mins)	£16.00
STT7183	<b>NOCTURNE 55.1</b> – Chopin arr Peter I Purnell Clarinets & Saxophones (Gr 5-8)	£15.00

**WOODWIND TRIOS**

STT7038	<b>CURIOSITY COMBINATION Vol.1</b> arr R & S Denwood Fl: Alto Sax: Cl: Ideal pieces for GSCE students with this unusual instrumental combination.	£9.95
STT7152	<b>VARIATIONS ON “EARLY ONE MORNING”</b> arr Peter Thorne (Gr 6) Fl: Fl: Cl A challenging set of variations on this familiar melody.	£11.50
STT7158	<b>GROOVY BLUES and RAGTIME!</b> – Ruth Green (Gr 8) FL: Cl: Bsn A quirky short introduction leads, as the title suggests, to a Groovy Blues. This is followed by a Rag Time movement supplying rhythmic challenges for all three players.	£10.95
STT7148	<b>HARLEQUINADE</b> - Peter Thorne (Gr 8) FL: Cl: Bsn A marvellous quirky challenging trio in three movements which, when successfully played, will give immense pleasure to players and audience alike.	£12.50
STT6157	<b>JOPLIN FOR THREE</b> – Scott Joplin arr Walton (Gr 6 – 8) Fl: Cl: Bsn Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	£12.50
STT7150	<b>SUITE FOR WIND TRIO</b> – Peter Thorne (Gr 6) Fl: Fl: Cl A delightful five movement addition to the wind trio repertoire, written in a pleasing modern idiom.	£14.00
STT7090	<b>THREE FOR ALL</b> – David King (Gr 7 – 8) Fl: Ob; Cl. This trio is modernish in style but catchy to the listener. Each movement features a different member of the ensemble.	£10.95

**WOODWIND QUARTETS**

STT6178	<b>1920’s RAGTIME</b> – Walton (Gr 5 - 6) Fl: Ob: Cl: Bsn: As the title suggests the music creates a 1920’s ragtime feel with specific references to the Charleston.	£11.50
STT7277	<b>BLUE GRASS</b> – David King (Gr 5 - 6) Fl: Ob: Cl: Bsn: This is a delightful, delicate swinging number which the quartet will adore.	£10.50
STT7190	<b>CHANSON D’AUTREFOIS</b> – Pierne arr Denwood (Gr 4 - 5) Fl: Ob: Cl: Bsn:	£11.50
STT6042	<b>CHORALE and FANTASIA</b> – Walton (Gr 6 – 7) Fl: Ob: Cl: Bsn: A simple chorale is followed by an imitative fugal fantasia	£8.95
STT6039	<b>CHRISTMAS TUNES</b> arr Walton (Gr 4) Fl: Ob: Cl: Bsn: An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulce Jubilo.	£8.95
STT6040	<b>CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) Fl: Ob: Cl: Bsn: An arrangement using Sussex Carol, Masters in the Hall and Deck the Halls	£11.50
STT7012	<b>CONTRASTING QUARTETS Volume 1</b> arr R & S Denwood (Gr 4 – 6) Fl, Cl, Cl, Cl Five quartets by Grieg, Granados, Dvorak and Beethoven	£11.50
STT7013	<b>CONTRASTING QUARTETS Volume 2</b> arr R & S Denwood (Gr 3 – 5) Fl, Cl, Cl, Cl A collection of five pieces by Rebikov. Clarinet 3 below the break	£11.50
STT7015	<b>CONTRASTING QUARTETS Volume 4</b> arr R & S Denwood (Gr 3 – 5) Fl, Cl, Cl, Cl Five quartets by Tchaikovsky, Grieg and Nielsen. Clarinet 3 below the break	£11.50
STT7244	<b>CONTRASTING QUARTETS Volume 5</b> arr R & S Denwood (Gr 3 – 5) Fl, Cl, Cl, Cl A delightful, Beethoven Ecossaise, followed by the carol “Sing Lullaby” and finally a Musette Rondo by Rameau.	£10.95
STT7247	<b>CONTRASTING QUARTETS Volume 6</b> arr R & S Denwood (Gr 4 – 5) Fl, Cl, Cl, Cl A swinging “Les Pifferari” by Gounod, is sandwiched between a light Beethoven “Ecossaise”, and a quirky “Spanish Puppets” by Cui.	£10.95



**WOODWIND QUARTETS – continued**

- STT7199 **3 DANCES FOR 4 WOODWINDS** arr R Denwood (Gr 5-8) Fl: Ob: Cl: Bsn: £12.50  
Despite the obscurity of two of the composers of these dances they are extremely refreshing to play.
- STT7284 **DELIGHTFUL DREAMS** – David King (Gr 5) Fl: Ob: Cl: Bsn £12.50  
This is like a beautiful music picture painted in water colour.
- STT7107 **FIVE GERSHWIN MELODIES for FOUR WOODWINDS** arr Denwood (Gr 5 – 6) Fl: Ob: Cl: Bsn: £13.00  
The arrangements include – I Got Plenty O’ Nuttin’, Summertime, Nice work If You Can Get It, The Man I Love, ‘Swonderful.
- STT7282 **FOOT PRINTS IN THE SAND** – David King (Gr 5 ) Fl: Ob: Cl: Bsn: £9.50  
This delightful quartet is full of light and translucent musical ideas.
- STT7248 **FRENCH COLLECTION** arr Denwood (Gr 4 – 5) Fl: Ob: Cl: Bsn: £10.95  
Five minutes of contrasting material. A “Musette Rondo” by Rameau. A swinging “Les Pifferari” by Cui and a “Carol from Anjou” by Cesar Franck.
- STT6044 **LONDONDERRY AIR** arr Walton (Gr 6 – 7) Fl: Ob: Cl: Bsn: £8.50  
A slow chromatic rendering of this famous melody
- STT7184 **MENUET DU ROY** – Pierne arr Denwood (Gr 5) Fl: Ob: Cl: Bsn: £11.50
- STT6041 **MORE CHRISTMAS CHEER** arr Walton (Gr 4 – 6) Fl: Ob: Cl: Bsn: £11.50  
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT6043 **NOCTURNE** – Walton (Gr 7 – 8) Fl: Ob: Cl: Bsn: £11.50  
A reflective piece with much rubato playing required. Several different time signatures are encountered on the way.
- STT7187 **PASSEPIED** – Pierne arr Denwood (Gr 5) Fl: Ob: Cl: Bsn: £11.50
- STT6122 **PLAYFUL CHARACTERS Volume 1** - Walton ( Gr 2 – 3) £14.50  
A series of four volumes with two contrasting characters in each volume – Pete’s Parade and Dot’s Dilemma. They are written especially for the beginner ensemble.
- STT6126 **PLAYFUL CHARACTERS Volume 2** - Walton ( Gr 2 – 3) £14.50  
A series of four volumes with two contrasting characters in each volume – Dunc’s Dance: Jim’s Jive. They are written especially for the beginner ensemble.
- STT6129 **PLAYFUL CHARACTERS Volume 3** – Walton (Gr 2 – 3) £14.50  
A series of four volumes with two contrasting characters in each volume – Ray’s Rag: Gill’s Gallop. They are written especially for the beginner ensemble
- STT6131 **PLAYFUL CHARACTERS Volume 4** – Walton £14.50  
A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya’s Tango: They are written especially for the beginner ensemble
- STT6104 **RUMBA MYSTIQUE** – Walton 2 Flts: 2 Clts £10.50  
A rumba full of seduction and of exotic promise.
- STT7055 **SCHERZO IN THE WOODS** – Seth Marsh (Gr – 8) Fl: Ob: Cl: Bsn: £10.95  
A refreshing piece of music with challenges for all four players.
- STT7241 **THE SECRET LIVES OF CATS** – Peter Thorne (Gr 8) £17.00  
Five light pieces describing felines which prowl and insinuate themselves in unexpected places or revel in a night on the tiles. An entertaining concert piece for the more advanced players.
- STT6181 **TONGUING CHEEK** – Phil Jackson (Gr 7 – 8) £13.50  
This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.
- STT7255 **THE WIG GETS THE JAZZ** – Peter Thorne (Gr 8+) £15.00  
This suite of 4 movements is a fusion of J S Bach with 20th Century jazz styles.
- STT7203 **SHAKESPEARE IN JEST** – Peter Thorne (Gr 8+) £20.00  
Each movement describes a character from a Shakespeare play. 1 Puck – mischievous. 2 Bottom – lively. 3 Jaques – thoughtful, melancholic. 4 Feste – quirky, energetic.
- STT6182 **TWO GERSHWIN FAVOURITES** – Gershwin arr Walton Fl: Ob: Cl: Bsn/Bass Clt (Gr 6 ) £15.00  
Love Walked In (which has a jazz solo in the middle) and Nice Work If You Can Get It are arranged in a simple swing style.
- STT7258 **WEATHER FORECAST** – Peter Thorne (Gr 7 – 8) 2Flts: 2Clts £15.00  
Here the weather has provided inspiration for a suite of colourful sound picture. Although not technically demanding for the most part, the piece requires a keen sense of rhythm and attention to detail so is suitable for more advanced players.

**WIND QUINTETS**

- STT6088 **4 MOVEMENTS FROM JEUX D’ENFANTS Op 52** – Bizet arr Walton (Gr 8+) £15.00  
Four movements arranged for Wind Quintet, including Trompette et Tabour and Galop, from this well known set of Bizet piano pieces.
- STT6180 **A RAGTIME COLLECTION** – arr Walton (Gr 6-7) £15.00  
Four great contrasting ragtime pieces including the famous Dixieland classic “ Whistling Rufus”
- STT7223 **ADVENTURE** – Peter Thorne – (Gr 8) £22.00  
Adventure is a lively 13-minute piece. 1<sup>st</sup> Mvt is light hearted and energetic. 2<sup>nd</sup> Mvt is reflective with a prevailing sombre mood. The last movement is playful and at times comical.
- STT6064 **AMAZING GRACE** – arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £11.50  
Amazing Grace interwoven with Jesu Joy of Man’s Desiring.
- STT6083 **BANQUET FOR WIND QUINTET** – Walton (Gr 3-4) Fl: Ob: Cl: Hn; Bsn £11.50  
A four-movement piece consisting of Fanfare, Chorale, Waltz and Procession Ideal for a young wind quintet.
- STT6153 **BLUE RONDO A LA TURK** – Dave Brubeck arr Walton (Gr 8 ) Fl: Ob: Cl: Hn; Bsn/Bass Cl £12.50  
What better way to end your concert than with this innovative, brilliant, lively arrangement.

**WIND QUINTETS – continued**

STT6060	<b>BOHEMAIN RHAPSODY</b> – Mercury arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£15.00
STT6118	<b>DANCE OF THE HOURS from “La Gioconda”</b> – Amilcare Ponchiella	£13.50
	The tune that always conjures up the words by Allan Sherman’s send up “Hello Muddah, Hello Faddah”	
STT7171	<b>DANSE VILLAGEOISE</b> - Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn	£14.00
	The rustic, folk element of this piece should be prominent. Use of the dynamic contrasts, especially in the central section, will enhance this bucolic flavour.	
STT7175	<b>FIVE BY FIVE</b> – Peter Thorne Fl: Ob: Cl in A: Hn; Bsn	£20.00
	A set of five pieces in jazz styles. A languid Jazz Waltz: A whimsical Ragtime: A quirky Bossa Nova: A slow Blues: A lively Finale.	
STT6068	<b>FOGGY DAY</b> - Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£12.50
	A “bluesy” arrangement with an upbeat middle section.	
STT6152	<b>FOLKSONG FARE</b> – arr Walton (Gr 4 – 5)	£10.50
	“Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.	
STT6082	<b>FOLKSONG FROLICS</b> – arr Walton (Gr 6-7) Fl: Ob: Cl: Hn; Bsn	£11.50
	Three folksongs, including English Country Garden, with challenging parts for all.	
STT6173	<b>FOR THE FEW, NOT THE MANY</b> – Scott Joplin arr Walton (Gr 8)	£15.00
	Three contrasting pieces. Helitrope Bouquet: Binks’ Waltz: Antoinette	
STT6110	<b>FUNICULI FUNICULA</b> – Luigi Denza arr Walton (Gr 4-5)	£13.50
	This arrangement puts all the FUN back into Funiculi Funicula.	
STT6062	<b>GERSHWIN GEMS No 1</b> – arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£15.00
	An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo’ Hands	
STT6063	<b>GERSHWIN GEMS No 2</b> – arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£15.00
	An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S’Wonderful.	
STT6046	<b>HARK! IT’S CHRISTMAS</b> arr Walton (Gr 5) Fl, Fl/Ob, Cl, Cl, Bsn/Bass Cl	£11.50
	An appealing, four-minute arrangement combining I Saw Three Ships and Silent Night.	
STT6072	<b>THE HARMONIOUS BLACKSMITH</b> – Handel arr Walton (Gr 8)	£12.50
	An arrangement of this Handel classic which allows each player to have a solo spot.	
STT6065	<b>I GOT RHYTHM</b> – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£14.00
	An upbeat arrangement of this well-known piece.	
STT6067	<b>IT AIN’T NECESSARILY SO</b> – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£13.00
	An upbeat arrangement of this well-known piece.	
STT6154	<b>JAZZCUZZI SUITE</b> – Walton (Gr 5)	£11.50
	Three contrasting movements all in a swinging jazzy idiom.	
STT6069	<b>LOVE IS HERE TO STAY</b> – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£13.50
	An upbeat arrangement with a slow blues middle section	
STT7172	<b>MAURESQUE</b> Chabrier arr Denwood Fl: Ob: Cl: Hn; Bsn	£13.00
	An unusual stately, Moorish sounding, Saraband.	
STT6175	<b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8)	£15.00
	A 6 minute Overture with references to Tchaikovsky’s 1812: Mozart’s Marriage of Figaro: Smetana’s The Bartered Bride: Mendelssohn’s Midsummer Night’s Dream: Rossini’s William Tell	
STT6077	<b>NOVA NIGHT LIFE</b> – Walton (Gr 7-8) Fl: Ob: Cl: Hn; Bsn	£14.00
	A substantial witty piece which embraces seven folk songs including, The Blaydon Races, Blow The Wind Southerly and The Keel Row.	
STT6160	<b>NUTCRACKER SUITE</b> – Tchaikovsky arr Walton (Gr 8) Fl: Ob: Cl: Hn; Bsn	£16.00
	Five movements from this wonderful ballet score.	
STT6107	<b>PIRATES OF PENZANCE POTPOURRI</b> – Sir Arthur Sullivan arr Walton (Gr 6-8)	£13.50
	All the well-known tunes from Pirates which, complete, last nearly seven minutes, but there are five optional endings so it is a very flexible addition to the repertoire.	
STT7167	<b>PRELUDE AND SCHERZO</b> – Peter Thorne (Gr 8) Fl: Ob: Cl: Hn; Bsn	£15.00
	Two contrasted movements, a pensive prelude and lively scherzo. The movements share melodic material and should be performed together. The changes of mood and style are shared throughout between the five players.	
STT7049	<b>QUINTASIA</b> – Seth Marsh - 2 Flutes, 2 Bb Clarinets, Bassoon/Cello (Gr - 6)	£9.95
	A short fantasy piece	
STT6094	<b>ROMANCE</b> – Anton Rubinstein arr Walton (Gr 5-6)	£11.50
	Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	
STT6101	<b>RUSLAN and LUDMILLA OVERTURE</b> – Glinka arr Walton (Gr 6-8)	£14.00
	A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	
STT7170	<b>SCHERZO-VALSE</b> - Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn	£17.50
	Another Chabrier piece with swift moving figure work producing a dazzling effect.	
STT6115	<b>SONG FROM THE AUVERNE</b> – French Traditional Song arr Walton	£11.50
	A beautiful arrangement of this slow, traditional French folk song.	
STT6066	<b>SUMMERTIME</b> - Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£13.00
	An upbeat arrangement of this well-known piece.	
STT6099	<b>SYMPHONY No 4 (2<sup>nd</sup> Mvt)</b> – Tchaikovsky arr. Walton (Gr 6-8)	£14.00
	A straight forward arrangement of this beautiful slow movement.	
STT6081	<b>TANGO</b> – Walton (Gr 6-7) Fl: Ob: Cl: Hn; Bsn	£11.50
	A sprightly tune with gratifying parts for all the players.	
STT6124	<b>TANGO RONA</b> – C. John Shemwell arr Walton (Gr 5-6) Fl: Ob: Cl: Hn; Bsn	£11.95
	Enjoyment for all in this Tango which conjours up a typical 1950’s Parisian feel	
STT6071	<b>THESE FOOLISH THINGS</b> – Strachey arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£13.50
STT6070	<b>THEY CAN’T TAKE THAT AWAY FROM ME</b> – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£13.50
	A swing arrangement with a slow blues middle section	
STT6037	<b>THE SHEPHERDS’ CRADLE SONG</b> – Karl Leuner arr Walton Fl, Fl/Ob, Cl, Cl, Bsn/Bass Cl	£11.50
	A welcome sonorous edition to the woodwind quintet Christmas music with leading parts for all players	

