

**SOUND THE TRUMPETS**  
**WOODWIND AND BRASS CATALOGUE**

**INDEX**

Introduction	2
Flute Music	3 - 8
Clarinet Music	8 - 17
Woodwind Music	17 - 19
Wind Quintets	19 - 20
Wind Sextets	21
Woodwind Ensembles	21 - 22
Wider Opportunities	22
Saxophone Music	23 - 29
Bassoon Music	30 - 31
Double Reed Music	32
Trumpet Music	33 - 37
Horn Music	37
Trombone Music	38 - 40
Brass Solos	40
Brass Trios	40
Brass Quartets	41
Brass Quintets and Sextet	42 - 44
Flexible Ensembles	45
5 Part Flexible Ensemble with strings	45
Wind Band	46
Concert Band	46
Beginner Stage Band	46
Brass Band	46
Unison Voices and Flexible Ensemble	47

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## FLUTE MUSIC

### FLUTE DUETS

STT1066	<b>PROGRESSIVE DUETS FOR FLUTES</b> – Book 1 – Walton - Beginner	£10.95
	Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the book progresses.	
STT1067	<b>PROGRESSIVE DUETS FOR FLUTES</b> – Book 2 – Walton - Elementary	£10.95
	New notes rhythms and keys are gradually introduced as the book progresses.	
STT1068	<b>PROGRESSIVE DUETS FOR FLUTES</b> – Book 3 – Walton - Intermediate	£10.95
	New notes rhythms and keys are gradually introduced as the book progresses.	
STT7159	<b>TEN BLUE PART INVENTIONS</b> – Peter Thorne (Gr 8)	£12.50
	These flute duets are inspired by the two part inventions of J S Bach but each one is a twelve bar blues in various styles. Challenging interweaving syncopated rhythms throughout.	
STT7261	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2)	£11.00
	A set of sixteen little duets in different styles, all within the range of one octave.	
STT7260	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2) Fl/Ob: Cl.	£11.00
	A set of sixteen little duets in different styles, all within the range of one octave.	

### FLUTE TRIOS

STT7099	<b>A DINNER SUITE</b> – David King (Gr 6)	£11.50
	An attempt to describe in music, the characters of the main elements of a three-course meal.	
STT7144	<b>BURLESQUE</b> – David King (Gr 6)	£10.00
	As the title indicates a jocular mock imitative work which alternates between several time signatures.	
STT1051	<b>CHRISTMAS CAROLS for THREE FLUTES</b> - arr Walton (Gr 2 – 3)	£11.50
	Easy three part arrangement of twelve of the most popular Christmas Carols	
STT7001	<b>CONTRASTING TRIOS Volume 1</b> arr R & S Denwood (Gr 3 – 5) Fl: Fl: Fl/Cl	£9.95
	A March and Lullaby by Clementi and No 3 from Capriol Suite by Warlock	
STT7002	<b>CONTRASTING TRIOS Volume 2</b> arr R & S Denwood (Gr 2-3) Fl/Cl: Cl: Cl	£9.95
	Four easy pieces by various composers Clarinet 3 below the break	
STT7003	<b>CONTRASTING TRIOS Volume 3</b> arr R & S Denwood (Gr 2-3) Fl/Cl: Cl: Cl	£11.50
	Five short pieces by Stanford. Parts 2 & 3 below the break	
STT7004	<b>CONTRASTING TRIOS Volume 4</b> arr R & S Denwood (Gr 4-5) Fl/Cl: Cl: Cl	£11.50
	Pieces by, Cui, Granados, Mattheson and Fischer. Clarinet 3 below the break	
STT1032	<b>EASY THREESOMES</b> – Walton Fl: Fl: Fl/Cl	£11.50
	Six short pieces written especially to introduce young players to ensemble playing	
STT1121	<b>FLUTES ON PARADE</b> – David King (Gr 4 – 5)	£9.95
	A short entertaining piece where the trio can show off.	
STT1143	<b>GERSHWIN CLASSICS FOR THREE FLUTES Book 1</b> arr Walton (Gr 4- 5)	£12.50
	Embraceable You: Someone To Watch Over Me: They Can't Take That Away From Me	
STT1144	<b>GERSHWIN CLASSICS FOR THREE FLUTES Book 2</b> arr Walton (Gr 4- 5)	£12.50
	Nice Work If You Can Get It: Summertime: But Not For Me:	
STT7065	<b>HAPPY HOUR TRIOS Book 1</b> - Roland Haley (Gr 4 - 5)	£11.50
	A collection of six catchy trios	
STT7066	<b>HAPPY HOUR TRIOS Book 2</b> - Roland Haley (Gr 5 – 6)	£11.50
	A collection of five catchy trios	
STT7251	<b>JOURNEYS</b> – Peter Thorne (Gr 6-8)	£11.50
	Four movements with a range of moods from wistful to exotic and carefree finale.	
STT1035	<b>KEEP IT SIMPLE</b> - Walton (Pre Gr 1- Gr 1) Fl Fl Fl/Cl	£11.50
	Written to introduce young players to ensemble music. Good group teaching material.	
STT7162	<b>LANDSCAPES FOR THREE FLUTES</b> – Philip Hansell (Gr 8)	£12.50
	Four pieces in rural mood: a windy hillside: an ancient monument: a desolate country with birdsong: a meadow with butterflies.	
STT1033	<b>POPULAR FLUTE TRIOS Volume 1</b> arr Walton (Gr 1 -3)	£11.50
	Collection of well-known traditional melodies	
STT1034	<b>POPULAR FLUTE TRIOS Volume 2</b> arr Walton (Gr 1 -3)	£11.50
	Collection of well-known British melodies	
STT1058	<b>TOGETHER AS WE GO</b> – Walton	£11.50
	A collection of 16 pieces to introduce the beginner to ensemble playing.	
STT7209	<b>SMART SYNCOPATIONS</b> – Peter Thorne (Gr 6)	£12.50
	The four piece comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	
STT7160	<b>SUITE FOR THREE FLUTES</b> – Peter Thorne (Gr 8)	£12.50
	Three lively characteristic dances; Tango, Waltz, Jig with two contrasted lyrical movements. Provides a diverting addition to the intermediate flute repertoire. Movements may be played individually.	
STT1148	<b>SWING TRIOS FOR THREE FLUTES</b> – Walton (Gr 8)	£11.50
	1 Loosen Up: 2 Chill Out: 3 Get Up And Go	
STT7205	<b>SWINGING STYLE</b> – Peter Thorne (Gr 6-7)	£14.00
	Five pieces incorporating the twelve bar blues and other similar styles of the swing era. If required, each movement will stand alone as a concert item.	
STT1145	<b>THE TEDDY BEARS' PICNIC</b> – John W Bratton arr Walton (Gr 6)	£9.95
	This ever popular children's favourite began its life as a ragtime two step.	

**FLUTE TRIOS** - continued

STT1147	<b>TRICKY TRIO</b> – Walton	£10.50
	All players have tricky parts but they are fun to play.	
STT1133	<b>TWO RAGS FOR THREE FLUTES</b> – Walton (Gr 5)	£10.50
	Tenderfoot Rag and Flute Rag are both great fun to play.	
STT7232	<b>WONDERLAND</b> – Peter Thorne (Gr 5-6)	£14.00
	Several of the strange characters from “Alice in Wonderland” are described in this exciting 7 minute work.	

**STARTER PACKS FOR 4 FLUTES AND FRIENDS**

Fl, Fl, Fl, Fl/Cl in C/Bb Snare Drum &amp; Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.

As the Terms progress the parts begin to be more individual, and the range steadily increases.

The four pieces in each pack are suitable as individual items or as a suite of pieces.

STT1001	<b>FIRST TERM – Village Collection 1</b> - Walton	£11.50
STT1002	<b>FIRST TERM – Village Collection 2</b> - Walton	£11.50
STT1003	<b>SECOND TERM– Town Collection 1</b> – Walton	£11.50
STT1004	<b>SECOND TERM – Town Collection 2</b> - Walton	£11.50
STT1005	<b>THIRD TERM – City Collection</b> - Walton	£11.50
STT1006	<b>FOURTH TERM – County Collection</b> - Walton	£11.50
STT1007	<b>FIFTH TERM – Country Collection</b> - Walton	£11.50
STT1008	<b>SIXTH TERM – Continent Collection</b> - Walton	£11.50

**BEGINNER FLUTE QUARTETS**

STT1064	<b>ALL FOUR ONE</b> – Walton	£10.95
	As the title suggests all four players, for the majority of the time, move as one but with very individual parts.	
	A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	
STT1127	<b>BEGINNER FLUTE QUARTETS</b> – Walton	£11.50
	Eight short quartets written especially with the beginner quartet in mind.	
STT1060	<b>CHALLENGER ONE</b> – Walton	£11.50
	Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	
STT1069	<b>FIRST QUARTETS FOR FLUTES</b> – Book 1 - Walton	£11.50
	The Beginner Flute Quartet's very first set of concert pieces.	
STT1070	<b>FIRST QUARTETS FOR FLUTES</b> – Book 2 - Walton	£11.50
	The Beginner Flute Quartet's second set of concert pieces.	
STT1117	<b>FOOT TAPPING FLUTES</b> – Walton	£11.50
	Cha Cha, Ragtime and Tango all of which will set the feet tapping.	
STT1010	<b>FLUTE BANTER</b> – Walton Fl: Fl: Fl/Cl: Fl/Cl	£11.50
	Written in three movements	
	1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement. 3) Chatter – a fast 2/4 movement.	
STT1011	<b>FLUTE STARLETS</b> - Walton Fl: Fl: Fl/Cl: Fl/Cl	£11.50
	Simple variations on the well-known tune Twinkle, Twinkle	
STT1138	<b>INTRODUCTION TO SWING</b> – Walton	£10.50
	Written specifically to introduce young players to swing music.	
STT1126	<b>LAUNCHPAD FOR FLUTES</b> – Walton	£11.50
	Three very easy pieces written as teaching material to launch the beginner quartet.	
STT1012	<b>LONDON BRIDGE</b> - arr Walton	£9.95
	Simple variations on London Bridge Is Falling Down	
STT1110	<b>OUT WEST</b> – Walton	£12.00
	All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	
STT1065	<b>PERFORMANCE WINNERS for FOUR FLUTES</b> – Walton	£11.50
	Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	
STT1052	<b>ROCK AROUND THE BLOCK</b> – Walton	£11.50
	Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	
STT1056	<b>SEASONS FOR FLUTES</b> – Walton	£11.50
	The young instrumentalist's first introduction to descriptive music.	
STT1071	<b>STARTING POINT</b> – Walton	£11.50
	Six short performance pieces written with the beginner quartet in mind.	
STT1027	<b>THREE SKETCHES FOR FLUTES</b> – Walton Fl: Fl: Fl: Fl/Cl.	£11.50
	A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third.	