**WIND QUINTETS – continued**

STT7180	<b>THREE LANDSCAPES</b> – Peter Thorne (Gr 8) Fl: Ob: Cl: Hn; Bsn Three contrasted movements inspired by the changing landscape and coastline of the Essex countryside. The style is sensuous and Romantic, but with bursts of energy in the outer movements. The piece will suit advanced players and would make a substantial concert piece.	£20.00
STT6109	<b>THREE PIECES FROM FIVE CHILDHOOD LYRICS</b> – John Rutter arr Walton The Owl and the Pussy-cat: Matthew, Mark, Luke and John: Sing a Song of Sixpence .Full of wit and humour. A must for any ensemble.	£15.00
STT7277	<b>TONGUING CHEEK</b> – Phil Jackson (Gr 8)Fl: Ob: Cl: Hn: Bsn: Five movements which are fabulous, funny and fun to play	£15.00
STT7169	<b>TOURBILLON</b> (Whirlwind) – Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn As the title suggests, this is a hectic, dashing piece. The rhythmic contrasts between 3 and 2 beat pulse will enhance the headlong pace	£13.00
STT6086	<b>TWO IRISH FOLK TUNES</b> arr Walton (Gr 5 – 6) Fl: Ob: Cl: Hn; Bsn The Meeting of the Waters: Lanigan's Ball	£11.50
STT6150	<b>TWO ROMANTIC PIECES FOR WIND QUINTET</b> arr Walton Just as the title says two wonderful romantic pieces "Song from the Auverne" and Anton Rubinstein's "Romance"	£14.00
STT6105	<b>VARIATIONS ON A THEME BY PAGANINI</b> – Paganini arr. Walton Fl: Ob: Cl: Hn; Bsn The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50
STT6092	<b>VIVACE from SONATINA in C Major</b> – Kuhlau arr Walton (Gr 6-7) This lively Vivace makes a slick admirable encore piece.	£13.00
STT6061	<b>WHAT A WONDERFUL WORLD</b> – Weiss and Theile arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl A combination of slow and upbeat versions of this ever-popular Louis Armstrong classic.	£14.00

**WOODWIND SEXTETS**

STT7081	<b>EASY CHRISTMAS FAYRE</b> – C A Job (Gr 2-3) 3 Flutes & 3 Clarinets below the break	£11.50
STT7079	<b>SUPER SIXES Book 1</b> - C A Job (Gr 3-4) 3 Flutes & 3 Clarinets below the break Three catchy pieces for young players	£11.50
STT7080	<b>SUPER SIXES Book 2</b> - C A Job (Gr 3-4) 3 Flutes & 3 Clarinets below the break Three more catchy pieces for young players	£11.50

**WOODWIND ENSEMBLES**

STT2319	<b>1914 -1918 MEMORIES IN SONG</b> arr Walton (Gr 5 – 6) Clarinets and Saxophones (8 mins)	£16.00
STT7214	<b>A SENTIMENTAL SHANTY (Shenandoah)</b> – Percy Fletcher arr Denwood (Gr 4-5) A slow sentimental arrangement by Percy Fletcher of the well-known folk tune Shenandoah.	£14.00
STT7045	<b>BEGINNERS' WOODWIND BONANZA</b> arr R & S Denwood Easy 4 part woodwind arrangements of Little Brown Jug, Bobby Shaftoe, Steal Away and Morning Has Broken	£16.00
STT6097	<b>CHRISTMAS CELEBRATIONS</b> – arr Walton (Gr 4) Several contrasting Christmas Carols arranged in an attractive style to celebrate Christmas.	£20.00
STT7212	<b>DANCING TAMBOURINE</b> – W.C. Polla arr Denwood (Gr 4-5) A delightful piece which skips along with beautiful cameo solos for most players.	£16.00
STT7077	<b>DOMINANT ISSUE</b> – Roland Haley (Gr 5– 6) A rock like number for all your woodwind section to enjoy.	£16.00
STT7078	<b>DRIVIN' ALONG</b> – Roland Haley (Gr 5 – 6) Begins cruising in third gear before moving into overdrive for a rousing conclusion.	£16.00
STT6136	<b>FIRST WORLD WAR MEMORIES</b> – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£16.00
STT7129	<b>GRASSHOPPERS' DANCE</b> - Bucalossi arr. Denwood - Pic: 2 Fl: 2Bb Cl: Bb Bass Cl A sure winner in your concert programme where the audience will go home whistling the melody.	£13.00
STT7238	<b>IN FLIGHT ENTERTAINMENT</b> – Whitney and Liadov arr Denwood (Gr 6 – 7) Three pieces, one by Howard Whitney and two by Liadov, with Mosquitos in their titles. The pieces fly along at a very acceptable pace and height.	£17.50
STT6095	<b>THE LEPRECHAUN'S DANCE</b> – Charles Villiers Stanford arr Walton (Gr 5 ) A touch of humorous Irish blarney from Stanford, which skips along in a delightful light style.	£14.00
STT7092	<b>LIVE WIRE</b> - Roland Haley (Gr 5 – 6) Another lively upbeat number from the pen of Roland Haley	£16.00
STT7095	<b>MINT JELLY</b> - Roland Haley (Gr 5 – 6) Another upbeat number for the woodwind section.	£16.00

**WOODWIND ENSEMBLES – continued**

STT7103	<b>MIXED BREW</b> - Roland Haley (Gr 5 – 6) A potent brew for your woodwind section!	£16.00
STT7023	<b>MUSIC BOX PIECES</b> arr. R & S Denwood (Gr 4 – 6) - Piccolo/Flute, 2 Flutes, 3 Bb Clarinets Three charming pieces from the end of the nineteenth century	£11.50
STT7030	<b>MORE MUSIC BOX PIECES</b> arr. R & S Denwood (4 – 6) - Piccolo/Flute, 2 Flutes, 3 Bb Clarinets Three more charming pieces of music.	£11.50
STT7219	<b>THE PARADE OF THE TIN SOLDIERS</b> – Leon Jessel arr Denwood (Gr 6 – 7) A wonderful arrangement of this light classic. A lively, fun piece for the woodwind ensemble.	£17.50
STT7075	<b>PARTY POP MARCH</b> – Roland Haley (Gr 5 – 6) A march for the woodwind section which, with addition of percussion, gets the audience into party mood.	£16.00
STT6122	<b>PLAYFUL CHARACTERS Volume 1</b> - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Pete’s Parade and Dot’s Dilemma. They are written especially for the beginner ensemble.	£14.50
STT6126	<b>PLAYFUL CHARACTERS Volume 2</b> - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Dunc’s Dance: Jim’s Jive. They are written especially for the beginner ensemble.	£14.50
STT6129	<b>PLAYFUL CHARACTERS Volume 3</b> – Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Ray’s Rag: Gill’s Gallop. They are written especially for the beginner ensemble	£14.50
STT6131	<b>PLAYFUL CHARACTERS Volume 4</b> – Walton A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya’s Tango: They are written especially for the beginner ensemble.	£14.50
STT7094	<b>POWER HOUSE</b> – Roland Haley (Gr 5 – 6) An upbeat piece which all your woodwind players will enjoy.	£16.00
STT7096	<b>RED HOT PEPPER</b> - Roland Haley (Gr 5 – 6) A red hot piece for all your woodwind section!	£16.00
STT6016	<b>RENDEZ-VOUS</b> –W. Aletter arr Walton (Gr 3 – 5) Full woodwind section including saxophones. One of those melodies which everyone knows but can’t put a title to it!	£16.00
STT7076	<b>THE RUNAROUND</b> – Roland Haley (Gr 5-6) A punchy rock style piece which all your woodwind players and percussionists will revel in. A Bass Guitar part is also included	£16.00
STT7206	<b>THREE SPRING FANCIES</b> – Arthur Somervell arr Denwood (Gr 6-8) Three pieces of subtle delicacy which will give immense pleasure to performers and audience.	£13.00
STT7133	<b>SERENADE</b> - Pierne arr. Denwood (Gr 4 - 6) Pic/Fl: 2 Fl: 3Bb Cl. A delightful arrangement of Pierne's famous serenade which will prove popular with performers and audience alike.	£13.00
STT6098	<b>STRICTLY DANCING</b> – Walton (Gr 4) Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included	£20.00
STT7073	<b>WHIMSICAL WOODWIND Album 1</b> – Roland Haley (Gr 5 – 6) Jump for Joy. A crunchy showbiz rock style piece for your woodwind section. Latin Touch. After a slow chromatic introduction the Latin American feel comes to the fore to whisk us to the end.	£20.00
STT7074	<b>WHIMSICAL WOODWIND Album 2</b> – Roland Haley (Gr 5 – 6) Busybody. This is a music box style piece with quirky feel. Harbour Bridge. A hard rock feel piece for your woodwind section to really enjoy.	£20.00

**FLEXIBLE MIXED ABILITY WOODWIND ENSEMBLES**

Cl/Fl, Cl/Fl, Cl, Cl/Bsn (Clarinets 3 &amp; 4 below the break)

STT7024	<b>FAMILIAR FAVOURITES Volume 1</b> arr R & S Denwood (Gr 1 – 3) This Old Man, My Grandfather’s Clock, What shall we do with the Drunken Sailor?	£11.50
STT7025	<b>FAMILIAR FAVOURITES Volume 2</b> arr R & S Denwood (Gr 1-3) Scottish Folksongs	£11.50
STT7026	<b>FAMILIAR FAVOURITES Volume 3</b> arr R & S Denwood (Gr 2 – 4) American Folksongs	£11.50
STT7027	<b>FAMILIAR FAVOURITES Volume 4</b> arr R & S Denwood (Gr 1 – 3) Swing Trouble, Blue Lavender, Maggie May	£11.50
STT7028	<b>FAMILIAR FAVOURITES Volume 5</b> arr R & S Denwood (Gr 1-3) Cindy, Bobby Shafto, Morning Has Broken, Steal Away To Jesus, Loch Lomond	£11.50
STT7029	<b>FAMILIAR FAVOURITES Volume 6</b> arr R & S Denwood (Gr 1-2) Star Quality, The Weasel Pops, Fruity Waltz, Little Brown Jug	£11.50

**WIDER OPPORTUNITIES MUSIC**

This music is especially written for teachers to use when a combination of instruments are to be taught together.