**BEGINNER FLUTE QUARTETS – continued**

- STT1009 **THEME & VARIATIONS** – Walton – Fl: Fl: Fl/Ci: Fl/Ci £11.50  
A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation The 6/8 variation is in the tonic minor key.
- STT1115 **TRAVELLING TABLEAUX** – Walton £12.50  
15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.

**ELEMENTARY FLUTE QUARTETS**

- STT1091 **A SAILOR WENT TO SEE** – arr. Walton £10.50  
A fun arrangement of this ever-popular children's favourite, playground song.
- STT1041 **CIRCUS FLUTES** – Walton £10.00  
Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingered
- STT1047 **CHRISTMAS CHEER** – arr Walton Fl: Fl: Fl/Ci: Fl/Ci (Gr 4-6) £11.50  
An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall
- STT1054 **CHRISTMAS TUNES FOR FLUTES** – arr Walton £11.50  
An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulci Jubilo.
- STT1087 **CLOSE RELATIONS** – Walton £11.50  
A slow piece in compound time with close harmonies sustaining long slow lyrical phrases.
- STT1055 **THE ESSENTIAL BOOK of SWINGING CAROLS** –arr Walton £11.50  
This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.
- STT1018 **FESTIVE FLUTES** arr Walton £10.00  
An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes
- STT1137 **FLOURISHES AND FANTASIA** – Walton (Gr 5) £9.95  
Two short bright flourishes sandwich a steadily moving fantasia central section
- STT1015 **FLUTE CHA CHA** - Walton £10.00  
A straight forward Cha Cha which gives all four players a chance to shine
- STT1013 **FLUTE CHORALE** - Walton £10.00  
A very good starter piece for a new flute ensemble, with easy rhythms.
- STT1122 **FLUTE FABRIC** – Walton £11.50  
Four contrasting movements in easy keys written with quartet's debut concert in mind.
- STT1119 **FLUTE FANTASY** – Walton £11.50  
Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.
- STT1120 **FLUTE FEAST** – Walton £11.50  
A full three course meal. A swiny starter, a jazzy main course and a swinging dessert.
- STT1017 **FLUTE LULLABY** - Walton £9.50  
An easy gentle lyrical piece in 3/4 time
- STT1016 **FLUTE RAG** - Walton £10.00  
Simple Rag with some chromatic movement
- STT1014 **FLUTE TIME TEASER** - Walton £10.00  
Constantly changing between 6/8, 3/4, 2/4 and 4/4 rhythms throughout
- STT1137 **FLOURISHES AND FANTASIA** – Walton (Gr 5) £10.00  
Two short bright flourishes sandwich a steadily moving fantasia central section.
- STT7009 **FOUR FRENCH CAROLS** –arr. R & S Denwood (Gr 1 – 5) 4 mixed ability Flutes £11.50
- STT1099 **GERSHWIN MADE EASY No. 1** Embraceable You (Gr 3 – 4) arr Walton £9.95  
A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.
- STT1100 **GERSHWIN MADE EASY No. 2** Someone To Watch Over Me (Gr 3 – 4) arr Walton £9.95  
A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.
- STT1101 **GERSHWIN MADE EASY No. 3** They Can't Take That Away From Me (Gr 3 – 4) arr Walton £9.95  
A straight quaver, non-syncopated version of this popular piece.
- STT1103 **GERSHWIN MADE EASY No. 4** A Foggy Day (Gr 3 – 4) arr Walton £9.95  
An easy, straight arrangement of this well-known classic.
- STT1104 **GERSHWIN MADE EASY No. 5** Nice Work If You Can Get It. (Gr 3-4) arr Walton £9.95  
An easy non- syncopated arrangement of this popular piece.
- STT1105 **GERSHWIN MADE EASY NO. 6** Summertime. (Gr 3 – 4) arr Walton £9.95  
A simple arrangement of this evergreen piece.
- STT1106 **GERSHWIN MADE EASY NO.7** But Not For Me (Gr 3 – 4) arr Walton £9.95  
But Not For Me. The seventh and final piece in the series Gershwin Made Easy.
- STT1112 **JAZZY JIVE – Walton** (Gr 4 – 5) £10.95  
As the title says it's a Jazzy Jive which all the players will have fun playing.
- STT1146 **LOCKDOWN BLUES** – David King £10.50  
This catchy laid-back blues follows a very short introduction in the relative minor key.
- STT1090 **LYRICAL LIAISONS** – Walton (Gr 4) £11.50  
A lyrical piece requiring smooth legato playing plus the ability to sustain a slow melody.
- STT1048 **MORE CHRISTMAS CHEER** –arr Walton (Gr 4-6) Fl: Fl: Fl/Ci: Fl/Ci £11.50  
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT7289 **OVERTURE MOSAIC** – David King - (Gr 4 - 5) £12.50  
All the colourful ideas fit snugly together to form an attractive overture.

**ELEMENTARY FLUTE QUARTETS - continued**

STT1020	<b>PASO DOBLE PARODY FOR FLUTES</b> - Walton	£9.95
	Repetitive paso doble rhythms throughout the entire piece	
STT1019	<b>PRELUDE No 3.</b> – Chopin arr Walton	£10.00
STT1062	<b>PRELUDE and PAGEANTRY</b> – Walton (Gr 4-6)	£11.50
	A stately Prelude precedes a lively up-beat march style Pageantry.	
STT1050	<b>4 RAGS for 4 FLUTES</b> - Walton	£11.50
	Four rags all with different characteristics from the easiest “Static Rag” to the more challenging “Slippery Rag”, with interesting yet playable parts for all.	
STT1057	<b>SAUCY SAUNTER</b> – Walton	£11.50
	A really laid-back saunter for all members of the quartet to enjoy.	
STT1072	<b>SHAKE ‘N’ SWING FOR FOUR FLUTES</b> – Walton	£11.50
	A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	
STT1130	<b>SWINGING FLUTES</b> – Walton	£11.50
	It's catchy and catching. Three movements of swinging music for the elementary player.	
STT1141	<b>SWITCHBACK RIDERS</b> – Walton	£11.00
	The players switch back and forth easily between time signatures to give them an invigorating roller coaster ride.	
STT1042	<b>SYNCHRONIZED FLUTES</b> - Walton	£11.50
	Written in three movements all of which use jazzy syncopated rhythms Jazz Waltz is sandwiched between two outer movements called “Synchronized Session” and “Together Again” in which all the parts move together.	

**INTERMEDIATE FLUTE QUARTETS**

STT1060	<b>1920's RAGTIME</b> – Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT1028	<b>BAROQUE QUARTETS</b> arr Walton (Gr 3-6)	£11.50
	These four contrasting pieces will make a welcome addition to your ensemble repertoire	
STT1038	<b>CHORALE &amp; FANTASIA</b> - Walton	£10.00
	A simple chorale is followed by an imitative fugal fantasia.	
STT1047	<b>CHRISTMAS CHEER</b> – arr Walton Fl: Fl: Fl/Cl: Fl/Cl (Gr 4-6)	£11.50
	An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	
STT1053	<b>COUNTER-ATTRACTION</b> – Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT1053	<b>COUNTER-ATTRACTION</b> – Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun	
STT1149	<b>ENGLISH COUNTRY GARDEN</b> – arr Walton	£11.00
	An attractive arrangement of this traditional English folk-song.	
STT1123	<b>FABULOUS FLUTES</b> – Walton	£10.50
	Three minutes of sheer swinging delight.	
STT7108	<b>FIVE GERSHWIN MELODIES for FOUR FLUTES</b> - arr Denwood	£13.00
	The arrangements include – I Got Plenty O' Nuttin', Summertime, Nice work If You Can Get It, The Man I Love, 'Swonderful.	
STT1040	<b>FLUTE SIXTH SENSE</b> - Walton	£11.50
	Built around the chord of a major 6 <sup>th</sup> , this breezy piece swings along with great vitality	
STT1039	<b>FLUTE SHUFFLE</b> - Walton	£10.00
	Swing quavers and chromatic movement in all parts	
STT1029	<b>FLUTE SONATA</b> – Marcello arr Walton (Gr 3-7)	£11.50
STT1036	<b>FOLKSONG FROLICS</b> arr Walton	£11.50
	Three challenging arrangements. English Country Garden, Shepherd's Hey & Mock Morris.	
STT1082	<b>IRISH FOLK TUNES Vol.1</b> arr Walton (Gr 5- 7)	£11.50
	The Meeting of the Waters & Lanigan's Ball	
STT1083	<b>IRISH FOLK TUNES Vol. 2</b> arr Walton (Gr 5- 7)	£11.50
	The Bantry Girl's Lament & Reilly's Daughter	
STT7147	<b>JAZZ AGE</b> – Peter Thorne (Gr 6 – 8)	£11.50
	Five substantial movements with a rhythmic or harmonic jazz flavour ending with a rip-roaring rag time.	
STT1059	<b>KEEP ON MOVIN'</b> – Walton (Gr 5-6)	£10.50
	A swinging number which, as the title would suggest, keeps all the players movin'	
STT1037	<b>LE PETIT NEGRE</b> – Debussy arr Walton	£9.50
STT7293	<b>LE-WEEKEND</b> - David King (Gr 5 – 6)	£10.95
	This is a delightful swinging whimsical miniature with interesting parts for all.	
STT1048	<b>MORE CHRISTMAS CHEER</b> arr Walton (Gr 4-6) Fl: Fl: Fl/Cl: Fl/Cl	£11.50
	An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	
STT1152	<b>PASTIME WITH GOOD COMPANY</b> – Att. Henry V111 arr. Walton	£11.50
	A vibrant concert opener,	
STT1156	<b>PIE JESU</b> – Faure – arr Walton	£12.00
STT7295	<b>QUIRKY QUARTETS</b> – David King Break Dance: Somethin' n' Nothin' Two witty and whimsical quartets.	£12.50
STT1021	<b>RONDO FOR FLUTES</b> - Walton	£11.50
STT1107	<b>RUSSLAN &amp; LUDMILLA OVERTURE</b> – Glinka arr Walton	£12.50
	A condensed and relatively easy arrangement of this lively Overture. A good concert opener	
STT1128	<b>SKYE BOAT FANTASY</b> – arr Walton	£11.50
	Fantasy based on Skye Boat Song.	

**INTERMEDIATE FLUTE QUARTETS - continued**

STT1157	<b>SUMMERTIME</b> – George Gershwin arr Walton	£12.00
	This hauntingly beautiful melody from Gershwin's Porgy and Bess is sympathetically arranged.	
STT1031	<b>SWAGGERING FLUTES</b> - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	
STT1151	<b>SONG FROM THE AUVERNE</b> – Traditional arr Walton	£11.50
	A beautiful arrangement of this slow, traditional French folk song	
STT1049	<b>SWINGING SESSION for FLUTES</b> - Walton	£11.50
	A swinging winner for both performers and audience alike.	
STT1139	<b>TANGO FOR FLUTE QUARTET</b> – Walton (Gr 5)	£11.50
	This rhythmic tango is an exciting piece, which is easily playable, making it an essential concert item.	
STT1063	<b>TARENTELLA</b> – Moritz Moszkowski arr Walton (Gr 6-7) 4 Fls or 3 Fls: Alto Fl.	£12.50
	This piece has quite a bite to it with almost four minutes of perpetual movement.	
STT1155	<b>TEA FOR TWO</b> – Vincent Yeomens arr. Walton	£11.50
	A swinging arrangement of this iconic piece.	
STT1030	<b>TENDERFOOT RAG</b> - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	
STT1023	<b>TRISH TRASH POLKA</b> – Strauss arr Walton	£11.50

**ADVANCED FLUTE QUARTETS**

STT1074	<b>BLUE RONDO A LA TURK</b> - Brubeck arr Walton	£11.50
STT1073	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton	£15.00
	A brilliant quartet arrangement of the well-known "Queen" number	
STT1075	<b>EINE KLEINE NACHTMUSIK 1<sup>st</sup> Movement</b> – Mozart arr Walton	£11.50
STT7181	<b>FIVE KINDS OF JAZZ</b> – Peter Thorne (Gr 8)	£15.00
	Five contrasting movements in a variety of jazz influenced style: Swing, Samba, Cool Sixties Jazz, Blues and Spirituals and a perky Finale in 7/8 time.	
STT1153	<b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Walton	£11.50
	A modern twist to this old spiritual.	
STT1111	<b>KALINKA</b> – Ivan Larionov arr Walton (6-8)	£11.00
	Starts with a slow rendering of the famous "Volga Boatman Song" before breaking into an ever exciting accelerating Kalinka.	
STT1086	<b>LOVE WALKED IN</b> – Gershwin arr Walton	£13.50
STT1134	<b>MAPLE LEAF RAG</b> – Scott Joplin arr Phil Jackson	£12.50
	An excellent arrangement of this popular rag.	
STT1085	<b>NICE WORK IF YOU CAN GET IT</b> – Gershwin arr Walton	£13.50
STT1154	<b>NUTCRACKER SUITE FIVE MOVEMENTS</b> – Tchaikovsky arr Walton	£16.00
STT1043	<b>4 PIECES FROM ALBUM FOR THE YOUNG</b> – Schumann arr Walton	£11.50
STT1044	<b>5 PIECES FROM ALBUM FOR THE YOUNG</b> – Schumann arr Walton	£11.50
STT1024	<b>PRELUDE No 1 in C</b> – J. S. Bach arr Walton	£10.00
STT1026	<b>RONDO ALLA TURCA</b> – Mozart arr Walton	£11.00
STT1108	<b>SCHERZO from "A MIDSUMMER NIGHT'S DREAM</b> – Mendelsshon arr. Walton	£12.50
	An ideal choice for a flute festival competition for a quartet with finesse and dexterity.	
STT1022	<b>SLEEPING BEAUTY WALTZ</b> – Tchaikovsky arr Walton	£11.50
STT1025	<b>SOLFEGGIETTO</b> – C. P. E. Bach arr Walton	£10.00
STT1077	<b>SONATA in C Major 1<sup>st</sup> movement</b> – Mozart arr Walton	£11.50
STT1078	<b>SONATA in C Major 2<sup>nd</sup> movement</b> – Mozart arr Walton	£11.50
STT1081	<b>SONATA in C Major 3<sup>rd</sup> movement</b> – Mozart arr Walton	£11.50
STT1076	<b>SONATA in C Minor</b> – Mozart – arr Walton	£11.50
STT1084	<b>THE TEDDY BEARS' PICNIC</b> – John W. Bratton arr Walton	£11.50
STT1150	<b>THREE CHILDHOOD PIECES</b> – John Rutter arr. Walton	£15.00
STT1132	<b>TONGUING CHEEK</b> – Phil Jackson	£13.50
	This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	

**MUSIC FOR 5 FLUTES**

STT1131	<b>A RAGTIME COLLECTION</b> – arr Walton (Gr 6-7)	£15.00
	Four great contrasting ragtime pieces including the famous Dixieland classic "Whistling Rufus"	
STT1088	<b>AMAZING GRACE</b> – arr. Walton (Gr 6)	£11.50
	Amazing Grace interwoven with Jesu Joy of Man's Desiring	
STT1109	<b>BLUES THEME FROM AN AMERICAN IN PARIS</b> – Gershwin arr Walton (Gr 8)	£12.50
	Retains all the swagger and rhythmic vitality of the original.	
STT1118	<b>DANCE OF THE HOURS</b> from "La Gioconda" – Amilcare Ponchielli arr Walton 4Flts: Flt/ Alto Flt. (Gr 8)	£13.50
	The opening melody was used for the send up "Hello Mother" but there is far more to it than that.	
STT1114	<b>FOLKSONG FARE</b> – arr Walton (Gr 4 – 5)	£10.50
	"Blow The Wind Southerly" and "Where Hast Tha Been, Ma Bonny Laad?" are neatly interwoven to produce a beautiful, easy, Folksong Fare.	
STT1124	<b>FOR THE FEW, NOT THE MANY</b> – Scott Joplin arr Walton (Gr 8)	£15.00
	Three contrasting pieces. Helitrope Bouquet: Binks' Waltz: Antoinette	
STT1098	<b>FUNICULI FUNICULA</b> – Luigi Denza arr Walton (Gr 4-5)	£13.50
	This arrangement puts all the FUN back into Funiculi Funicula.	
STT1092	<b>I GOT RHYTHM</b> – Gershwin arr. Walton (Gr 7 – 8)	£14.00
	This cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.	
STT1094	<b>IT AIN'T NECESSARILY SO</b> – Gershwin arr. Walton (Gr 7 – 8)	£13.00
	An upbeat arrangement of this well-known piece.	