STT6018	<b>COLOUR CHANTS</b> – Mike Walton Flute: Soprano Saxophone/Flute: Clarinet/Alto Saxophone An ideal introduction to a group/class situation with parts moving together or in simple call and response. The material in the book may be photocopied.	£10.50
STT6096	<b>KICK-OF TIME</b> – Mike Walton Brass and Woodwind instruments. Four pre-grade one pieces based on football chants. There is a simple piano part for the teacher to help “keep things together”	£20.00
STT6019	<b>LET’S GET STARTED</b> – Barbara Densham Fl/Ob: Sop Sax/Tenor Sax/Clt: Alto Sax: Bsn Written especially for Wider Opportunities class music scheme, using only three notes. The material within the book may be photocopied.	£20.00
STT6035	<b>LET’S DO MORE</b> – Barbara Densham A follow up to Let’s Get Started, introducing more rhythms. See above	£20.00
STT6059	<b>LET’S MAKE PROGRESS</b> – Barbara Densham A follow up to Let’s Do More, introducing more rhythms. See above	£20.00

**SAXOPHONE MUSIC****SAXOPHONE and PIANO**

- STT7167 **THREE SOUND BITES FOR Eb SAXOPHONE & PIANO** – Peter Thorne – (Advanced) £13.00  
 These three fantastic pieces in popular style present a challenge for aspiring players. 1. A nimble Samba.  
 2. An improvisatory Rhapsody. 3. An exploration of sixties jazz with some quirky dissonances and syncopations a little on the wild side.

**SAXOPHONE DUETS for two equal pitch saxophones**

Book 1 begins by using semibreves and minims within a limited range.  
 New notes and rhythms are gradually introduced as the books progress.

- STT3001 **PROGRESSIVE DUETS FOR SAXOPHONES Vol. 1** - Walton - Beginner £10.95  
 STT3002 **PROGRESSIVE DUETS FOR SAXOPHONES Vol. 2** - Walton - Elementary £10.95  
 STT3003 **PROGRESSIVE DUETS FOR SAXOPHONES Vol. 3** - Walton - Intermediate £10.95  
 STT7071 **DYNAMIC DUETS Book 1** – Roland Haley(Gr 5-6) £10.95  
 STT7072 **DYNAMIC DUETS Book 1** Tenor Saxophone supplement – Roland Haley £6.00  
 STT7263 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) 2 A: or 2 T. £11.00  
 A set of sixteen little duets in different styles, all within the range of one octave.

**MIXED PITCH SAXOPHONE DUETS**

- STT7223 **DOUBLE TAKE for TWO SAXOPHONES** – Peter Thorne (Gr 4) S/A: A: £9.50  
 A set of four contrasted duets in an attractive and accessible jazz idiom.  
 STT7052 **SUBLIME SONGS FOR SAXES** - Alto, Tenor – Seth Marsh (Gr 6) £8.95  
 Three lyrical duets  
 STT7053 **SERENADE FOR SARAH** - Soprano, Alto, Guitar – Seth Marsh (Gr 6) £8.95  
 A jazzy-style duet with rhythm accompaniment  
 STT7264 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) T: A £11.00  
 A set of sixteen little duets in different styles, all within the range of one octave.

**SAXOPHONE TRIOS**

- STT3052 **CHRISTMAS CAROLS for THREE SAXOPHONES** arr Walton (Gr 2-3) S/A: A: A/T £11.50  
 Easy three part arrangement of twelve of the most popular Christmas Carols  
 STT7252 **CLOSE HARMONY** – Peter Thorne (Gr 6 -7) A: A: T £12.50  
 The saxophones act like a vocal harmony group. The four pieces are of jazz and blues idiom with a touch of 1960's pop in the third movement.  
 STT7006 **CONTRASTING TRIOS Volume 6** - arr R & S Denwood (Gr 4 – 5) A: A: T £9.95  
 Three trios by Granados, Fischer and Mattheson  
 STT7051 **DANCE FANTASTIC** - Seth Marsh (Gr 6) Soprano Sax/Bb Clarinet, Alto, Tenor £9.95  
 STT3037 **EASY THREESOMES** – Walton A A A/T £11.50  
 Six short pieces written especially to introduce young players to ensemble playing  
 STT7063 **HAPPY HOUR TRIOS Book 1** - Roland Haley (Gr 4 - 5) S/A: A: A/T £11.50  
 A collection of six catchy trios  
 STT7064 **HAPPY HOUR TRIOS Book 2** - Roland Haley (Gr 5 – 6) S/A: A: A/T £11.50  
 A collection of five catchy trios  
 STT7060 **HOT TRIOS FOR COOL SAXES No 1** –Seth Marsh (Gr 6) S/A: A: A/T £10.50  
 An upbeat bouncy number for saxophones. Eminently suitable as a GCSE performance piece.  
 STT7061 **HOT TRIOS FOR COOL SAXES No 2** –Seth Marsh (Gr 6 ) S/A: A: A/T £8.95  
 An up-tempo blues for saxophones. Eminently suitable as a GCSE performance piece.  
 STT7062 **HOT TRIOS FOR COOL SAXES No 3** –Seth Marsh (Gr 6 ) S/A: A: A/T £9.50  
 A swinging number for saxophones. Eminently suitable as a GCSE performance piece.  
 STT3110 **JOPLIN FOR THREE SAXOPHONES** – Scott Joplin arr Walton (Gr 6 – 8) S: A: B: £12.50  
 Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)  
 STT3040 **KEEP IT SIMPLE** - Walton (Pre Gr 1- Gr 1) S/A: A: A/T £11.50  
 Written to introduce young players to ensemble music. Good group teaching material.  
 STT3061 **LISTEN TO US** – Walton (Gr 1 – 2) A: A/T: T £11.50  
 Nine pieces written in an easy syncopated style.

**SAXOPHONE TRIOS - continued**

STT3038	<b>POPULAR SAXOPHONE TRIOS Volume 1</b> - Walton (Gr 1 – 3) A: A: A/T Collection of well-known traditional melodies	£11.50
STT3039	<b>POPULAR SAXOPHONE TRIOS Volume 2</b> - Walton (Gr 1 – 3) A: A: A/T Collection of well-known British traditional melodies	£11.50
STT7008	<b>RUSSIAN CHRISTMAS PIECES</b> - arr R & S Denwood (Gr 5 – 6) A: A: T Three pieces by Rebikov; Tchaikovsky and Selivanov.	£9.95
STT7253	<b>RYTHMIC REFLECTIONS</b> – Roland Haley (Gr 4 – 5) A: A: T: Four saxophone trios with strong rhythmic elements in all parts.	£10.50
STT3115	<b>SAXOPHONES ON PARADE</b> – David King (Gr 4 – 5) A: A: A: A short entertaining piece where the trio can show off.	£9.95
STT7210	<b>SMART SYNCOPATIONS</b> – Peter Thorne (Gr 6) A: A: T The four piece comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	£12.50
STT7240	<b>SWING THING</b> – Peter Thorne (Gr 6) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£12.50
STT7193	<b>TANTALIZING TRIOS Vol 1</b> – Roland Haley (Gr 5 ) A: A: T:	£11.50
STT7197	<b>TANTALIZING TRIOS Vol 2</b> – Roland Haley (Gr 5 ) A: A: T: A second collection of up-beat trios	£11.50
STT3065	<b>TOGETHER AS WE GO</b> – Walton (Beginner) A: A: A/T A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50
STT3125	<b>TWO RAGS FOR THREE SAXOPHONES</b> – Walton (Gr 5) Tenderfoot Rag and Saxophone Rag are both great fun to play.	£10.50

**STARTER PACKS for 4 SAXOPHONES and FRIENDS**

S/A: A: A: A/T, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.

The parts become progressively more individual, and the range steadily increases.

STT3004	<b>MOUNTAIN COLLECTION – 1</b> - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT3005	<b>MOUNTAIN COLLECTION – 2</b> - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50

**BEGINNER SAXOPHONE QUARTETS**

STT3074	<b>ALL FOUR ONE</b> – Walton A: A: A: A: As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	£10.95
STT3112	<b>BEGINNER SAXOPHONE CHORALE</b> – Walton A: A: A: A: A/T An ideal starting piece for your beginner ensemble.	£8.00
STT3121	<b>BEGINNER SAXOPHONE QUARTETS</b> – Walton Eight short quartets written especially with the beginner quartet in mind.	£11.50
STT3070	<b>CHALLENGER ONE</b> – Walton S/A: A: A: A/T Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	£11.50
STT3111	<b>FOOT TAPPING SAXOPHONES</b> – Walton A: A: A: A: A: Cha Cha, Ragtime and Tango all of which will set the feet tapping.	£11.50
STT3120	<b>LAUNCHPAD FOR SAXOPHONES</b> – Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT3101	<b>OUT WEST</b> – Walton A: A: A: A: A: All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00
STT3075	<b>PERFORMANCE WINNERS for FOUR SAXOPHONES</b> – Walton S/A: A: A: A/T + Opt. Bass Guitar Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	£12.50
STT3085	<b>PLAYFUL CHARACTERS Volume 1</b> - Walton A: A: A: A: A: A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£10.50
STT3086	<b>PLAYFUL CHARACTERS Volume 2</b> - Walton A: A: A: A: A: A series of four volumes with two contrasting characters in each volume – Dunc's Dance: Jim's Jive. They are written especially for the beginner ensemble.	£10.50
STT3087	<b>PLAYFUL CHARACTERS Volume 3</b> – Walton A: A: A: A: A: A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	£10.50

**BEGINNER SAXOPHONE QUARTETS - continued**

STT3088	<b>PLAYFUL CHARACTERS Volume 4</b> – Walton	£10.50
	A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble.	
STT3053	<b>ROCK AROUND THE BLOCK</b> – Walton A: A: A: A/T	£11.50
	Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player	
STT3028	<b>SAXOPHONE STARLETS</b> – Walton S/A: A: A/T: A/T	£11.50
	Simple variations on the well-known tune Twinkle, Twinkle	
STT3007	<b>SAXOPHONE BANTER</b> - Walton S/A: A: A/T: A/T	£11.50
	Written in three movements 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	
STT3063	<b>SEASONS FOR SAXOPHONES</b> – Walton S/A: A: A: A/T	£11.50
	The young instrumentalist's first introduction to descriptive music.	
STT3078	<b>STARTING POINT</b> – Walton	£11.50
	Six short performance pieces written with the beginner quartet in mind. A:A:A:A:	
STT3006	<b>THEME &amp; VARIATIONS</b> - Walton A: A: A/T: A/T	£11.50
	A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation Thee 6/8 variation is in the tonic minor key.	
STT3061	<b>THREE SKETCHES FOR SAXOPHONES</b> - Walton S/A: A: A/T: A/T	£11.50
	A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third.	
STT3106	<b>TRAVELLING TABLEAUX</b> – Walton A: A: A: A:	£12.50
	15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	

**ELEMENTARY SAXOPHONE QUARTETS**

STT3081	<b>A SAILOR WENT TO SEE</b> – arr. Walton A: A: A: A.	£10.50
	A fun arrangement of this ever-popular children's favourite, playground song.	
STT3181	<b>CHANSON D'AUTREFOIS</b> - Pierne arr Denwood (Gr 4 - 5) S/A:A:T:B:	£11.50
STT3048	<b>CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) S/A: A: A: A/T	£11.50
	An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	
STT3015	<b>CHRISTMAS TUNES FOR SAXOPHONES</b> arr Walton S/A: A: A/T: A/T	£11.50
	An arrangement which includes Sussex Carol, In Dulci Jubilo and I Saw Three Ships	
STT7014	<b>CONTRASTING QUARTETS Volume 3</b> – A: A: T: B arr Denwood (Gr 3 – 5)	£11.50
	Five quartets by Grieg, Rebikov, Cesar Franck and Burgmuller	
STT3036	<b>CLUSTER BUSTER</b> – Walton S/A: A: A: A/T	£9.50
	Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	
STT3062	<b>THE ESSENTIAL BOOK of SWINGING CAROLS</b> –arr Walton S/A: A: A: A/T	£11.50
	This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	
STT3014	<b>FESTIVE SAXOPHONES</b> arr Walton A: A: A: A/T	£8.50
	An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	
STT3089	<b>FIRST WORLD WAR MEMORIES</b> – arr. Walton	£11.50
	Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	
STT7011	<b>FOUR FRENCH CAROLS</b> arr R & S Denwood (Gr 1 – 5) A: A: A: A/T	£11.50
STT3090	<b>GERSHWIN MADE EASY No.1</b> Embraceable You (Gr 3 – 4) arr Walton S/A: A: A: A/T	£9.95
	A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.	
STT3091	<b>GERSHWIN MADE EASY No. 2</b> Someone To Watch Over Me (Gr 3 – 4) arr Walton S/A: A: A: A/T	£9.95
	A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.	
STT3092	<b>GERSHWIN MADE EASY No. 3</b> They Can't Take That Away From Me (Gr 3 – 4) arr Walton S/A: A: A: A/T	£9.95
	A straight quaver, non-syncopated version of this popular piece.	
STT3094	<b>GERSHWIN MADE EASY No. 4</b> A Foggy Day (Gr 3 – 4) arr Walton S/A: A: A: A/T	£9.95
	An easy, straight arrangement of this well-known classic.	
STT3095	<b>GERSHWIN MADE EASY No. 5</b> Nice Work If You Can Get It. (Gr 3-4) arr Walton S/A: A: A: A/T	£9.95
	An easy non- syncopated arrangement of this popular piece.	
STT3096	<b>GERSHWIN MADE EASY NO. 6</b> Summertime. (Gr 3 – 4) arr Walton S/A: A: A: A/T	£9.95
	A simple arrangement of this evergreen piece.	
STT3097	<b>GERSHWIM MADE EASY NO.7</b> But Not For Me (Gr 3 – 4) arr Walton	£9.95
	But Not For Me. The seventh and final piece in the series Gershwin Made Easy.	
STT3103	<b>JAZZY JIVE – Walton</b> (Gr 4 – 5)	£10.95
	As the title says it's a Jazzy Jive which all the players will have fun playing.	
STT7116	<b>JINGLE BELL JAZZ</b> arr Tim Curd S/T: A: A/T: T/B	£8.95
	The name says it all! A fun Christmas pieces which players young and old are sure to love.	
STT7227	<b>KIND WORDS</b> – Nigel Penfold (Gr 4 – 5) A/S: A: A: A:	£11.50
	A calm romance feel pervades throughout this piece with interesting parts for all the players.	
STT7186	<b>MENUET DU ROY</b> – Pierne arr Denwood (Gr 5) S: A: T: B:	£11.50