**MUSIC FOR 5 FLUTES** - continued

STT1079	<b>JAZZCUZZI SUITE</b> – Walton (Gr 5- 6) Three contrasting movements all in a swinging jazzy idiom.	£11.50
STT1080	<b>GERSHWIN GEMS No 1</b> Gershwin arr. Walton (Gr 6 – 8) An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo' Hands	£15.00
STT1089	<b>GERSHWIN GEMS No 2</b> Gershwin arr. Walton (Gr 6 – 8) An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S'Wonderful.	£15.00
STT1102	<b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Stuart Gray (Gr 6) A slick lollipop arrangement of this traditional spiritual	£10.50
STT1096	<b>LOVE IS HERE TO STAY</b> – Gershwin arr Walton (Gr 6 - 8) An upbeat arrangement of this Gershwin classic with a slow blues middle section.	£13.50
STT1140	<b>MARCHE TRIUMPHALE</b> – Karg-Elert arr Walton (Gr 5 – 7)	£12.50
STT1142	<b>MOONLIGHT SERENADE</b> – Glen Miller – arr Walton (Gr 6) The smoothest of all Glen Miller classics skilfully arranged for five equal pitched instruments.	£12.50
STT1125	<b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8) A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	£15.00
STT1116	<b>REMEMBRANCE</b> – arr Walton (Gr 1 – 3) This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT1129	<b>SKYE BOAT FANTASY</b> – arr Walton (Gr 5 – 6) Fantasy based on Skye Boat Song.	£12.50
STT1093	<b>SUMMER TIME</b> – Gershwin arr. Walton (Gr 7 – 8) An upbeat arrangement of this popular Gershwin melody.	£13.00
STT1136	<b>THE HARMONIOUS BLACKSMITH</b> – George F. Handel arr Walton (Gr 7 – 8) This set of Handel's famous variations gives a chance for each member of the ensemble to shine.	£12.50
STT1095	<b>THESE FOOLISH THINGS</b> – Jack Strachey arr. Walton (Gr 5-7) A quirky swing arrangement of this well-known piece.	£13.50
STT1135	<b>TANGO</b> – Albeniz arr. Walton (Gr 5) An easy to play, but very effective Tango	£11.50
STT1113	<b>TWO HUNGARIAN DANCES</b> – Brahms arr Walton (Gr 8) Two of Brahms' most famous Hungarian Dances with interesting, challenging parts for all five players.	£12.50
STT1097	<b>VARIATIONS ON A THEME BY PAGANINI</b> – Paganini arr. Walton The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50

**CLARINET MUSIC****CLARINET SOLOS with PIANO ACCOMPANIMENT**

STT7110	<b>MELODIES for CLARINET with PIANO and CD</b> – Nigel Penfold (Gr 5-7) Twelve exciting and appealing compositions, all in different styles, which will appeal to all Medium/advanced clarinettists Piano and CD accompaniment included.	£13.00
STT7141	<b>SUITE for CLARINET and PIANO</b> – Peter Thorne (Gr 7-8) A brilliant edition to the clarinet repertoire for the up and coming clarinettist. Five movements (10 Mins) of sheer delight for the performer and audience.	£10.50

**CLARINET DUETS**

Each part in FUN FOR ONE is recorded by a clarinettist on a separate track, so that the pupil may either play the same part as the CD to check rhythm and pitch, or as a duet with the CD. Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the books progress.

STT2001	<b>FUN FOR ONE with CD</b> - Walton - Book 1 – Beginner	£13.00
STT2002	<b>FUN FOR ONE with CD</b> – Walton - Book 2 – Elementary	£13.00
STT2003	<b>FUN FOR ONE with CD</b> – Walton - Book 3 – Intermediate	£13.00

**PROGRESSIVE DUETS:** as above but without the CD accompaniment.

STT2050	<b>PROGRESSIVE DUETS FOR CLARINETS Vol. 1</b> – Walton - Beginner	£10.95
STT2051	<b>PROGRESSIVE DUETS FOR CLARINETS Vol. 2</b> – Walton - Elementary	£10.95
STT2052	<b>PROGRESSIVE DUETS FOR CLARINETS Vol. 3</b> - Walton - Intermediate	£10.95

STT7031	<b>AMERICANO</b> - with piano accompaniment - arr R & S Denwood 2 Cl or Fl & Cl Three well known American tunes arranged as duets, making good GCSE material	£10.95
STT7050	<b>BLUE BAGATELLE</b> - Seth Marsh This delightful piece, which covers the whole chromatic range of the clarinet up to top E, is cleverly constructed to be equally successful as either a duet for two clarinets or as a clarinet solo with piano accompaniment. Both versions are included and either would be eminently suitable as a GCSE solo or ensemble piece.	£9.95
STT7256	<b>"CROSSOVER" A MOSAIC FOR TWO CLARINETS</b> – David King (Gr 7-8) As the title implies equal prominence is given to both parts with crossovers between fast and slow, simple and complex, in this unusual quirky duet.	£8.50



**CLARINET DUETS - continued**

STT7097	<b>DOUBLE TROUBLE</b> – David King (Gr 3-4) In this set of duos, both clarinets, for the most part, are of equal importance. The aim is to provide technical and melodic interest whilst remaining in the chalumeau/lower register.	£10.00
STT7032	<b>FOUR GRIEG DUETS</b> - arr R & S Denwood 2 Cl or 2 Fl or Fl & Cl with piano accompaniment	£10.95
STT7127	<b>SWINGIN' SUITE</b> – David King (Gr 5) Three short contrasting movements written for two players who shared a stand for a number of years and loved swinging and in particular the “Blues”	£10.00
STT7047	<b>THREE DIXIELAND DANCES</b> - Seth Marsh Three duets to help the young clarinettist sample and enjoy the flavours of the Dixieland idiom.	£8.95
STT7259	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2) A set of sixteen little duets in different styles, all within the range of one octave.	£11.00
STT7260	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2) Fl/Ob: Cl. A set of sixteen little duets in different styles, all within the range of one octave.	£11.00

**CLARINET TRIOS**

STT2060	<b>CHRISTMAS CAROLS for THREE CLARINETS</b> arr Walton (Gr 2 – 3) Easy three part arrangement of twelve of the most popular Christmas Carols	£11.50
STT2355	<b>CLARINETS ON PARADE</b> – David King (Gr 4 – 5) A short entertaining piece where the trio can show off.	£9.95
STT7002	<b>CONTRASTING TRIOS Volume 2</b> - arr R & S Denwood (Gr 2 – 3) Fl/Cl, Cl, Cl Four easy pieces by various composers Clarinet 3 below the break	£9.95
STT7003	<b>CONTRASTING TRIOS Volume 3</b> - - arr R & S Denwood (Gr 2 – 3) Fl/Cl, Cl, Cl Five short pieces by Stanford. Parts 2 & 3 below the break	£11.50
STT7004	<b>CONTRASTING TRIOS Volume 4</b> - arr R & S Denwood (Gr 4 - 5) Fl, Fl/Cl, Cl Contrasting pieces by Cui, Granados, Mattheson and Fischer. Clarinet 3 below the break	£11.50
STT7005	<b>CONTRASTING TRIOS Volume 5</b> - arr R & S Denwood (Gr 5) 3Bb clarinets A Spanish Dance by Cui and a Gavotte by Dvorak. Interesting parts for all three players	£9.95
STT2043	<b>EASY THREESOMES</b> - Cl/Fl, Cl, Cl - Walton Clarinet parts below the break	£11.50
STT2376	<b>GERSHWIN CLASSICS FOR THREE CLARINET Book 1</b> arr Walton (Gr 4- 5) Embraceable You: Someone To Watch Over Me: They Can't Take That Away From Me	£12.50
STT2377	<b>GERSHWIN CLASSICS FOR THREE CLARINET Book 2</b> arr Walton (Gr 4- 5) Nice Work If You Can Get It: Summertime: But Not For Me:	£12.50
STT7067	<b>HAPPY HOUR TRIOS Book 1</b> - Roland Haley (Gr 5) A collection of six catchy trios	£11.50
STT7068	<b>HAPPY HOUR TRIOS Book 2</b> Roland Haley Gr 5) A collection of five catchy trios	£11.50
STT2046	<b>KEEP IT SIMPLE</b> - Walton All clarinets below the break (Pre Gr 1- Gr 1) Fl/Cl, Cl, Cl Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT2350	<b>JOPLIN FOR THREE CLARINETS</b> – Scott Joplin arr Walton (Gr 6 – 8) Eb Cl: Bb Cl: Bass Cl: Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	£12.50
STT2046	<b>KEEP IT SIMPLE</b> - Walton All clarinets below the break (Pre Gr 1- Gr 1) Fl/Cl, Cl, Cl Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT7048	<b>PALE CLOUDED YELLOW</b> – Seth Marsh (Gr 4 – 6) The life story of a butterfly as told by three clarinets	£8.95
STT2044	<b>POPULAR CLARINET TRIOS Volume 1</b> - Walton All parts below the break. Collection of well-known traditional melodies	£11.50
STT2045	<b>POPULAR CLARINET TRIOS Volume 2</b> - Walton All parts below the break. Collection of well-known British traditional melodies.	£11.50
STT7007	<b>RUSSIAN CHRISTMAS PIECES</b> - arr R & S Denwood (Gr 5 – 6) Three pieces by Rebikov; Tchaikovsky and Selivanov. Part 3 below the break	£9.95
STT7225	<b>TAKING IT EASY</b> – Peter Thorne (Gr 5 – 7) A set of four short pieces in swing style. 1 Steady Swing: 2 Lazy Blues: 3 Bossa Nova: 4 Finale, which should keep players on their toes.	£11.50
STT7155	<b>SIMPLY BEETHOVEN</b> –Beethoven arr Peter Purnell (Gr 6) 2 Cl: Bass Cl Für Elise, Pathétique and Moonlight arranged for clarinet trio.	£12.50
STT7208	<b>SMART SYNCOPATIONS</b> – Peter Thorne (Gr 6 ) The four pieces comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	£12.50
STT2382	<b>SWING TRIOS FOR THREE CLARINETS</b> – Walton (Gr 8) 1 Loosen Up: 2 Chill Out: 3 Get Up And Go	£11.50
STT7239	<b>SWING THING</b> – Peter Thorne (Gr 6) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£12.50
STT2378	<b>THE TEDDY BEARS' PICNIC</b> – John W Bratton arr Walton (Gr 5) This ever popular children's favourite began its life as a ragtime two step.	£9.95
STT2381	<b>TRICKY TRIO</b> – Walton All players have tricky parts but they are fun to play.	£10.50
STT2367	<b>TWO RAGS FOR THREE CLARINETS</b> – Walton (Gr 4 – 5) Tenderfoot Rag and Clarinet Rag are both great fun to play.	£10.50
STT2267	<b>TOGETHER AS WE GO</b> – Walton (Beginner) A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50
STT7091	<b>TRENDY TRIO</b> – David King (Gr 6) A trio for three clarinets which is a delightful challenging piece written with the young player in mind.	£10.50

**STARTER PACKS FOR 4 CLARINETS AND FRIENDS**

Cl/Fl, Cl, Cl, Cl, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

STT2004 <b>ARTIST COLLECTION - 1</b>	Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT2005 <b>ARTIST COLLECTION - 2</b>	Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50

**BEGINNER CLARINET QUARTETS**

All parts below the break unless marked \*

STT2281 <b>*ALL FOUR ONE</b>	Walton As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	£10.95
STT2361 <b>BEGINNER CLARINET QUARTETS</b>	Walton Eight short quartets written especially with the beginner quartet in mind. Clarinet 4 below the break.	£11.50
STT2276 <b>CHALLENGER ONE</b>	Walton Four movements written for the young quartet's first performance. The four movements last six minutes, and all parts are below the break.	£11.50
STT2007 <b>CLARINET BANTER</b>	Walton Cl/Fl, Cl. Cl. Cl/Bsn Written in three movements 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	£11.50
STT2008 <b>CLARINET STARLETS</b>	Walton Cl/Fl, Cl. Cl. Cl/Bsn Simple variations on the well-known tune Twinkle, Twinkle	£11.50
STT2351 <b>FOOT TAPPING CLARINETS</b>	Walton Cha Cha, Ragtime and Tango all of which will set the feet tapping. Clarinet 4 below the break.	£11.50
STT2371 <b>INTRODUCTION TO SWING</b>	Walton Written specifically to introduce young players to swing music. All parts below the break.	£10.50
STT2360 <b>LAUNCHPAD FOR CLARINETS</b>	Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT2009 <b>LONDON BRIDGE</b>	arr Walton Simple variations on London Bridge Is Falling Down	£9.50
STT2339 <b>OUT WEST</b>	Walton All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00
STT2282 <b>PERFORMANCE WINNERS for FOUR CLARINETS</b>	Walton Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive Rhythms to build confidence within the group.	£11.50
STT2310 <b>PLAYFUL CHARACTERS Volume 1</b>	Walton Clarinet 2, 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble	£10.50
STT2312 <b>PLAYFUL CHARACTERS Volume 2</b>	Walton Clarinet 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Dunc's Dance: Jim's Jive. They are written especially for the beginner ensemble.	£10.50
STT2313 <b>PLAYFUL CHARACTERS Volume 3</b>	Walton Clarinet 3 & 4 below the break A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	£10.50
STT2314 <b>PLAYFUL CHARACTERS Volume 4</b>	Walton Clarinet 4 below the break. A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble.	£10.50
STT2061 <b>ROCK AROUND THE BLOCK</b>	Walton Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	£11.50
STT2265 <b>*SEASONS FOR CLARINETS</b>	Walton No parts below the break The young instrumentalist's first introduction to descriptive music.	£11.50
STT2284 <b>STARTING POINT</b>	Walton Six short performance pieces written with the beginner quartet in mind.	£11.50
STT2006 <b>THEME &amp; VARIATIONS</b>	Walton Cl/Ob, Cl, Cl, Cl/Bsn A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation Thee 6/8 variation is in the tonic minor key.	£11.50
STT7269 <b>THREE OF A KIND</b>	Christopher Wiggins Three easy fun pieces for the beginner quartet.	£8.95
STT2034 <b>THREE SKETCHES FOR CLARINETS</b>	Walton Cl/Fl, Cl, Cl, Cl A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third	£11.50
STT2347 <b>TRAVELLING TABLEAUX</b>	Walton 15 pieces composed especially for the beginner ensemble, with all parts below the break. New rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	£12.50

**ELEMENTARY CLARINET QUARTETS**

STT7098	<b>CARUANA BLUES</b> – David King (Gr 4-5) Written in memory of the composer's friend and pianist who had a great love for the slower elements of jazz.	£10.00
STT2010	<b>CHALUMEAU CHORALE</b> – Walton All parts in the lower register. A very good starter piece for a new clarinet ensemble with easy rhythms and all parts in the lower register	£10.00
STT2014	<b>CHALUMEAU RAG</b> – Walton All parts in the lower register. Simple Rag with some chromatic movement	£10.00
STT7191	<b>CHANSON D'AUTREFOIS</b> - Pierne arr Denwood (Gr 5 ) 3 Bb Clarinets: Bass Clarinet	£11.50
STT2301	<b>A SAILOR WENT TO SEE</b> – arr. Walton A fun arrangement of this ever-popular children's favourite, playground song.	£10.50
STT2055	<b>CHRISTMAS CHEER</b> arr Walton (Gr 4-6) Cl/Fl, Cl/Fl, Cl, Cl An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	£11.50
STT2063	<b>CHRISTMAS TUNES FOR CLARINETS</b> – arr Walton An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulci Jubilo.	£11.50
STT2013	<b>CLARINET CHA CHA</b> – Walton All parts in the lower register. A straightforward Cha Cha which gives all four players a chance to shine	£10.00
STT2356	<b>CLARINET FABRIC</b> – Walton Parts 3 & 4 below the break Four contrasting movements in easy keys written with quartet's debut concert in mind.	£11.50
STT2353	<b>CLARINET FANTASY</b> – Walton Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.	£11.50
STT2354	<b>CLARINET FEAST</b> – Walton. Clarinet 4 below the break A full three course meal. A swingy starter, a jazzy main course and a swinging dessert.	£11.50
STT2015	<b>CLARINET LULLABY</b> – Walton All parts in the lower register. An easy gentle lyrical piece in 3/4 time	£9.50
STT2048	<b>CLARINET SHUFFLE</b> - Walton All parts in the lower register. Swing quavers and chromatic movement in all parts	£10.00
STT2011	<b>CLARINET TIME TEASER</b> – Walton All parts in the lower register. Constantly changing between 6/8, 3/4, 2/4, 4/4 rhythms throughout	£10.00
STT2037	<b>CLUSTER BUSTER</b> - Walton All parts go over the break Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	£9.50
STT2352	<b>ELEMENTARY COMPILATION ALBUM</b> – Walton Three contrasting pieces: Clarinet Shuffle, Finger & Thumb Waltz and Cluster Buster.	£13.50
STT2264	<b>THE ESSENTIAL BOOK of SWINGING CAROLS</b> –arr Walton This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	£11.50
STT2016	<b>FESTIVE CLARINETS</b> arr Walton All parts in the lower register. An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£10.00
STT2012	<b>FINGER &amp; THUMB WALTZ</b> – Walton All parts in the lower register. Designed, as the title suggests, to give all the players practice in the use of the LH thumb and the first finger. The result is a pleasing waltz	£10.00
STT2316	<b>FIRST WORLD WAR MEMORIES</b> – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£11.50
STT2370	<b>FLOURISHES AND FANTASIA</b> – Walton (Gr 5) Two short bright flourishes sandwich a steadily moving fantasia central section.	£9.95
STT7236	<b>FOUR OF A KIND</b> – Pauer: Bator: Nielsen: Fuchs arr. Denwood Four attractive pieces by four different composers which make ideal material for the Elementary clarinet ensemble.	£10.50
STT7010	<b>FOUR FRENCH CAROLS</b> arr R & S Denwood 4 Bb Clarinets	£11.50
STT2321	<b>GERSHWIN MADE EASY No. 1</b> Embraceable You (Gr 3 – 4) arr Walton A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players. Parts 3 & 4 below the break.	£9.95
STT2324	<b>GERSHWIN MADE EASY No. 2</b> Someone To Watch Over Me (Gr 3 – 4) arr Walton A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players. Parts 3 & 4 below the break.	£9.95
STT2325	<b>GERSHWIN MADE EASY No. 3</b> They Can't Take That Away From Me (Gr 3 – 4) arr Walton A straight quaver, non-syncoated version of this popular piece. Parts 3 & 4 below the break.	£9.95
STT2328	<b>GERSHWIN MADE EASY No. 4</b> A Foggy Day (Gr 3 – 4) arr Walton An easy, straight arrangement of this well-known classic. Parts 3 & 4 below the break	£9.95
STT2330	<b>GERSHWIN MADE EASY No. 5</b> Nice Work If You Can Get It. (Gr 3-4) arr Walton An easy non- syncoated arrangement of this popular piece. Parts 3 & 4 below the break.	£9.95
STT2332	<b>GERSHWIN MADE EASY NO. 6</b> Summertime. (Gr 3 – 4) arr Walton A simple arrangement of this evergreen piece. Parts 3 & 4 below the break.	£9.95
STT2333	<b>GERSHWIN MADE EASY NO. 7</b> But Not For Me (Gr 3 – 4) arr Walton But Not For Me. The seventh and final piece in the series Gershwin Made Easy. Parts 3 & 4 below the break.	£9.95
STT7230	<b>HALF-TERM HOLIDAY OVERTURE</b> – David King (Gr 5) 3 Bb Cls: Bass Cl: Parts 3 & 4 below the break This (2min 30sec) overture breezes along in a carefree manner with the melodic ideas being constantly thrown around the ensemble.	£11.50
STT7105	<b>HOMAGE to ALFORD</b> – David King (Gr 4-6) An original tribute from David King to this March King!	£10.50