**ELEMENTARY SAXOPHONE QUARTETS - continued**

STT3049	<b>MORE CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) S/A: A: A: A/T An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£11.50
STT7290	<b>OVERTURE MOSAIC</b> – David King - (Gr 4 -5) S: A: A: T: All the colourful ideas fit snugly together to form an attractive overture.	£12.50
STT3030	<b>PASO DOBLE PARODY for SAXES</b> - Walton S/A: A: A/T: A/T Repetitive paso doble rhythms throughout the entire piece	£10.50
STT7189	<b>PASSEPIED</b> - Pierne arr Denwood (Gr 5) S: A:T:B:	£11.50
STT7222	<b>PERSISTENT</b> – Nigel Penfold (Gr 4-5) S/A: A: A: A/T All saxophone quartets will thoroughly enjoy playing this original groovy work.	£11.50
STT3124	<b>PROMENADE and PRELUDE</b> – Walton S/A: A: A: A/T A stately Promenade is followed by an exciting, uplifting Parade.	£11.50
STT3051	<b>4 RAGS for 4 SAXOPHONES</b> - Walton S/A: A: A: A/T Four rags all with different characteristics from the easiest “Static Rag” to the more challenging “Slippery Rag”, with interesting yet playable parts for all.	£11.50
STT7216	<b>ROCKIN’ HOT SPOTS</b> – Roland Haley A: A: T: Bass Guitar/Bari. Sax A book of four driving, up-beat numbers providing nine minutes of rockin’ music.	£14.00
STT3029	<b>ROCKIN’ SAXES</b> - Walton S/A: A: A: A/T A “punchy” melody over a “rockin’” quaver rhythm contrasting with a slower middle section	£11.50
STT3064	<b>SAUCY SAUNTER</b> – Walton S/A: A: A: A/T A really laid back saunter for all members of the quartet to enjoy.	£11.50
STT3012	<b>SAXOPHONE CHA CHA</b> - Walton S/A: A: A/T: A/T A straightforward Cha Cha which gives all four players a chance to shine	£8.50
STT3116	<b>SAXOPHONE FABRIC</b> – Walton S/A: A: A: A/T Four contrasting movements in easy keys written with quartet’s debut concert in mind.	£11.50
STT3113	<b>SAXOPHONE FANTASY</b> – Walton S/A: A: A: A/T Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.	£11.50
STT3114	<b>SAXOPHONE FEAST</b> – Walton S/A: A: A: A/T A full three course meal. A swiny starter, a jazzy main course and a swinging dessert.	£11.50
STT3013	<b>SAXOPHONE LULLABY</b> - Walton S/A: A: A/T: A/T An easy lyrical piece in 3/4 time	£9.95
STT3011	<b>SAXOPHONE RAG</b> - Walton S/A: A: A/T: A/T Simple Rag with some chromatic movement	£8.50
STT3010	<b>SAXOPHONE SHUFFLE</b> – Walton S/A: A: A: A/T Swing quavers and chromatic movement in all parts	£8.50
STT3009	<b>SAXOPHONE TIME TEASER</b> – Walton S/A: A: A: A/T Constantly changing between 6/8, 3/4, 2/4 and 4/4 rhythms throughout	£8.50
STT3079	<b>SHAKE ‘N’ SWING FOR FOUR SAXOPHONES</b> – Walton S/A: A: A: A: A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	£11.50
STT7254	<b>St. PANCRAS EURO ROCK</b> – David King S: A: T: B: The main section is constructed around the three note call-up sign for Euro-Star, Paris, and the central section, that for Euro-Star, St. Pancras	£10.95
STT3076	<b>STRICTLY DANCING</b> – Walton S/A: A: A: A/T Optional Bass Guitar & Percussion Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included.	£12.50
STT3008	<b>SWINGING SAXOPHONES</b> – Walton S/A: A: A/T: A/T Swing quavers used throughout with some chromatic movement.	£11.50
STT7228	<b>TWO HEARTS</b> – Nigel Penfold (Gr 4-5) A/S: A: A: A/T A welcome addition to the Elementary section with easy playable parts for the lower three players	£11.50

**INTERMEDIATE SAXOPHONE QUARTETS**

STT3069	<b>1920’s RAGTIME</b> – Walton As the title suggests, the music creates a 1920’s ragtime feel, with specific references to the Charleston.	£11.50
STT7114	<b>BOOGIE and SHUFFLE</b> – Roland Haley A: A: T: T Twelve bar blues boogie and shuffle. An audience pleaser.	£11.50
STT3048	<b>CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) S/A: A: A: A/T An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	£11.50
STT3017	<b>CIRCUS SAXOPHONES</b> - Walton S/A: A: A/T: A/T Knock-about melodies with a few syncopations thrown in for good measure, for the more nimble fingered.	£8.50
STT3060	<b>COUNTER-ATTRACTION</b> – Walton A: A: A/T: A/T An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	£11.50
STT7200	<b>3 DANCES FOR 4 SAXOPHONES</b> arr Denwood (Gr 5-8) S: A: T: B: Despite the obscurity of two of the composers of these dances they are extremely refreshing to play.	£12.5
STT3117	<b>FABULOUS SAXOPHONES</b> – Walton S/A: A: A: A/T Three minutes of sheer swinging delight.	£10.50
STT7113	<b>HIGH FLYER</b> – Roland Haley A: A: T: T	£10.50

**INTERMEDIATE SAXOPHONE QUARTETS - continued**

STT3066	<b>KEEP ON MOVIN'</b> – Walton (Gr 5-6) S/A: A: A: A/T + Optional Bass Guitar & Drums A catchy swinging up-beat number which, as the title would suggest, keeps all the players movin' and the audiences' feet tapping. Can be equally successfully played as a quartet without bass and drums.	£12.50
STT3049	<b>MORE CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) S/A: A: A: A/T An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£11.50
STT7220	<b>MUSICAL PASTIMES for FOUR SAXOPHONES</b> – Emil Pauer arr Denwood A:A:A:T As the title suggests, 10 minutes of delightful musical pastimes for the saxophone quartet.	£14.00
STT7118	<b>ROCK IT</b> – Roland Haley A: A: T: T A substantial punchy rock number with intricate parts for all.	£8.50
STT3019	<b>RONDO FOR SAXOPHONES</b> - Walton S/A: A: A: A/T A rollicking melody interspersed with other jaunty subjects.	£11.50
STT3080	<b>RUMBA MYSTIQUE</b> – Walton S: A: T: B A rumba full of seduction and of exotic promise.	£10.50
STT3020	<b>SAXOPHONE TANGO</b> - Walton S/A: A: A: A/T A sprightly tango tune with gratifying parts for all players	£11.50
STT3021	<b>SAX SIXTH SENSE</b> Walton S/A: A: A: A/T Built around the chord of a major 6 <sup>th</sup> This breezy piece swings along with great vitality.	£11.50
STT7136	<b>SIX CUBAN DANCES</b> – Cervantes arr Denwood S: A: T: B All six dances have a character of their own and once you have played them you'll always want to include them in your programme.	£13.00
STT7059	<b>SLEEPY SAXES</b> – Seth Marsh S: A: T: B	£8.00
STT7058	<b>SPINNING SAXES</b> – Seth Marsh S: A: T: B	£8.50
STT7057	<b>STRIDING SAXES</b> – Seth Marsh S: A: T: B	£8.50
STT3018	<b>STRUTTING SAXOPHONES</b> - S/A, A, A/T, A/T/B The saxophones are able to “strut their stuff” within an easy range with each player given a chance to lead the ensemble.	£9.95
STT3035	<b>SWAGGERING SAXES</b> - Walton S/A: A: A: A/T Your ensemble will enjoy showing off their talents in this lively number.	£11.50
STT3050	<b>SWINGING SESSION for SAXES</b> - Walton S/A: A: A: A/T A swinging winner for both performers and audience alike.	£11.50
STT3016	<b>SYNCHRONIZED SAXOPHONES</b> - Walton S/A: A: A: A/T Written in three movements all of which use jazzy syncopated rhythms. A jazz waltz is sandwiched between two outer movements called “Synchronized Sessions” and “Together Again” in which all the parts move together.	£11.50
STT3034	<b>TENDERFOOT RAG</b> - Walton S/A: A: A: A/T An attractive rag which makes the inexperienced ensemble sound good.	£11.50
STT7083	<b>TWO SWINGING SAXOPHONE QUARTETS</b> – S: A: T: B arr David Andrew Return to Sender & Swing Low	£9.95

**ADVANCED SAXOPHONE QUARTETS**

STT3045	<b>BLUE RONDO A LA TURK</b> - Brubeck arr Walton S/A: A: A: A/T	£11.50
STT3023	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton S/A: A: A/T: A/T/B A brilliant quartet arrangement of the well-known “Queen” number	£15.00
STT7017	<b>ENCORE, ENCORE</b> - Russell Denwood A: A: T: B Exciting new original piece with a swinging finale	£11.50
STT7145	<b>FIVE MOODS FOR FOUR SAXOPHONES</b> – Peter Thorne (Gr 6 – 8) A/S: A: A: A/T Five different movements/moods, all with a jazz rock feel.	£11.50
STT3024	<b>LOVE WALKED IN</b> – Gershwin arr Walton S/A: A: A/T: A/B A swinging upbeat arrangement of this famous Gershwin melody, with a “bluesy” feel	£13.50
STT3025	<b>NICE WORK IF YOU CAN GET IT</b> - Gershwin arr Walton S/A: A: A/T: A Another famous Gershwin melody, this time arranged with a slow “bluesy” 4 <sup>th</sup> saxophone solo.	£13.50
STT3026	<b>NORTHUMBRIAN NOVELTY</b> arr Walton S/A: A: A: A A substantial witty piece which embraces The Blaydon Races, Adam Buckham, Blow the Wind Southerly,	£11.50
STT3126	<b>MAPLE LEAF RAG</b> - Scott Joplin arr Phil Jackson S: A: A: T: An excellent arrangement of this popular rag.	£12.50
STT3032	<b>PANASSIE STOMP</b> - Count Basie arr Walton S/A: S/A: A/T: B	£11.50
STT3027	<b>PARADE OF THE SAXOPHONE SOLDIERS</b> – Jessel arr Walton S/A: A: A: A/T A sparking animated arrangement based on “March Of The Toy Soldiers”, with reference to other well known tunes adding to the humour.	£11.50
STT7285	<b>RAZZMATAZZ</b> – Peter Thorne S: A: T: B A beautiful wistful, slow, bluesy central movement is flanked by two contrasting up-beat jazzy movements to give seven minutes of sheer delight.	£15.00
STT3033	<b>SATIN DOLL</b> - Duke Ellington arr Walton - S/A: A: T: B	£13.00
STT3022	<b>SCINTILLATING SAXOPHONES</b> – Walton S/A: A: A/T: A/T/B For those who like swing style with syncopation-a-plenty. Interesting parts for all players with each one having a chance to lead the ensemble.	£9.95
STT3123	<b>TONGUING CHEEK</b> – Phil Jackson This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	£13.50

**SAXOPHONE QUINTETS**

STT7125	<b>A LITTLE GIVE AND TAKE</b> – Nigel Penfold (Gr 5) A: A: A: A: T A lively piece with strong melodic sections and syncopated rhythms.	£10.50
STT3122	<b>A RAGTIME COLLECTION</b> – arr Walton (Gr 6-7) Four great contrasting ragtime pieces including the famous Dixieland classic “Whistling Rufus”	£15.00
STT7124	<b>BAD HABIT</b> – Nigel Penfold (Gr 6 - 7) A: A: A: A: T An appealing funk influenced groove with crunchy chords, syncopation and an optional ad lib. Improvised solo section	£10.50
STT7278	<b>BLUE GRASS</b> – David King (Gr 5-6) S: A: A: T: B: This is a delightful, delicate swinging number which the quintet will adore.	£11.50
STT3110	<b>BLUES THEME FROM AN AMERICAN IN PARIS</b> – Gershwin arr Walton (Gr 8) S: A: A: T: B: Retains all the swagger and rhythmic vitality of the original.	£12.50
STT3046	<b>BRUBECK'S TWO PART CONTENTION</b> - Brubeck arr Walton S/A: A: A: T: B: A challenging, rewarding arrangement of this Brubeck classic with exposed solo parts for all during this 7 minute extravaganza.	£14.00
STT3109	<b>FLICK AND FLOCK GALOP</b> – P. Hertel arr. Walton S: A: A: T: B: “Firemen’s Galop” A very lively popular favourite from the past.	£13.50
STT3041	<b>FOGGY DAY</b> – Gershwin arr Walton S/A: A: T: T: B A “bluesy” arrangement with an upbeat middle section	£12.50
STT3105	<b>FOLKSONG FARE</b> – arr Walton (Gr 4 – 5) “Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.	£10.50
STT3118	<b>FOR THE FEW, NOT THE MANY</b> – Scott Joplin arr Walton (Gr 8) Three contrasting pieces. Helitrope Bouquet: Binks’ Waltz: Antoinette	£15.00
STT3083	<b>FUNICULI FUNICULA</b> – Luigi Denza arr Walton (Gr 4-5) S: A: A: T: B: This arrangement puts all the FUN back into Funiculi Funicula	£13.50
STT3058	<b>GERSHWIN GEMS No 1</b> Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo’ Hands	£15.00
STT3059	<b>GERSHWIN GEMS No 2</b> Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S’Wonderful.	£15.00
STT3054	<b>HARK! IT’S CHRISTMAS</b> – arr Walton (Gr 5) S/A: A: A: A/T: B An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.	£11.50
STT3067	<b>THE HARMONIOUS BLACKSMITH</b> – Handel arr Walton (Gr 8) S:A:A:T:B An arrangement of this Handel classic which allows each player to have a solo spot.	£12.50
STT3057	<b>I GOT RHYTHM</b> - Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat arrangement of this well-known piece.	£14.00
STT7178	<b>I GOT RHYTHM</b> – Gershwin arr Gray (Gr 6) S:A:A:T:B This easy cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.	£12.00
STT7226	<b>IS THIS IT?</b> – Nigel Penfold (Gr 5 – 7) A/S: A: T: T: B A great “funky feel” piece with the possibility of improvised solos for the Soprano/1 <sup>st</sup> Alto player.	£11.50
STT3056	<b>IT AIN’T NECESSARILY SO</b> – Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat arrangement of this well-known piece.	£13.00
STT3108	<b>JAZZCUZZI SUITE</b> – Walton (Gr 4 – 5) S: A: A: T: B Three contrasting movements all in a swinging jazzy idiom.	£11.50
STT3102	<b>JIG from St. PAUL’S SUITE</b> – Gustav Holst arr Walton (Gr 6) S: A: A: T: B An energetic, fun piece for the whole ensemble.	£15.00
STT3093	<b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Stuart Gray (Gr 6) A slick lollipop arrangement of this traditional spiritual	£10.50
STT3099	<b>JUPITER</b> –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) S: A: A: T: B This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT3042	<b>LOVE IS HERE TO STAY</b> – Gershwin arr Walton S/A: A: T: T: B An upbeat arrangement with a slow blues middle section	£13.50
STT3119	<b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8) S: A: A: T: B: A 6 minute Overture with references to Tchaikovsky’s 1812: Mozart’s Marriage of Figaro: Smetana’s The Bartered Bride: Mendelssohn’s Midsummer Night’s Dream: Rossini’s William Tell	£15.00
STT3107	<b>REMEMBRANCE</b> – arr Walton (Gr 1 – 3) S/A: A: A: T: B: This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT3073	<b>ROMANCE</b> – Anton Rubinstein arr Walton (Gr 5-6) S: A: A: T: B Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	£11.50
STT3047	<b>SAXOPHONE BLUES</b> - Walton (Gr 5) S/A: A: T: T: B A laid back syncopated piece with some chromatic movements which gradually builds to an exciting climax.	£11.50
STT7093	<b>SERENADE</b> – Seth Marsh (Gr 5- 6) A/S: A: A: T: B/T A delightful addition to the saxophone quintet repertoire	£11.50
STT3055	<b>SUMMER TIME</b> - Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat arrangement of this well-known piece.	£13.00
STT7176	<b>SUMMERTIME</b> – Gershwin arr Gray (Gr 6) S:A:A:T:B This easy laid-back arrangement, with a straight middle section sandwiched between two swing sections, will be a sure-fire winner with your intermediate ensemble.	£12.00
STT3084	<b>TANGO RONA</b> – C. John Shemwell arr Walton (Gr 5-6) S: A: A: T: B Enjoyment for all in this Tango which conjours up a typical 1950’s Parisian feel	£11.95
STT3044	<b>THESE FOOLISH THINGS</b> - S/A, A, T, T, B - Jack Strachey arr Walton S/A: A: T: T: B	£13.50
STT3043	<b>THEY CAN’T TAKE THAT AWAY FROM ME</b> - Gershwin arr Walton S/A: A: T: T: B A swing arrangement with a slow blues middle section	£13.50
STT7084	<b>THREE SWINGERS FOR SAXOPHONES</b> –arr David Andrew S: A: A: T: B Goldfinger, Jailhouse Rock, Heartbreak Hote	£14.00

**SAXOPHONE QUINTETS continued**

- STT7279 **TONGUING CHEEK** – Phil Jackson (Gr 8) S: A: A: T; B: £15.00  
Five movements which are fabulous, funny and fun to play.
- STT3068 **TWO IRISH FOLK TUNES** arr Walton (Gr 5 – 6) S: A: A: T: B £11.50  
The Meeting of the Waters: Lanigan's Ball
- STT3082 **VARIATIONS ON A THEME BY PAGANINI** – Paganini arr. Walton S:A:A:T:B £13.50  
The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.

**SAXOPHONE SEXTETS**

- STT7086 **DANCING QUEEN** – Words & music by Andersson & Ulveus – arr David Andrew S/A: A/S: A: A/T: T/A: B £14.00
- STT3104 **RHAPSODY IN BLUE - SLOW MOVEMENT** – Gershwin arr Walton S: A:A:A:T:B. £12.50  
This is a very playable seductive arrangement of the perennial Gershwin favourite.
- STT7085 **RHYTHM AND SWING** –arr David Andrew S: A: A: A: T: B £10.95  
I Got Rhythm, Ol' Man River
- STT3077 **WHAT A WONDERFUL WORLD** - Weiss & Theille arr Walton (Gr 5-6) S:A:A:T:T:B. £15.00  
A combination of slow and upbeat versions of this ever popular Louis Armstrong classic.

**SAXOPHONE ENSEMBLE**

- STT3098 **SWINGING THE BLUES** – Walton (Gr 5 – 6) S: A: A: A: A: T: B. £13.50  
An uncomplicated blues number featuring the Baritone Saxophone.

**BASSOON MUSIC****BASSOON and Piano**

- STT5011 **SIX SIMPLE SWINGERS** -Walton (Gr 2 – 5) £10.50  
A book of six swinging solos
- STT5014 **TRAVELLING AROUND** - Walton (Gr 1 – 4) £10.50  
Fifteen solos for the beginner bassoonist which are rewarding to perform and within a comfortable range.

**BASSOON DUETS**

Book begins by using semibreves and minims within a limited range.  
New notes and rhythms are gradually introduced as the books progress.

- STT5023 **PROGRESSIVE DUETS FOR BASSOONS Book 1** – Walton - Beginner £10.95
- STT5024 **PROGRESSIVE DUETS FOR BASSOONS Book 2** – Walton - Elementary £10.95
- STT5025 **PROGRESSIVE DUETS FOR BASSOONS Book 3** - Walton - Intermediate £10.95
- STT7262 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) . £11.00  
A set of sixteen little duets in different styles, all within the range of one octave.

**BASSOON TRIOS**

- STT5026 **CHRISTMAS CAROLS for THREE BASSOONS** arr Walton (Gr 2 – 3) £11.50  
Easy three part arrangement of twelve of the most popular Christmas Carols
- STT5008 **EASY THREESOMES** – Walton 3 Bassoons £11.50  
Six short pieces written especially to introduce young players to ensemble playing
- STT5013 **KEEP IT SIMPLE** - Walton (Pre Gr 1- Gr 1) Ob/Bsn, Bsn, Bsn £11.50  
Written to introduce young players to ensemble music. Good group teaching material.

**STARTER PACKS FOR 4 BASSOONS AND FRIENDS**

Bsn/Ob/Cl, Bsn, Bsn, Bsn, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

- STT5001 **RIVER COLLECTION 1** - Walton £11.50  
Four pieces, suitable as individual items or as a suite of pieces.
- STT5002 **RIVER COLLECTION 2** - Walton £11.50  
Four pieces, suitable as individual items or as a suite of pieces.

**BEGINNER BASSOON QUARTETS**

- STT5038 **CHALLENGER ONE** – Walton £11.50  
Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.
- STT5004 **BASSOON BANTER** - Walton £11.50  
Written in three movements. 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement  
3) Chatter – a fast 2/4 movement.
- STT5044 **OUT WEST** – Walton £12.00  
All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.
- STT5040 **PERFORMANCE WINNERS for FOUR BASSOONS** – Walton £11.50  
Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.
- STT5028 **ROCK AROUND THE BLOCK** – Walton £11.50  
Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.

**BEGINNER BASSOON QUARTETS - continued**

- STT5032 **SEASONS FOR BASSOONS** – Walton £11.50  
The young instrumentalist's first introduction to descriptive music.
- STT5041 **STARTING POINT** – Walton £11.50  
Six short performance pieces written with the beginner quartet in mind.
- STT5003 **THEME & VARIATIONS** - Walton £11.50  
A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation. The 6/8 variation is in the tonic minor key.
- STT5045 **TRAVELLING TABLEAUX** – Walton £12.50  
15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL

**ELEMENTARY BASSOON QUARTETS**

- STT5043 **A SAILOR WENT TO SEE** – arr. Walton £10.50  
A fun arrangement of this ever-popular children's favourite, playground song.
- STT5005 **BASSOON CHA CHA** –Walton £8.50  
A straightforward Cha Cha which gives all four players a chance to shine
- STT5020 **BASSOON RAG** - Walton £8.50  
Simple Rag with some chromatic movement
- STT5031 **THE ESSENTIAL BOOK of SWINGING CAROLS** – arr Walton £11.50  
This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.
- STT5039 **PRELUDE and PAGEANTRY** – Walton (Gr 4-6) £11.50  
A stately Prelude precedes a lively up-beat march style Pageantry.
- STT5016 **4 RAGS for 4 BASSOONS** - Walton £11.50  
Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.
- STT5033 **SAUCY SAUNTER** – Walton £11.50  
A really laid back saunter for all members of the quartet to enjoy.
- STT5042 **SHAKE 'N' SWING FOR FOUR BASSOONS** – Walton £11.50  
A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.

**INTERMEDIATE BASSOON QUARTETS**

- STT5037 **1920's RAGTIME** – Walton £11.50  
As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.
- STT5022 **BASSOON TENDERFOOT RAG** - Walton £11.50  
An attractive rag which makes the inexperienced ensemble sound good
- STT5035 **CHRISTMAS CHEER** arr Walton (Gr 5-6) £11.50  
An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall
- STT5034 **KEEP ON MOVIN'** – Walton (Gr 5-6) £10.50  
A swinging number which, as the title would suggest, keeps all the players movin'
- STT5036 **MORE CHRISTMAS CHEER** arr Walton (Gr 5-6) £11.50  
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT5017 **ROCKIN' BASSOONS** - Walton £11.50  
A "punchy" melody over a "rockin'" quaver rhythm contrasting with a slower middle section
- STT5006 **RONDO for BASSOONS** - Walton £11.50  
A rollicking melody interspersed with other jaunty subjects.
- STT5018 **SWAGGERING BASSOONS** - Walton £11.50  
Your ensemble will enjoy showing off their talents in this lively number.
- STT5021 **SWINGING BASSOONS** - Walton £8.50  
Swing quavers used throughout with some chromatic movement
- STT5019 **SWINGING SESSION for BASSOONS** - Walton £11.50  
A swinging winner for both performers and audience alike.

**ADVANCED BASSOON QUARTETS**

- STT5012 **THE TEDDY BEARS' PICNIC** - John W Bratton arr Walton £11.50
- STT5027 **TITILLATING BASSOONS** – Walton £11.50  
For those who like swing style with syncopation - a - plenty. Interesting parts for all players with each one having the chance to lead the ensemble.

**DOUBLE REED MUSIC**

STT5007 <b>EASY DOUBLE REED TRIOS</b> - Barbara Densham Ob: Ob: Bsn/Mini Bsn 10 Easy trios	£11.50
STT5030 <b>FESTIVE DOUBLE REEDS</b> arr Walton (Gr 3 – 4) Ob: Ob: Bsn: Bsn An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£8.50
STT7161 <b>LANDSCAPES FOR THREE OBOES</b> – Philip Hansell (Gr 8) Four pieces in rural mood: a windy hillside: an ancient monument: a desolate country with birdsong: a meadow with butterflies.	£12.50
STT5009 <b>POPULAR DOUBLE REED TRIOS Volume 1</b> – Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn Collection of well-known traditional melodies	£11.50
STT5010 <b>POPULAR DOUBLE REED TRIOS Volume 2</b> – Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn Collection of well-known British traditional melodies	£11.50
STT5029 <b>TRADITIONAL TRIOS for DOUBLE REEDS</b> arr Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn	£8.50

**TRUMPET MUSIC****TRUMPET DUETS**

Each part in FUN FOR ONE is recorded by a trumpeter on a separate track, so that the pupil may either play the same part as the CD to check rhythm and pitch, or as a duet with the CD. Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the books progress

STT4001 <b>FUN FOR ONE with CD</b> – Walton - Book 1 - Beginner	£13.00
STT4002 <b>FUN FOR ONE with CD</b> – Walton - Book 2 - Elementary	£13.00
STT4003 <b>FUN FOR ONE with CD</b> – Walton - Book 3 - Intermediate	£13.00

PROGRESSIVE DUETS: as above but without the CD accompaniment.

STT4067 <b>PROGRESSIVE DUETS FOR TRUMPETS Vol. 1</b> - Walton - Beginner	£10.95
STT4068 <b>PROGRESSIVE DUETS FOR TRUMPETS Vol. 2</b> - Walton - Elementary	£10.95
STT4069 <b>PROGRESSIVE DUETS FOR TRUMPETS Vol. 3</b> - Walton - Intermediate	£10.95
STT7018 <b>ORIENTAL FESTIVAL MARCH</b> - Carl Nielsen arr R & S Denwood 2 Tpts: piano	£10.95
An attractive March for 2 trumpets with a forceful piano accompaniment	
STT7265 <b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2)	£11.00
A set of sixteen little duets in different styles, all within the range of one octave.	