**ELEMENTARY CLARINET QUARTETS** – continued

STT7016 <b>IDYLLE</b> - Chabrier arr R & S Denwood (Gr 4 - 5) 4 Bb Clarinets	£9.95
STT2343 <b>JAZZY JIVE – Walton</b> (Gr 4 – 5) As the title says it's a Jazzy Jive which all the players will have fun playing.	£10.95
STT2305 <b>KALINKA</b> – Ivan Larionov arr Walton (Gr 4-5) 4 Bb Cls: Parts 3 & 4 below the break This famous accelerating Russian melody is introduced after a deceptive slow reference to the Volga Boat Song. Clarinets 3 and 4 are below the break.	£11.50
STT2380 <b>LOCKDOWN BLUES</b> – David King This catchy laid-back blues follows a very short introduction in the relative minor key.	£10.50
STT7185 <b>MENUET DU ROY</b> – Pierne arr Denwood (Gr 5) 3 Bb Clarinets: Bass Clarinet	£11.50
STT2056 <b>MORE CHRISTMAS CHEER</b> – Cl/FI, Cl/FI, Cl, Cl - arr Walton (Gr 4-6) An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£11.50
STT7287 <b>OVERTURE MOSAIC</b> – David King - (Gr 4 - 5) 3 Bb Clarinets: Bass Clarinet All the colourful ideas fit snugly together to form an attractive overture.	£12.50
STT2017 <b>PASO DOBLE PARODY FOR CLARINETS</b> – Walton All parts in the lower register. Repetitive paso doble rhythms throughout the entire piece.	£10.50
STT7188 <b>PASSEPIED</b> - Pierne arr Denwood (Gr 5 ) 3 Bb Clarinets: Bass Clarinet	£11.50
STT2278 <b>PRELUDE and PAGEANTRY</b> – Walton (Gr 4-6) A stately Prelude precedes a lively up-beat march style Pageantry	£11.50
STT7249 <b>QUIRKY QUARTETS</b> – David King Break Dance: Somethin' n' Nothin' Two witty and whimsical quartets.	£12.50
STT2059 <b>4 RAGS for 4 CLARINETS</b> - Walton (Parts 3 & 4 only, below the break) Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.	£11.50
STT2266 <b>SAUCY SAUNTER</b> – Walton A really laid-back saunter for all members of the quartet to enjoy.	£11.50
STT7202 <b>SHADOW DANCE</b> – David King (Gr 4-5) A shadowy couple begin to dance. At the end of the deserted ballroom, they pause before scampering in to the garden and vanishing	£11.50
STT2286 <b>SHAKE 'N' SWING FOR FOUR CLARINETS</b> – Walton A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	£11.50
STT2363 <b>SKYE BOAT FANTASY</b> – arr Walton Fantasy based on Skye Boat Song.	£11.50
STT2283 <b>STRICTLY DANCING</b> – Walton (Gr 4) Cl 4 below the break Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included.	£12.50
STT7229 <b>SUITE PASTICHE</b> – David King (Gr 3-4) 3 Bb Cls: Bass Cl: Parts 3 & 4 below the break A collection of pastiche movements: Menuet: Musette: Pavan: Jig.	£12.00
STT2374 <b>SWITCHBACK RIDERS</b> – Walton The players switch back and forth easily between time signatures to give them an invigorating roller coaster ride.	£11.00
STT2298 <b>THE TEDDY BEARS' PICNIC</b> – John W Bratton arr Walton	£11.50
STT7122 <b>TWO NOVELETES</b> – Philip Hansell (Gr 4-5) Two contrasting pastoral - short stories; the first flowing and nostalgic the second becoming lively after a slow introduction.	£11.50
STT7119 <b>SOUND PICTURES</b> – David King (Gr 5) Four imaginary pictures; 1. A pen and ink sketch of St Mark's Church, Venice; 2. A Victorian fairy-picture; 3. A van Gogh still-life in oils; 4 A strident study in crayon of a 60's pop-group.	£12.50
STT2362 <b>SWINGING CLARINETS</b> – Walton (Gr 3 – 4) It's catchy and catching. Three movements of swinging music for the elementary player.	£11.50
STT7089 <b>SWING MINUS SWING</b> – David King (Gr 5) A clarinet quartet which is swing in style but straight in execution. Easy to listen to, but interesting to play	£9.95

**INTERMEDIATE CLARINET QUARTETS**

Optional Bb Bass parts are included in all pieces apart from those marked\*

STT2275 <b>*1920's RAGTIME</b> – Walton As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	£11.50
STT7302 <b>A TRIPTYCH TRIBUTE TO HER LATE MAJESTY QUEEN ELIZABETH</b> – David King 3Bb Clts: Bs Clt A substantial 3 mvt, 14-minute piece. 1: Platinum Overture 2: Regal Rondo 3: Winds of Change	£17.50
STT7276 <b>BLUE GRASS</b> – David King (Gr 5 - 6) 3Bb Clts: Bass Clt. This is a delightful, delicate swinging number which the quartet will adore.	£10.50
STT2021 <b>CHORALE and FANTASIA</b> - Walton A simple chorale is followed by an imitative fugal fantasia	£10.00
STT2019 <b>*CIRCUS CLARINETS</b> - Walton Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingers.	£10.00
STT2020 <b>CLARINET SIXTH SENSE</b> - Walton Built around the chord of a major 6 <sup>th</sup> , this breezy piece swings along with great vitality	£11.50
STT2062 <b>*COUNTER-ATTRACTION</b> – Walton An exciting rhythmic composition using several time signatures, which bounds along at a great pace. Good fun!	£11.50
STT7201 <b>*3 DANCES FOR 4 CLARINETS</b> arr R Denwood (Gr 5-8) 3Bb Clts: Bass Clt: Despite the obscurity of two of the composers of these dances they are extremely refreshing to play	£12.50

**INTERMEDIATE CLARINET QUARTETS – continued**

STT2383	<b>ENGLISH COUNTRY GARDEN</b> – arr Walton	£11.00
	An attractive arrangement of this traditional English folk-song.	
STT7283	<b>DELIGHTFUL DREAMS</b> – David King 3Cb Clts: Bass Clt	£12.50
	This is like a beautiful music picture painted in water colour.	
STT7120	<b>*EURO-STAR ROCK</b> – David King	£10.00
	The main section is constructed around the 3 note call-up sign for Euro-Star, Paris, and the central section, that for Euro-Star, London.	
STT2357	<b>FABULOUS CLARINETS</b> – Walton	£10.50
	Three minutes of sheer swinging delight.	
STT7109	<b>*FIVE GERSHWIN MELODIES for FOUR CLARINETS</b> – arr Denwood 3 Bb Clarinets and Bass Clarinet	£13.00
	The arrangements include – I Got Plenty O’ Nuttin’, Summertime, Nice work If You Can Get It, The Man I Love, ‘Swonderful.	
STT7151	<b>*FIVE MOVEMENTS FOR FOUR CLARINETS</b> – Peter Thorne (Gr 6)	£15.00
	A brilliant addition to the clarinet quartet repertoire which all will enjoy.	
STT2047	<b>FOLKSONG FROLICS</b> arr Walton	£11.50
	Three challenging arrangements. English Country Garden, Shepherd’s Hey & Mock Morris	
STT7281	<b>FOOT PRINTS IN THE SAND</b> – David King	£9.50
	This delightful quartet is full of light and translucent musical ideas.	
STT7272	<b>THE FOUR REASONS</b> – David King (Gr 6)	£11.5
	A well-constructed, 4 movement piece lasting 7 minutes.	
STT7257	<b>GAVOTTE</b> – Gossac arr Daivid King 3 Bb Clarinets and Bass Clarinet	£10.50
	This Gavotte was made extremely popular by James Galway as a flute solo. This arrangement allows the Clarinettist to take centre stage with very easy accompanying parts	
STT7022	<b>*INVITATION TO NIELSEN</b> – Carl Nielsen arr R & S Denwood	£11.50
STT2268	<b>*KEEP ON MOVIN’</b> – Walton (Gr 5-6)	£10.50
	A swinging number which, as the title would suggest, keeps all the players movin’	
STT2049	<b>*LE PETIT NEGRE</b> – Debussy arr Walton	£9.50
STT7292	<b>LE-WEEKEND</b> - David King (Gr 5 – 6)	£10.95
	This is a delightful swinging whimsical miniature with interesting parts for all.	
STT2024	<b>LONDONDERRY AIR</b> – Anon arr Walton	£10.00
	A slow chromatic rendering of this famous melody	
STT2300	<b>LOVE WALKED IN</b> – Gershwin arr Walton	£13.50
	A swinging up-beat arrangement of this famous melody with a bluesy feel.	
STT7301	<b>MOTO-PERPETUO</b> – David King 3 Bb Clts: Bass Clarinet	£12.50
	Light and rhythmically appealing throughout.	
STT7217	<b>MUSICAL PASTIMES for FOUR CLARINETS</b> – Emil Pauer arr Denwood	£14.00
	As the title suggests, 10 minutes of delightful musical pastimes for the clarinet quartet.	
STT2299	<b>NICE WORK IF YOU CAN GET IT</b> - Gershwin arr Walton	£13.50
	An arrangement of this famous Gershwin piece with a slow bluesy feel.	
STT2022	<b>PRELUDE No1 in C</b> - J.S. Bach arr Walton	£10.00
	An arrangement of the famous C major prelude with lots of arpeggio practice for the 1 <sup>st</sup> and 2 <sup>nd</sup> clarinets Parts 3 and 4 are very easy	
STT2023	<b>PRELUDE No 3</b> – Chopin arr Walton	£10.00
	A quartet arrangement of the famous C major prelude with easy parts for clarinet 1, 2 and 3, with the beautiful haunting legato melody in the 4 <sup>th</sup> part	
STT2379	<b>RONDO</b> – Walton	£11.50
	A rollicking melody interspersed with other jaunty subjects.	
STT2291	<b>RUMBA MYSTIQUE</b> – Walton 3 Bb Clts: Bass Clt.	£10.50
	A rumba full of seduction and of exotic promise.	
STT2334	<b>RUSSLAN &amp; LUDMILLA OVERTURE</b> – Glinka arr Walton	£12.50
	A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	
STT7121	<b>*SILVER BELLS</b> – David King	£11.50
	This is a celebratory strophic song without words. Part 4 is below the break.	
STT7135	<b>*SIX CUBAN DANCES</b> – Cervantes arr Denwood 3Bb Clarinets and Bass Clarinet	£13.00
	All six dances have a character of their own, and once you have played them you will always want to include them in your programme.	
STT2033	<b>*SOFTLY, SOFTLY</b> - Mark Paul arr Walton	£11.50
	A swinging arrangement of the former number one chart-topper	
STT2385	<b>SONG FROM THE AUVERNE</b> – Traditional arr Walton	£11.50
	A beautiful arrangement of this slow, traditional French folk song	
STT2387	<b>SUMMERTIME</b> – George Gershwin arr Walton	£12.00
	This hauntingly beautiful melody from Gershwin’s Porgy and Bess is sympathetically arranged.	
STT7143	<b>*SUMMERTIME RAG</b> – David King (Gr 5 – 6)	£10.50
	A delightful three minute rag for the intermediate clarinet quartet	
STT2058	<b>*SWINGING SESSION for CLARINETS</b> - Walton	£11.50
	A swinging winner for both performers and audience alike.	
STT2018	<b>*SYNCHRONIZED CLARINETS</b> - Walton	£11.50
	Written in three movements all of which use jazzy syncopated rhythms Jazz Waltz is sandwiched between two outer movements called “Synchronized Session” and “Together Again” in which all the parts move together.	
STT2036	<b>SWAGGERING CLARINETS</b> - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	
STT2372	<b>TANGO FOR CLARINET QUARTET</b> – Walton (Gr 5)	£11.50
	This rhythmic tango is an exciting piece, which is easily playable, making it an essential concert item.	
STT2386	<b>TEA FOR TWO</b> – Vincent Yeomens arr. Walton	£11.50
	A swinging arrangement of this iconic piece.	