**TRUMPET TRIOS**

STT4112 <b>CHRISTMAS CAROLS for THREE TRUMPETS</b> arr Walton (Gr 2 - 3 )	£11.50
Easy three part arrangement of twelve of the most popular Christmas Carols	
STT4060 <b>EASY THREESOMES</b> – Walton Tpt: Tpt: Tpt/Eb Hn/F Hn/Tbn	£11.50
Six short pieces written especially to introduce young players to ensemble playing	
STT7126 <b>DIGNITY</b> – Philip Hansell (Gr 4 – 5)	£8.50
As the title suggests the emphasis is on restraint. Textures vary from simple chordal to contrapuntal.	
The piece is bound together by a short motif heard at the start and recurring in almost every bar.	
STT4063 <b>KEEP IT SIMPLE</b> - Walton Tpt: Tpt: Tpt/Eb Hn/F Hn/Tbn	£11.50
Written to introduce young players to ensemble music. Good group teaching material.	
STT7224 <b>MELLOW GROOVE</b> – Peter Thorne (Gr 5 – 7)	£11.50
A set of four light pieces. 1 Swing Style: 2 Parisian Waltz: 3 Slow New Orleans Blues: 4 Up-tempo Finale.	
STT4061 <b>POPULAR TRUMPET TRIOS Vol.1</b> – Walton Part 1 – Grade 4, Parts 2 & 3 Grade 3	£11.50
Collection of well-known traditional melodies	
STT4062 <b>POPULAR TRUMPET TRIOS Vol. 2</b> – Walton Part 1 – Grade 4, Parts 2 & 3 Grade 3	£11.50
Collection of well-known British traditional melodies	
STT4155 <b>TRUMPETS ON PARADE</b> – David King (Gr 4 – 5)	£9.95
A short entertaining piece where the trio can show off.	
STT4162 <b>TWO RAGS FOR THREE TRUMPETS</b> – Walton (Gr 5)	£10.50
Tenderfoot Rag and Trumpet Rag are both great fun to play.	

**STARTER PACKS FOR 4 TRUMPETS AND FRIENDS**

4 Bb trumpets, optional trombone, snare drum, triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

STT4004 <b>CASTLE COLLECTION</b> – 1 Walton	£11.50
Four pieces, suitable as individual items or as a suite of pieces	
STT4005 <b>CASTLE COLLECTION</b> – 2 Walton	£11.50
Four pieces, suitable as individual items or as a suite of pieces.	



**BEGINNER TRUMPET QUARTETS**

STT4127	<b>CHALLENGER ONE</b> – Walton	£11.50
	Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	
STT4159	<b>LAUNCHPAD FOR TRUMPETS</b> – Walton	£11.50
	Three very easy pieces written as teaching material to launch the beginner quartet.	
STT4118	<b>LONDON BRIDGE</b> – Walton	£9.50
	Simple variations on London Bridge Is Falling Down	
STT4141	<b>OUT WEST</b> – Walton	£12.00
	All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	
STT4132	<b>PERFORMANCE WINNERS for FOUR TRUMPETS</b> – Walton 4 Tpts + Opt. Bass Guitar	£12.50
	Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	
STT4110	<b>ROCK AROUND THE BLOCK</b> – Walton	£11.50
	Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	
STT4121	<b>SEASONS FOR TRUMPETS</b> – Walton	£11.50
	The young instrumentalist's first introduction to descriptive music.	
STT4134	<b>STARTING POINT</b> – Walton	£11.50
	Six short performance pieces written with the beginner quartet in mind.	
STT4006	<b>THEME &amp; VARIATIONS</b> – Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
	A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation The 6/8 variation is in the tonic minor key.	
STT4055	<b>THREE SKETCHES FOR TRUMPET</b> – Walton Tpt: Tpt: Tpt: Tpt/Eb/F Hn	£11.50
	A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third	
STT4147	<b>TRAVELLING TABLEAUX</b> – Walton	£12.50
	15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	
STT4007	<b>TRUMPET BANTER</b> – Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
	Written in three movements: 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	

**ELEMENTARY TRUMPET QUARTETS**

STT4137	<b>A SAILOR WENT TO SEE</b> – arr. Walton	£10.50
	A fun arrangement of this ever-popular children's favourite, playground song.	
STT4131	<b>ALL FOUR ONE</b> – Walton	£10.95
	As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	
STT4066	<b>CLUSTER BUSTER</b> - Walton	£9.50
	Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	
STT4119	<b>THE ESSENTIAL BOOK of SWINGING CAROLS</b> –arr Walton	£11.50
	This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	
STT4018	<b>FESTIVE TRUMPETS</b> arr Walton	£10.95
	An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	
STT4144	<b>JAZZY JIVE</b> – Walton (Gr 4 – 5)	£10.95
	As the title says it's a Jazzy Jive which all the players will have fun playing.	
STT4013	<b>MILLENNIUM MARCH</b> - Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
	A simple rousing 2/4 March with the melodies mainly in the 3 <sup>rd</sup> and 4 <sup>th</sup> parts.	
STT4083	<b>4 RAGS for 4 TRUMPETS</b> - Walton	£11.50
	Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.	
STT4128	<b>PRELUDE and PAGEANTRY</b> – Walton (Gr 4-6) 4 Tpts + Optional Bass Guitar & Drums	£13.00
	A stately Prelude precedes a lively up-beat march style Pageantry. This piece works equally well as a quartet, but the optional bass guitar/percussion adds a lift to the proceedings.	
STT4122	<b>SAUCY SAUNTER</b> – Walton	£11.50
	A really laid-back saunter for all members of the quartet to enjoy.	
STT4135	<b>SHAKE 'N' SWING FOR FOUR TRUMPETS</b> – Walton	£11.50
	A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	
STT4008	<b>TOE TAPPING TRUMPETS</b> - Walton	£11.50
	Easy catchy rhythms in 3 movements - Cha Cha, Ragtime and Tango	
STT4015	<b>TRADITIONAL TRUMPETS Volume 1</b> arr Walton	£11.50
	Arrangements of; Trumpet Voluntary – Clarke; March from Aida – Verdi; Trumpet Tune – Stanley; Judas Maccabaeus – Handel	
STT4016	<b>TRADITIONAL TRUMPETS Volume 2</b> arr Walton	£11.50
	Arrangements of; Trumpet Tune – Purcell; Scipio – Handel; Te Deum – Charpentier; La Mourisque – Susato	
STT4011	<b>TRANQUIL TRUMPETS</b> - Walton	£11.50
	Legato melodies throughout the three movements	

**ELEMENTARY TRUMPET QUARTETS - continued**

STT4012	<b>TRUMPET CHA CHA</b> - Walton	£8.50
	A straightforward Cha Cha which gives all four players a chance to shine	
STT4054	<b>TRUMPET STARLETS</b> - Walton	£11.50
	Simple variations on the well-known tune "Twinkle, Twinkle"	
STT4009	<b>TRUMPET TAPESTRY</b> - Walton	£11.50
	Four simple rhythmic movements	
STT4014	<b>TRUMPET TIME TEASER</b> - Walton	£11.50
	Constantly changing between 6/8, 3/4, 2/4 & 4/4 rhythms	
STT4010	<b>TRUMPET TREATS</b> - Walton	£11.50
	Swing quavers are used throughout the three movements with some chromatic movement. A good piece for introducing players to swing.	
STT4017	<b>TRUMPET TUNES FOR CHRISTMAS</b> arr Walton	£11.50
	An arrangement which includes Sussex Carol, In Dulci Jubilo & I Saw Three Ships	

**INTERMEDIATE TRUMPET QUARTETS**

STT4022	<b>CIRCUS TRUMPETS</b> - Walton	£8.50
	Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingered.	
STT4115	<b>CLOSE RELATIONS</b> - Walton	£11.50
	A slow piece in compound time which requires all the players to pitch close harmonies and also sustain long, slow, lyrical phrase.	
STT4116	<b>COUNTER-ATTRACTION</b> - Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT7142	<b>FIVE COLOURS FOR FOUR TRUMPETS</b> - Peter Thorne (Gr 6 - 7)	£12.50
	A challenging twelve minute group of five highly contrasting pieces for your trumpet quartet, with interesting parts for all players.	
STT4028	<b>FLOURISHES AND FANTASIA</b> - Walton	£8.50
	An imitative fugal fantasia is flanked by two short flourishes.	
STT4125	<b>KEEP ON MOVIN'</b> - Walton (Gr 5-6) 4 Bb Tpts + Optional Bass Guitar & Drums	£12.50
	A catchy swinging up-beat number which, as the title would suggest, keeps all the players movin' and the audiences' feet tapping. Can be equally successfully played as a quartet without bass and drums.	
STT4114	<b>LYRICAL LIAISONS</b> - Walton	£11.50
	A lyrical piece requiring smooth legato playing plus the ability to sustain a slow melody.	
STT4027	<b>PASO DOBLE PARODY FOR TRUMPETS</b> - Walton	£10.50
	Repetitive paso doble rhythms throughout the entire piece.	
STT4029	<b>PRELUDE No.3</b> - Chopin arr Walton	£8.00
	An arrangement of the well-known Chopin prelude with easy parts for trumpets 1, 2 & 3, with the beautiful haunting legato melody in the 4 <sup>th</sup> part	
STT4053	<b>ROCKIN' TRUMPETS</b> - Walton	£11.50
	A "punchy" melody over a "rockin'" quaver rhythm contrasting with a slower middle section	
STT4023	<b>RONDO FOR TRUMPETS</b> - Walton	£11.50
	A rollicking melody interspersed with other jaunty subjects	
STT4052	<b>SOFTLY, SOFTLY</b> - Mark Paul arr Walton	£11.50
	A swinging arrangement of the former No 1 chart topper	
STT4058	<b>SWAGGERING TRUMPETS</b> - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	
STT4057	<b>TENDERFOOT RAG</b> - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	
STT4130	<b>1920's RAGTIME</b> - Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT4025	<b>TRUMPET LULLABY</b> - Walton	£9.95
	An gentle lyrical piece in 3/4 time	
STT4021	<b>TRUMPET RAG</b> - Walton	£8.50
	A simple rag with some chromatic movement	
STT4020	<b>TRUMPET SHUFFLE</b> - Walton	£8.50
	Swing quavers and chromatic movement in all parts.	
STT4026	<b>TRUMPET SIXTH SENSE</b> - Walton	£11.50
	Built around the chord of a major sixth, this breezy piece swings along with great vitality.	
STT4024	<b>TRUMPET TANGO</b> - Walton	£11.50
	A sprightly tune with gratifying parts for all the players	
STT4019	<b>TRUMPETS TOGETHER</b> - Walton	£11.50
	Written in three movements all of which use jazzy syncopated rhythms A jazz waltz is sandwiched between two outer movements called "Synchronized Session" and "Together Again", in which all parts move together	
STT7156	<b>TWO CONVERSATIONS</b> - Philip Hansell (Gr5 - 6)	£11.50
	Two miniature tone poems, each describing a lovers quarrel and reconciliation. Forgive is romantic in character and Forever is more pragmatic.	

**ADVANCED TRUMPET QUARTETS**

STT4070	<b>ADAGIO in G minor</b> - Albinoni – Giazotto arr Walton 2 C Trumpets & 2 Bb Trumpets & Organ	£13.00
STT4049	<b>BADINERIE. SUITE No 2</b> - J.S. Bach arr Walton 2 Bb Piccolo Trumpets & 2 Bb Trumpets	£8.50
STT4059	<b>BLUE RONDO A LA TURK</b> - Dave Brubeck arr Walton 4 Bb Trumpets	£11.50
STT4033	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton 4 Bb Trumpets	£15.00
	A brilliant quartet arrangement of the well know “Queen” number	
STT7196	<b>DOWN IN NEW ORLEANS</b> – Peter Thorne 4 Bb Trumpets	£16.00
STT4041	<b>EINE KLEINE NACHTMUSIK 1<sup>st</sup> Mvt</b> - Mozart arr Walton Bb Piccolo: 3Bb Trumpets	£11.50
STT4117	<b>FANFARE AND SOLILOQUY</b> – Walton	£9.50
	A five minute piece consisting of a solemn adagio section proceeded by a vigorous fanfare which can be played on its own.	
STT4065	<b>FOLKSONG FROLICS</b> - arr Walton Eb Tpt, 3 Bb Tpts	£11.50
	Three challenging arrangements. English Country Garden, Shepherd’s Hey & Mock Morris	
STT7082	<b>FOUR FANFARES</b> – John Dutton 4 Bb Trumpets	£10.95
	4 Modern Fanfares	
STT4039	<b>LE PETIT NEGRE</b> – Debussy arr Walton Bb Piccolo: 3 Bb Trumpets	£10.95
STT4050	<b>LONDONDERRY AIR</b> – Anon arr Walton Bb Piccolo: 3Bb Trumpets	£8.50
STT4031	<b>LOVE WALKED IN</b> – Gershwin arr Walton 4 Bb Trumpets	£13.50
	A swinging upbeat arrangement of this famous Gershwin melody, with a “bluesy” feel	
STT4164	<b>MAPLE LEAF RAG</b> - Scott Joplin arr Phil Jackson Bb/Eb Tpt: 3 Bb Tpts	£12.50
	An excellent arrangement of this popular rag.	
STT4032	<b>NICE WORK IF YOU CAN GET IT</b> – Gershwin arr Walton 4 Bb Trumpets	£13.50
	Another famous Gershwin melody, this time arranged with a slow “bluesy” 4 <sup>th</sup> trumpet solo.	
STT4056	<b>PANASSIE STOMP</b> - Count Basie arr Walton 3Bb Tpts, Bass Guitar/Bass Trombone	£11.50
STT4034	<b>PARADE OF THE TRUMPET SOLDIERS</b> – Jessel arr Walton 4 Bb Trumpets	£11.50
	A sparkling animated arrangement based on “March of the Toy Soldiers”, with reference to other well known tunes added to the humour.	
STT4046	<b>5 PIECES from Op 68</b> – Schumann arr Walton Bb Piccolo & 3 Bb Trumpets	£11.50
	This set includes: First Sorrow, The Reaper’s Song, The Wild Rider and Soldier’s March	
STT4047	<b>4 PIECES from Op 68</b> - Schumann arr Walton Bb Piccolo & 3 Bb Trumpets	£11.50
	This set includes: Echoes from the Theatre, Hunting Song, The Merry Peasant and Winter Time	
STT4048	<b>PRELUDE No 1 in C</b> - J.S. Bach arr Walton Bb Piccolo, 3Bb Trumpets	£8.00
STT4040	<b>RONDO ALLA TURCA</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4140	<b>RUSLAN AND LUDMILLA</b> – Glinka arr Walton 4Bb Trumpets	£12.50
	An ideal choice for a trumpet festival competition piece. Requires lots of vigour!	
STT4064	<b>SATIN DOLL</b> – Count Basie arr Walton 3 Bb Trumpets, Bass Guitar/Bass Trombone	£12.50
STT4139	<b>SCHERZO from “A MIDSUMMER NIGHT’S DREAM”</b> – Mendelssohn arr Walton 4Bb Trumpets	£12.50
	An ideal choice for a trumpet festival competition for a quartet with finesse and dexterity.	
STT4038	<b>SLEEPING BEAUTY WALTZ</b> - Tchaikovsky arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4051	<b>SOLFEGGIETTO</b> - C.P.E. Bach arr Walton Bb Piccolo, 3Bb Trumpets	£8.50
STT4042	<b>SONATA in C Major 1<sup>st</sup> Mvt</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4043	<b>SONATA in C Major 2<sup>nd</sup> Mvt</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4044	<b>SONATA in C Major 3<sup>rd</sup> Mvt</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4045	<b>SONATA in C Minor</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4036	<b>SOUND THE TRUMPETS OVERTURE</b> arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
	A light hearted compilation of famous tunes from ten overtures, including 1812, Light Cavalry and William Tell. A good audience pleaser	
STT4030	<b>TITILLATING TRUMPETS</b> - Walton 4 Bb Trumpets	£11.50
	For those who like swing style with syncopation - a - plenty. Interesting parts for all players with each one having the chance to lead the ensemble.	
STT4161	<b>TONGUING CHEEK</b> – Phil Jackson	£13.50
	This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	
STT4037	<b>TRISH TRASH POLKA</b> – Strauss arr Walton 4 Bb Trumpets	£11.50
STT4035	<b>TRUMPET AND DRUM</b> – Bizet arr Walton 3Eb Trumpets: 1Bb Trumpet	£11.50
	A challenging intricate arrangement of this well-known Bizet piece.	

**TRUMPET SEXTET**

STT4143	<b>WHAT A WONDERFUL WORLD</b> – Weiss 7 Theile arr Walton (5-7)	£15.00
	A slow, fast(swing), slow music sandwich of this evergreen tune made famous by sachmo Louis Armstrong.	

**TRUMPET and STRINGS**

STT4073	<b>CONCERTO in D Major</b> – Telemann arr Walton 2 C Trumpets with Strings and Organ	£14.00
STT4071	<b>WEDDING MUSIC Volume 1</b> arr Walton Solo Trumpet with String Quartet	£15.50
	6 Bridal entry/exit pieces plus 2 solos	
STT4072	<b>WEDDING MUSIC Volume 2</b> arr Walton Solo Trumpet with String Quartet	£15.50
	6 Bridal entry/exit pieces plus 2 solo	

**HORN MUSIC**

**HORN DUETS**

STT7266 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) £11.00  
A set of sixteen little duets in different styles, all within the range of one octave.

**HORN SOLOS**

STT4138 **ALPINE SOLOS** – Walton (Gr 5-7) £10.50  
Five exciting solo, each becoming more challenging.

**TROMBONE MUSIC****TROMBONE DUETS**

Book begins by using semibreves and minims within a limited range.  
New notes and rhythms are gradually introduced as the books progress.

STT4095	<b>PROGRESSIVE DUETS FOR TROMBONES Book 1</b> – Walton - Beginner	£10.95
STT4105	<b>PROGRESSIVE DUETS FOR TROMBONES Book 1</b> – Walton – Beginner Tenor Supplement	£6.00
STT4096	<b>PROGRESSIVE DUETS FOR TROMBONES Book 2</b> – Walton - Elementary	£10.95
STT4106	<b>PROGRESSIVE DUETS FOR TROMBONES Book 1</b> – Walton – Elementary Tenor Supplement	£6.00
STT4097	<b>PROGRESSIVE DUETS FOR TROMBONES Book 3</b> – Walton - Intermediate	£10.95
STT4107	<b>PROGRESSIVE DUETS FOR TROMBONES Book 1</b> – Walton – Intermediate Tenor Supplement	£6.00
STT7267	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2)	£11.00

A set of sixteen little duets in different styles, all within the range of one octave.

**TROMBONE TRIOS**

STT4109	<b>CHRISTMAS CAROLS for THREE TROMBONES</b> arr Walton (Gr 2 - 3) Easy three part arrangement of twelve of the most popular Christmas Carols	£11.50
STT4093	<b>EASY THREESOMES</b> – Walton (Gr 3-4) Tbn: Tbn: Tbn/Eb/F Horn	£11.50
STT4109	<b>KEEP IT SIMPLE</b> – Walton (Pre Gr 1-Gr 1) 3 Trombones. Alternate 1 <sup>st</sup> part Eb/F Horn Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT7235	<b>SWING THING</b> – Peter Thorne (Gr 6 - 7) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£11.50
STT4156	<b>TROMBONES ON PARADE</b> – David King (Gr 4 – 5) A short entertaining piece where the trio can show off.	£9.95
STT4163	<b>TWO RAGS FOR THREE TROMBONES</b> – Walton (Gr 5 – 6) Tenderfoot Rag and Trombone Rag are both great fun to play.	£10.50

**STARTER PACKS FOR 4 TROMBONES AND FRIENDS**

Horn in F/Tbn, 2 Tbn, 3 Tbn, 4 Tbn, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.

The parts become progressively more individual, and the range steadily increases.

STT4084	<b>RIVER COLLECTION 1</b> - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT4085	<b>RIVER COLLECTION 2</b> - Walton Four pieces, suitable as individual items or as a suite of pieces	£11.50

**BEGINNER TROMBONE QUARTETS**

Tpt/Tbn: Tbn: Tbn/F Hn: Tbn

STT4111	<b>ROCK AROUND THE BLOCK</b> – Walton Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	£11.50
STT4151	<b>STARTING POINT</b> – Walton A brilliant starting point for the beginner trombone quartet, with six pieces in different styles but within easy range.	£11.50
STT4160	<b>LAUNCHPAD FOR TRUMPETS</b> – Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT4142	<b>OUT WEST</b> – Walton All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00
STT4133	<b>PERFORMANCE WINNERS for FOUR TROMBONES</b> – Walton Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	£11.50
STT4086	<b>THEME &amp; VARIATIONS</b> - Walton A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation The 6/8 variation is in the tonic minor key. The piece uses mainly positions 1 – 4 but with an occasional static 6 <sup>th</sup> position.	£11.50
STT4148	<b>TRAVELLING TABLEAUX</b> – Walton 15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	£12.50
STT4087	<b>TROMBONE BANTER</b> - Walton Written in 3 movements 1) Greeting: a steady 4/4 movement. 2) Reflections: a slow 3/4 movement. 3) Chatter: a fast 2/4 movement. This piece uses positions 1 – 4.	£11.50

**ELEMENTARY TROMBONE QUARTETS**

STT4098	<b>4 RAGS for 4 TROMBONES</b> - Walton	£11.50
	Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all	
STT4152	<b>CHALLENGER ONE</b> - Walton	£11.50
	Four movements in an easy key written within the range of a ninth.	
STT4154	<b>CLUSTER BUSTER</b> - Walton	£9.50
	A close harmony piece written within an easy range with just a hint of swing in the central section.	
STT4120	<b>THE ESSENTIAL BOOK of SWINGING CAROLS</b> -arr Walton	£11.50
	This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	
STT4157	<b>FESTIVE TROMBONES</b> - arr Walton	£10.95
	Big Ben may be silenced but this trombone quartet brings it back to life throughout this Christmas piece.	
STT4145	<b>JAZZY JIVE</b> - Walton (Gr 4 - 5)	£10.95
	As the title says it's a Jazzy Jive which all the players will have fun playing.	
STT4153	<b>LONDON BRIDGE</b> - Walton	£9.50
	Theme and seven sets of variations on this very well-known English melody.	
STT4113	<b>PICK AND MIX</b> - Walton	£11.50
	Between a stately beginning and end there is an ever changing development of rhythmic motif.	
STT4129	<b>PRELUDE and PAGEANTRY</b> - Walton (Gr 4-6)	£11.50
	A stately Prelude precedes a lively up-beat march style Pageantry.	
STT4123	<b>SAUCY SAUNTER</b> - Walton	£11.50
	A really laid-back saunter for all members of the quartet to enjoy.	
STT4136	<b>SHAKE 'N' SWING FOR FOUR TROMBONES</b> - Walton	£11.50
	A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	
STT4089	<b>TROMBONE CHA CHA</b> -Walton	£8.50
	A straightforward Cha Cha which gives all four players a chance to shine This piece uses positions 1 - 5.	

**INTERMEDIATE TROMBONE QUARTETS**

STT4158	<b>A SAILOR WENT TO SEA</b> - arr Walton	£10.50
	This well-known tune is first played as a chorale followed by 5 variations.	
STT4126	<b>KEEP ON MOVIN'</b> - Walton	£10.50
	A swinging number which, as the title would suggest, keeps all the players movin'	
STT4099	<b>ROCKIN' TROMBONES</b> - Walton	£11.50
	A "punchy" melody over a rockin' quaver rhythm contrasting with a slower middle section	
STT4090	<b>RONDO FOR TROMBONES</b> - Walton	£11.50
	A rollicking melody interspersed with other jaunty subjects.	
STT4100	<b>SWAGGERING TROMBONES</b> - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number	
STT4101	<b>SWINGING SESSION FOR TROMBONES</b> - Walton	£11.50
	A swinging winner for both performers and audience alike.	
STT4103	<b>SWINGING TROMBONES</b> - Walton	£8.50
	Swing quavers used throughout with some chromatic movement	
STT4150	<b>TROMBONE MARCH</b> - Walton	£11.50
	A rousing march for the trombone quartet to enjoy. Each player has a solo spot.	
STT4102	<b>TROMBONE RAG</b> - Walton	£8.50
	A simple rag with some chromatic movement	
STT4104	<b>TROMBONE TENDERFOOT RAG</b> - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	

**ADVANCED TROMBONE QUARTETS**

STT4091	<b>THE TEDDY BEARS' PICNIC</b> - John W Bratton arr Walton	£11.50
STT4108	<b>TITILLATING TROMBONES</b> - Walton	£11.50
	For those who like swing style with syncopation - a - plenty. Interesting parts for all players with each one having the chance to lead the ensemble	

**BRASS SOLOS**

STT4079	<b>ALPINE ADVENTURES</b> - Walton Book of solos for Eb Soprano Cornet & Piano (Gr 6- 8)	£10.50
STT4138	<b>ALPINE SOLOS</b> - Walton F Horn & Piano. Five exciting solos, each becoming more challenging. (Gr 5-7)	£10.50
STT4075	<b>CHARADE</b> - Walton Solo for Eb Horn & Piano (Gr 6)	£8.50
STT4074	<b>MAESTOSO E ALLEGRO BRILLIANTE</b> - Walton Solo for Euphonium/Baritone & Piano (Gr 8+)	£9.50
STT4077	<b>NUMERICAL KNOCK-OUTS</b> - Walton Book of solos for Eb Tenor Horn & Piano (Gr 1- 5)	£10.50
STT4078	<b>NUMERICAL KNOCK-OUTS</b> - Walton Book of solos for Bb Trumpet & Piano (Gr 1- 5)	£10.50
STT4080	<b>RANOON SPECTRE</b> - Walton Solo for Eb Soprano Cornet & Piano (Gr 8)	£8.50
STT7140	<b>SEVEN COOL CHARACTERS</b> - Peter Thorne (Gr 8 ) Tpt & Piano Chill out with these seven jazz pieces in a 1960's style. May be shades of Miles D will drift before your eyes when playing.	£10.50
STT7139	<b>SEVEN JAZZ CHARACTERS</b> - Peter Thorne (Gr 8 ) Tpt & Piano Get into the groove with these contrasting jazz pieces. The titles give the clues to the style for players to form their own mental pictures. Enjoy!	£10.50
STT4076	<b>SIX SIMPLE SWINGERS</b> - Walton A book of 6 swinging solos Tuba/ Eb Bass/ Bb Bass & Piano (Gr 2 -5)	£10.50
STT4094	<b>WITHIN EASY REACH (By Transport!)</b> - Walton Solos for Trombone & Piano(Gr 1- 4) These pieces have been written within an easy range, especially for the young trombonist with a limited reach. Positions 1 - 5 only. They are challenging, stimulating and fun to play.	£10.50

**BRASS TRIOS**

STT7168	<b>FIVE MOVEMENTS FOR BRASS TRIO</b> - Peter Thorne (Gr 6 - 7) 2 Tpts: Tbn. A trio in traditional pastoral idiom, but with some lively syncopations and changes of time that will suit an intermediate group looking for repertoire and concert material.	£10.95
STT7069	<b>HAPPY HOUR TRIOS Book 1</b> - Roland Haley (Gr 5 - 6) Tpt: Tpt: F Hn/Eb Hn/Tbn A collection of six catchy trios	£11.50
STT7070	<b>HAPPY HOUR TRIOS Book 2</b> - Roland Haley (Gr 5 - 6) Tpt: Tpt: F Hn/Eb Hn/Tbn A collection of five catchy trios	£11.50
STT6158	<b>JOPLIN FOR THREE BRASS</b> - Scott Joplin arr Walton (Gr 8) Tpt: F Hn: Tuba: Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	£12.50
STT6056	<b>LISTEN TO US</b> - Walton (Gr 2 - 3) Eb Hn: Eb Hn/Bari: Bari Nine pieces written in an easy syncopated style.	£11.50
STT7194	<b>TANTALIZING TRIOS Vol 1</b> - Roland Haley (Gr 5 - 6) 2 Tpts: Tbn	£11.50
STT7198	<b>TANTALIZING TRIOS Vol 2</b> - Roland Haley (Gr 5 - 6) 2 Tpts: Tbn A second collection of up-beat trios.	£11.50
STT7195	<b>TANTALIZING TRIOS Vol 1</b> - Roland Haley (Gr 5 - 6) 2 Eb Hn: Baritone	£11.50
STT4124	<b>TOGETHER AS WE GO</b> - Walton (Beginner) 2 Eb Hn: Baritone A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50