**INTERMEDIATE CLARINET QUARTETS – continued**

STT2035	<b>*TENDERFOOT RAG</b> - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good	
STT2366	<b>TWO GERSHWIN FAVOURITES</b> – Gershwin arr Walton	£15.00
	Love Walked In (which has a jazz solo in the middle) and Nice Work If You Can Get It are arranged in a simple swing style.	
STT7221	<b>TWO TANGOS</b> – Ernesto Nazareth arr Denwood	£11.50
	The minds of the audience will immediately be transported to South America with these two Tangos.	
STT7273	<b>WILL O' THE WISP</b> – David King 3 Bb Clarinets and Bass Clarinet	£10.50
	As the title suggests, the music reflects the ghost-like fleeting images passed between the various players.	
STT7298	<b>WORK, REST and PLAY</b> – David King 3Bb Clts: Bass Clt	£12.50
	Three movements. 1. Work: A delightful wistful light opening movement. 2. Rest: A slow melancholic movement. 3. At Play: A fast compound time finale with an unexpected ending.	

**ADVANCED CLARINET QUARTETS**

Optional Bb Bass part included in all pieces

STT2292	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton	£15.00
	A brilliant quartet arrangement of the well-known “Queen” number	
STT2025	<b>CLARINET NOCTURNE</b> - Walton	£11.50
	A reflective piece with much rubato playing required. Several different time signatures are encountered on the way.	
STT2032	<b>EINE KLEINE NACHTMUSIK 1<sup>st</sup> Movement</b> – Mozart arr Walton	£11.50
STT2368	<b>MAPLE LEAF RAG</b> - Scott Joplin arr Phil Jackson Bb/Eb Clt: 3 Bb Clts:	£12.50
	An excellent arrangement of this popular rag.	
STT2026	<b>PARADE OF THE CLARINET SOLDIERS</b> – Jessel arr Walton	£11.50
	A sparkling animated arrangement based on “March Of The Toy Soldiers”, with reference to other well known tunes adding to the humour.	
STT2027	<b>SLEEPING BEAUTY WALTZ</b> – Tchaikovsky arr Walton	£11.50
STT2028	<b>SONATA in C Major 1<sup>st</sup> movement</b> – Mozart arr Walton	£11.50
STT2029	<b>SONATA in C Major 2<sup>nd</sup> movement</b> – Mozart arr Walton	£11.50
STT2030	<b>SONATA in C Major 3<sup>rd</sup> movement</b> – Mozart arr Walton	£11.50
STT2031	<b>SONATA in C Minor</b> – Mozart – arr Walton	£11.50
STT2384	<b>THREE CHILDHOOD PIECES</b> – John Rutter arr. Walton	£15.00
STT2365	<b>TONGUING CHEEK</b> – Phil Jackson	£13.50
	This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	

**CLARINET QUINTETS**

4 Bb Clarinets & Bass Clarinet

STT2364	<b>A RAGTIME COLLECTION</b> – arr Walton (Gr 6-7)	£15.00
	Four great contrasting ragtime pieces including the famous Dixieland classic “ Whistling Rufus”	
STT2315	<b>ADAGIO</b> – Albinoni-Giazotto arr Walton (Gr 4-6)	£11.50
	A sonorous arrangement of this well known and loved iconic piece.	
STT2057	<b>AMAZING GRACE</b> - arr Mike Walton (Gr 4-6)	£11.50
	Amazing Grace interwoven with Jesu Joy of Man's Desiring.	
STT2338	<b>BLUES THEME FROM AN AMERICAN IN PARIS</b> – Gershwin arr Walton (Gr 8)	£12.50
	Retains all the swagger and rhythmic vitality of the original	
STT2293	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton	£15.00
	A brilliant quintet arrangement of the well-known “Queen” number	
STT7286	<b>CLARABILITY</b> – David King (Gr 5) Solo Bass Clarinet: 3 Bb Clts: Bass Clt:	£15.00
	A great swinging quintet featuring the bass clarinet as soloist.	
STT2309	<b>DANCE OF THE HOURS from “La Gioconda”</b> – Amilcare Ponchielli	£13.50
	The tune that always conjures up the words by Allan Sherman's send up "Hello Muddah, Hello Faddah"	
STT7100	<b>DIDO'S LAMENT</b> – Purcell arr David King (Gr 3-4)	£10.00
	A slow lament making a good contrasting programme piece.	
STT2317	<b>FIRST WORLD WAR MEMORIES</b> – arr. Walton	£11.50
	Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	
STT2349	<b>FLICK AND FLOCK GALOP</b> – P. Hertel arr Walton	£13.50
	“Firemen's Galop” A very lively popular favourite from the past.	
STT2038	<b>FOGGY DAY</b> – Gershwin arr Walton	£13.50
	A “bluesy” arrangement with an upbeat middle section	
STT2346	<b>FOLKSONG FARE</b> – arr Walton (Gr 4 – 5)	£10.50
	“Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare. Clarinet 4 below the break.	
STT2358	<b>FOR THE FEW, NOT THE MANY</b> – Scott Joplin arr Walton (Gr 8)	£15.00
	Three contrasting pieces. Helitrope Bouquet: Binks' Waltz: Antoinette	
STT2306	<b>FUNICULI FUNICULA</b> – Luigi Denza arr Walton (Gr 4-5)	£13.50
	This arrangement puts all the FUN back into Funiculi Funicula	