**BRASS QUARTETS**

STT6177	<b>1920's RAGTIME</b> – Walton (Gr 5 - 6) 2 Bb Tpts: F Hn: Tbn: As the title suggests the music creates a 1920's ragtime feel with specific references to the Charleston.	£11.50
STT6159	<b>BEGINNER BRASS CHORALE</b> – Walton An ideal starting piece for your beginner ensemble.	£8.00
STT7039	<b>BEGINNERS' BRASS BONANZA ONE</b> – arr R & S Denwood Easy four-part arrangements of: Little Brown Jug: Bobby Shaftoe: Steal Away: Morning Has Broken.	£16.00
STT7040	<b>BEGINNERS' BRASS BONANZA TWO</b> – arr R & S Denwood Easy four part arrangements of: Star Quality: Yankee Doodle: Blue Lavender: Cindy.	£16.00
STT6135	<b>FIRST WORLD WAR MEMORIES</b> – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£16.00
STT6015	<b>GEORDIERAMA</b> arr Walton ( Gr 4 ) A collection of six lively Folksongs from the North East of England.	£16.00
STT6140	<b>GERSHWIN MADE EASY No.1</b> Embraceable You (Gr 3 – 4) arr Walton A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.	£9.95
STT6141	<b>GERSHWIN MADE EASY No. 2</b> Someone To Watch Over Me (Gr 3 – 4) arr Walton A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.	£9.95
STT6142	<b>GERSHWIN MADE EASY No. 3</b> They Can't Take That Away From Me (Gr 3 – 4) arr Walton A straight quaver, non-syncopated version of this popular piece.	£9.95
STT6143	<b>GERSHWIN MADE EASY No. 4</b> A Foggy Day (Gr 3 – 4) arr Walton An easy, straight arrangement of this well-known classic.	£9.95
STT6144	<b>GERSHWIN MADE EASY No. 5</b> Nice Work If You Can Get It. (Gr 3-4) arr Walton An easy non- syncopated arrangement of this popular piece.	£9.95
STT6145	<b>GERSHWIN MADE EASY NO. 6</b> Summertime. (Gr 3 – 4) arr Walton A simple arrangement of this evergreen piece.	£9.95
STT6146	<b>GERSHWIN MADE EASY NO.7</b> But Not For Me (Gr 3 – 4) arr Walton But Not For Me. The seventh and final piece in the series Gershwin Made Easy.	£9.95
STT7115	<b>JINGLE BELL JAZZ</b> arr Tim Curd (Gr 3 – 4) The name says it all! A fun Christmas piece which players young and old are sure to love.	£8.95
STT7117	<b>ON LOCATION</b> arr Tim Curd (Gr 3 – 4) Two pieces from different countries. "Spanish Tune" is based on an exciting Flamenco theme and "The Imperial" is a pentatonic piece with a main theme which will sound familiar!	£12.50
STT7137	<b>ON LOCATION 2</b> arr Tim Curd (Gr 3 – 4) Two pieces from two different countries. Rule Britannia and Waltzing Matilda.	£12.50
STT6123	<b>PLAYFUL CHARACTERS Volume 1</b> - Walton ( Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£14.50
STT6127	<b>PLAYFUL CHARACTERS Volume 2</b> - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume. They are written especially for the beginner ensemble.	£14.50
STT6130	<b>PLAYFUL CHARACTERS Volume 3</b> – Walton ( Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	£14.50
STT6132	<b>PLAYFUL CHARACTERS Volume 4</b> – Walton A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble.	£14.50
STT7132	<b>ROYAL DAVID'S DITTY</b> arr Tim Curd (Gr 4 – 5) A quirky, swinging version of Once In Royal David's City, which all your young players will enjoy.	£8.95
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**BRASS QUINTETS**

2 Trumpets: F/Eb Horn: Trombone Bass/Treble clef: Tuba/Eb Bass

STT6087	<b>4 MOVEMENTS FROM JEUX D'ENFANTS Op 52</b> – Bizet arr Walton (Gr 8+)	£15.00
	Four movements arranged for Brass Quintet, including Trompette et Tabour and Galop, from this well known set of Bizet piano pieces.	
STT6179	<b>A RAGTIME COLLECTION</b> – arr Walton (Gr 6-7)	£15.00
	Four great contrasting ragtime pieces including the famous Dixieland classic “ Whistling Rufus”	
STT6133	<b>ADAGIO</b> – Albinoni-Giazotto arr Walton (Gr 6 - 8)	£11.50
	A sonorous arrangement of this well known and loved iconic piece.	
STT6034	<b>AMAZING GRACE</b> arr Walton (Gr 5-6)	£11.50
	Amazing Grace interwoven with Jesu Joy of Man's Desiring	
STT6116	<b>BALLET des MATELOTZ</b> – Praetorius arr Walton (Gr 6)	£12.50
STT7279	<b>BLUE GRASS</b> – David King (Gr 5-6)	£11.50
	This is a delightful, delicate swinging number which the quintet will adore.	
STT6080	<b>BLUE RONDO A LA TURK</b> – Brubeck arr Walton (Gr 8)	£11.50
	A challenging arrangement of this well-known exciting Brubeck piece.	
STT6049	<b>BLUES THEME FROM AN AMERICAN IN PARIS</b> – Gershwin arr Walton (Gr 8)	£12.50
	Retains all the swagger and rhythmic vitality of the original.	
STT6025	<b>BOHEMIAN RHAPSODY</b> – Freddie Mercury arr Walton	£15.00
STT6022	<b>BRASS BANQUET</b> - Walton (Gr 3-4)	£11.50
	A four-movement piece consisting of Fanfare, Chorale, Waltz and Procession Ideal for a young brass quintet	
STT6024	<b>BRASS BLUES</b> – Walton (Gr 5)	£11.50
	A laid back syncopated piece with some chromatic movement which gradually builds to an exciting climax.	
STT6032	<b>CHRISTMAS BOX Vol 1</b> arr Walton (Gr 5-6)	£11.50
	An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	
STT6033	<b>CHRISTMAS BOX Vol 2</b> arr Walton (Gr 5-6)	£11.50
	An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	
STT6090	<b>THE CRAZY OOMPAH BAND</b> – Walton (Gr 4-5)	£12.50
	Oomph music with a few crazy twists.	
STT6134	<b>CONCERTO FOR TWO TRUMPETS</b> – Vivaldi arr Walton (Gr 8)	£14.50
STT6117	<b>DANCE OF THE HOURS from “La Gioconda”</b> – Amilcare Ponchiella	£13.50
	The tune that always conjures up the words by Allan Sherman's send up "Hello Muddah, Hello Faddah"	
STT7104	<b>DIDO'S LAMENT</b> – Purcell arr David King (Gr 5 – 6)	£8.50
	A slow lament making a good contrasting programme pieces	
STT6038	<b>FANFARE AND FRIVOLITY</b> – Walton (Gr 4 – 5)	£11.50
	Majestic fanfares surround a light hearted frivolous section full of rhythmic surprises.	
STT7020	<b>FANFARE from SINFONIETTA</b> - Janacek arr R & S Denwood	£11.50
STT7275	<b>FANFARONADE</b> – Robert Falconer	£12.50
	A stately Fanfare Prelude is followed by a Canzona leading into a Fantasia based on “The Armed Man”	
STT7149	<b>FIVE MOVEMENTS FOR BRASS QUINTET</b> – Peter Thorne (Gr 8+)	£19.00
	The advanced quintet and audience will enjoy this piece. A 15 minute work but all players have suitable periods with the mouthpiece off the lip!	
STT6156	<b>FLICK AND FLOCK GALOP</b> – P. Hertel arr. Walton	£13.50
	“Firemen's Galop” A very lively popular favourite from the past.	
STT6026	<b>FOGGY DAY</b> – Gershwin arr Walton Tpt: Tpt: F Hn: Tbn: Bass Tbn/Tuba Gershwin arr Walton	£12.50
	A “bluesy” arrangement with an upbeat middle section	
STT4146	<b>FOLKSONG FARE</b> – arr Walton (Gr 4 – 5)	£10.50
	“Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.	
STT6174	<b>FOR THE FEW, NOT THE MANY</b> – Scott Joplin arr Walton (Gr 8)	£15.00
	Three contrasting pieces. Helitrope Bouquet: Binks' Waltz: Antoinette	
STT6079	<b>FOLKSONG FROLICS</b> – arr Walton (Gr 6-8)	£11.50
	Three folksongs, including English Country Garden, with challenging parts for all.	
STT6120	<b>FUGHETTA</b> – Felix Alexandre Guilmant arr Walton (Gr 6)	£11.50
STT6111	<b>FUNICULI FUNICULA</b> – Luigi Denza arr Walton (Gr 4-5)	£13.50
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STT6054	<b>GERSHWIN GEMS No 1</b> – arr Walton (Gr 8)	£15.00
	An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo' Hands	
STT6052	<b>GERSHWIN GEMS No 2</b> – arr Walton (Gr 8)	£15.00
	An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S'Wonderful.	
STT6053	<b>HALLELUJAH CHORUS FROM THE MESSIAH</b> – Handel arr Walton (Gr 8)	£12.50
	Picc Tpt in A/D: Tpt Bb/C: HnF/Eb: Tbn/BbTbn:Tuba/Eb Bass	
STT6047	<b>HARK! IT'S CHRISTMAS</b> arr Walton (Gr 8)	£11.50
	An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.	
STT6073	<b>THE HARMONIOUS BLACKSMITH</b> – Handel arr Walton (Gr 8)	£12.50
	An arrangement of this Handel classic which allows each player to have a solo spot.	
STT7106	<b>HOMAGE TO ALFORD</b> – David King (Gr 5 – 6)	£8.50
	An original tribute from David King to this March King!	
STT4082	<b>HORNPIPE from WATER MUSIC</b> - Handel arr Walton (Gr 7- 8)	£9.95
STT6050	<b>I GOT RHYTHM</b> – Gershwin arr Walton (Gr 8)	£14.00
	An upbeat arrangement of this well-known piece.	
STT 7179	<b>I GOT RHYTHM</b> – Gershwin arr Stuart Gray (Gr 6 )	£12.00
	This easy cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.	

**BRASS QUINTETS – continued**

STT6049	<b>IT AIN'T NECESSARILY SO</b> – Gershwin arr Walton (Gr 8) An upbeat arrangement of this well-known piece.	£13.00
STT6029	<b>JAZZCUZZI SUITE</b> - Walton (Gr 5) An attractive jazzy suite in three movements. A great favourite with performers and audiences.	£11.50
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STT6188	<b>MARS The Bringer of War</b> - Gustav Holst arr Walton This arrangement provides all the tension of the original, but reduced in length. The tuba player needs to a bass or tenor drum for the first section of the piece.	£12.50
STT6084	<b>MEXICAN REGGAE</b> – Walton (Gr 5-6)	£11.50
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**BRASS QUINTETS – continued**

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**BRASS SEXTET**

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STT7182	<b>FESTIVAL PRELUDE</b> – Russell Denwood (Gr 7 – 8)	£22.00
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STT6017	<b>JOINING THE DOTS</b> – Ferdie Michael Jn	£20.00
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### BRASS BAND

STT6139	<b>1914 – 1918 MEMORIES IN SONG</b> –Walton 8 mins	£25.00
STT6168	<b>A MERRY OOMPAH CHRISTMAS</b> arr Walton	£35.00
STT6167	<b>ADAGIO</b> – Albinoni-Giazotto arr. Walton	£30.00
STT6166	<b>BLUES THEME from AMERICA in PARIS</b> – Gershwin arr Walton	£30.00
STT6128	<b>CHRISTMAS CELEBRATIONS</b> arr. Walton	£30.00
	A majestic Fanfare opening leads into an amalgam of Christmas pieces including 'Tis the Season to be Merry, Here we come A Wassailing and Sussex Carol among others to create a 4 minute Christmas Celebration	
STT6170	<b>CHRISTMAS SPECIAL</b> arr Walton	£40.00
STT6169	<b>CHRISTMAS SUITE</b> arr Walton	£35.00
STT6165	<b>FUNICULI, FUNICULA</b> – Luigi Denza arr. Walton	£30.00
STT6089	<b>GRAND CHOIR DIALOGUE</b> – Eugene Gigout arr. Walton 6 mins 30 secs	£20.00
STT6164	<b>JUPITER. BRINGER of JOLITY</b> – Holst arr. Walton	£45.00
STT6163	<b>KALINKA</b> – Ivan Larionov arr. Walton	£30.00
STT6171	<b>OVERTURE from LA BOUTIQUE FANTASIQUE</b> – Rossini-Respighi arr Walton	£30.00
STT6008	<b>ROTHERWOOD MARCH</b> - Shemwell 5mins.	£20.00
	A good rousing English march	
STT6045	<b>SYMPHONY No 4 Op 88 1<sup>st</sup> Mvt</b> – Dvorak arr Walton	£35.00
STT6060	<b>SYMPHONY No 4 Op 88 2<sup>nd</sup> Mvt</b> – Dvorak arr Walton	£35.00
STT6020	<b>TANGO RONA</b> – Shemwell	£20.00
	A straight forward 1950's style tango	
STT6161	<b>TRIUMPHAL MARCH from CARACTICUS</b> – Elgar ar. Walton	£45.00
STT6162	<b>VARIATIONS on a theme by PAGANINI</b> – arr. Walton	£30.00

**UNISON VOICES & FLEXIBLE ENSEMBLE**

STT6055 **FESTIVE FROLIC** - Walton

£16.00

A Christmas piece using the words of “While Shepherds Watched” but not the usual well known melody. Suitable for unison Junior Chorus. Successful with either piano and/or ensemble (strings, woodwind & brass) accompaniment.

SOUND THE TRUMPETS PUBLICATIONS

25 Causey Drive

Stanley

Co Durham

DH9 0LN

ENGLAND

Tel: +44 (0) 1207 235784

[www.soundthetrumpets.com](http://www.soundthetrumpets.com)

e-mail [enquiries@soundthetrumpets.com](mailto:enquiries@soundthetrumpets.com)