**CLARINET QUINTETS – continued**

STT2295	<b>GERSHWIN GEMS No.1</b> – Gershwin arr. Walton (Gr 6-8) An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo’ Hands..	£15.00
STT2297	<b>GERSHWIN GEMS No.2</b> – Gershwin arr. Walton (Gr 6-8) An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S’Wonderful	£15.00
STT2269	<b>THE HARMONIOUS BLACKSMITH</b> – Handel arr Walton (Gr 7-8) An arrangement of this Handel classic which allows each member of the ensemble to shine.	£12.50
STT2294	<b>IT AIN’T NECESSARILY SO</b> – Gershwin arr. Walton (Gr 6-8) An upbeat arrangement of this well-known piece.	£13.00
STT2296	<b>JAZZCUZZI SUITE</b> – Walton (Gr 5) An attractive jazzy suite in three movements. A great favourite with performers and audiences.	£11.50
STT2326	<b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Stuart Gray (Gr 6) A slick lollipop arrangement of this traditional spiritual	£10.50
STT2341	<b>JUPITER</b> –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT7033	<b>LIBERTY BELL</b> - Sousa arr R & S Denwood	£11.50
STT2039	<b>LOVE IS HERE TO STAY</b> –Gershwin arr Walton An upbeat arrangement with a slow blues middle section	£13.50
STT2373	<b>MARCHE TRIUMPHALE</b> – Karg-Elert arr Walton (Gr 5 – 7)	£12.50
STT7042	<b>MARCH from FIRST SUITE for BAND</b> – Holst – arr R & S Denwood	£11.50
STT7043	<b>MARCH from SECOND SUITE for BAND</b> – Holst – arr R & S Denwood	£11.50
STT7128	<b>MIND THE GAP</b> – Nigel Penfold 5 Bb Clarinets No Bass Clarinet (Gr 3-5) Parts 4 and 5 are below the break A lively piece for five clarinets of mixed ability with some elements of syncopation and a strong melody.	£10.50
STT2375	<b>MOONLIGHT SERENADE</b> – Glen Miller – arr Walton (Gr 6) The smoothest of all Glen Miller classics skilfully arranged for five equal pitched instruments.	£12.50
STT2359	<b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8) A 6 minute Overture with references to Tchaikovsky’s 1812: Mozart’s Marriage of Figaro: Smetana’s The Bartered Bride: Mendelssohn’s Midsummer Night’s Dream: Rossini’s William Tell	£15.00
STT2042	<b>PASTORALE SCENE</b> – Beethoven arr Walton	£11.50
STT2053	<b>4 PIECES FROM ALBUM FOR THE YOUNG</b> – Schumann arr Walton	£11.50
STT2054	<b>5 PIECES FROM ALBUM FOR THE YOUNG</b> – Schumann arr Walton	£11.50
STT2302	<b>PIRATES OF PENZANCE POTPOURRI</b> – Sir Arthur Sullivan arr. Walton (Gr 5-6) All the well-known tunes from Pirates which, complete, last nearly seven minutes, but there are five optional endings so it is a very flexible addition to the repertoire.	£13.50
STT2308	<b>POLONAISE</b> from “Eugene Onegin” – Tchaikovsky arr Walton (Gr 6-8) This famous Polonaise from the opera Eugene Onegin is a favourite with all audiences.	£13.50
STT2348	<b>REMEMBRANCE</b> – arr Walton (Gr 1 – 3) This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT2280	<b>ROMANCE</b> – Anton Rubinstein arr Walton (Gr 5-6) Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	£11.50
STT2285	<b>RUSSLAN and LUDMILLA OVERTURE</b> – Glinka arr Walton (Gr 6-8) A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	£14.00
STT2307	<b>SCHERZO from “A MIDSUMMER NIGHT’S DREAM”</b> – Mendelssohn arr Walton (gr 6 – 7) This famous Scherzo, which everybody knows, relies for its success on delicate playing from the whole ensemble.	£13.50
STT7035	<b>SEMPER FIDELIS</b> – Sousa arr R & S Denwood	£11.50
STT7132	<b>SPANISH PRELUDE</b> – Nigel Penfold (Gr 5) A piece in two sections with a Spanish flavour (slow-fast) for mixed ability clarinets and bass clarinet.	£10.50
STT2369	<b>TANGO</b> – Albeniz arr. Walton (Gr 5) 5 Bb Clarinets An easy to play, but very effective Tango	£11.50
STT2311	<b>TANGO RONA</b> – C. John Shemwell arr Walton (Gr 5-6) Enjoyment for all in this Tango which conjures up a typical 1950’s Parisian feel	£11.95
STT2279	<b>TARENTELLA</b> – Moritz Moszkowski arr Walton (Gr 6-7) This piece has quite a bite to it with almost four minutes of perpetual movement.	£13.50
STT2041	<b>THESE FOLISH THINGS</b> - Jack Strachey arr Walton	£13.50
STT2040	<b>THEY CAN’T TAKE THAT AWAY FROM ME</b> – Gershwin arr Walton A swing arrangement with a slow blues middle section	£13.50
STT2303	<b>THREE TCHAIKOVSKY FAVOURITES</b> arr Walton (Gr 4) Three classic Tchaikovsky pieces including None But The Lonely Heart, Sweet Reverie, Italian Song in arrangements which make the Elementary clarinet quintet sound impressive. Parts 3 and 4 below the break.	£13.50
STT7278	<b>TONGUING CHEEK</b> – Phil Jackson (Gr 8) Eb Clt: 3 Bb Clts: Bass Clt: Five movements which are fabulous, funny and fun to play	£15.00
STT2345	<b>TWO HUNGARIAN DANCES</b> – Brahms arr Walton (Gr 8) Two of Brahms’ most famous Hungarian Dances with interesting, challenging parts for all five players.	£12.50
STT2304	<b>VARIATIONS ON A THEME BY PAGANINI</b> – Paganini arr. Walton (Gr 6- 8) The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50
STT2277	<b>VIVACE from SONATINA in C Major</b> – Kuhlau arr Walton (Gr 6-7) This lively Vivace makes a slick admirable encore piece.	£13.00
STT7037	<b>WASHINGTON POST</b> – Sousa arr R & S Denwood	£11.50

**CLARINET CHOIR**

STT7242	<b>A FESTIVE POTPOURRI</b> – arr Peter I Purnell (Gr 5-6) A 5 minute potpourri of Christmas music including, amongst others, Coventry Carol, The Holly and the Ivy and We Wish You A Merry Christmas.	£20.00
STT7215	<b>A SENTIMENTAL SHANTY (Shenandoah)</b> – Percy Fletcher arr Denwood (Gr 4-5) A slow sentimental arrangement by Percy Fletcher of the well-known folk tune Shenandoah.	£14.00
STT7163	<b>BARN DANCE</b> – Denwood (Gr 7) A delightful fun lollipop/encore piece for the clarinet choir from Russell Denwood	£12.50
STT2289	<b>THE BLUE DANUBE WALTZ</b> – Johann Strauss Jr. – arr Walton (Gr 4-5) Almost 8 minutes of the very popular, wonderful Strauss Waltz. Ideal first piece for a clarinet choir, with very accessible parts for all.	£22.00
STT7130	<b>BROOK GREEN SUITE</b> – Holst arr Denwood (Gr 6) The suite contains three contrasting movements. An Allegro movement built on ascending and descending scales followed by a slow melancholic movement in a minor key and finally a rousing six eight movement.	£25.00
STT2272	<b>CAN-CAN</b> from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A lively dance movement from this famous ballet score.	£17.50
STT7246	<b>CANZONETTA del SALVATOR ROSA</b> – Liszt arr Denwood (Gr 5) Everyone is featured in this well-crafted arrangement of Liszt in melancholic reflective mood.	£15.00
STT2323	<b>CHRISTMAS CELEBRATIONS</b> – arr Walton (Gr 5) Several contrasting Christmas Carols arranged in an attractive style to create a 4 minute Christmas Overture.	£15.00
STT2287	<b>CHRISTMAS CHEER</b> – arr Walton (Gr 4-6) An attractive arrangement using Sussex Carol, Masters In The Hall and Deck The Hall.	£17.50
STT2329	<b>CLEOPHA</b> – Scott Joplin arr Walton (Gr 6 – 7) This march two-step conjures up all the images of the fair ground.	£12.50
STT7213	<b>DANCING TAMBOURINE</b> - W.C. Polla arr Denwood (Gr 4-5) A delightful piece which skips along with beautiful cameo solos for most players.	£17.50
STT7157	<b>FIDDLE DANCE</b> – Percy Fletcher arr Denwood (Gr 8 ) A typical uplifting Percy Fletcher piece wonderfully crafted for the clarinet choir by Russell Denwood.	£20.00
STT7164	<b>FOLK TUNE</b> – Percy Fletcher arr Denwood (Gr 8) A substantial Percy Fletcher piece wonderfully crafted for the clarinet choir by Russell Denwood.	£20.00
STT7234	<b>GAVOTTE</b> – Sapelnikov arr Denwood (Gr 5) Three minutes of sheer delight. Full of old world charm which eventually recedes into a quiet sunset.	£15.00
STT7166	<b>GRASSHOPPERS' DANCE</b> – Bucalossi arr Denwood (Gr 7) A sure winner in your concert programme where the audience will go home whistling the melody.	£17.50
STT2322	<b>HARK! IT'S CHRISTMAS</b> arr Walton (Gr 5) An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.	£15.00
STT7237	<b>IN FLIGHT ENTERTAINMENT</b> – Whitney and Liadov arr Denwood (Gr 6 – 7) Three pieces, one by Howard Whitney and two by Liadov, with Mosquitos in their titles. The pieces fly along at a very acceptable pace and height.	£20.00
STT7173	<b>IN PARADISUM</b> – Faure arr Purnell Solo Eb Clarinet (Gr 5-6) This is the final uplifting movement of Faure's Requiem. This arrangement uses the Solo Eb Clarinet as the final welcoming angelic voice.	£12.50
STT2342	<b>JIG from St. PAUL'S SUITE</b> – Gustav Holst arr Walton (Gr 6 – 8) An energetic, fun piece for the whole ensemble.	£15.00
STT2337	<b>JUPITER</b> –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT2274	<b>LA BOUTIQUE FANTASQUE</b> : Overture: Mazurka:Can-Can:Tarentelle - Rossini-Respighi arr Walton (Gr 8) Four contrasting movements from this famous ballet score.	£52.50
STT7204	<b>LITTLE SYMPHONY</b> 4th mvt – Paul Juon arr Denwood (Gr 6-8) A beautiful lyrical Allegro movement, from this very underrated composer, which is a sheer delight to play and to listen to.	£16.00
STT7138	<b>LULLABY</b> – Gershwin arr Denwood (Gr 5-6) If you are looking for a quiet piece to fit into your programme where the audience can relax and enjoy all colours of the clarinet choir, this is it.	£25.00
STT2270	<b>MAZURKA</b> from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A steady dance from this famous ballet score.	£15.00
STT2288	<b>MORE CHRISTMAS CHEER</b> – arr Walton (Gr 4-6) Another attractive arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£17.50
STT7174	<b>NOCTURNE</b> – Chopin arr Purnell Eb and Bb Clarinet Solos with Clarinet Choir(Gr 6-8) This is an arrangement of possibly Chopin's most famous and recognisable Nocturne Op.9 No 2 in Eb major. The main theme is divided between the Solo Eb and Solo Bb Clarinets	£12.50
STT2271	<b>OVERTURE</b> from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8) A delightful overture from this famous ballet score.	£15.00
STT7218	<b>THE PARADE OF THE TIN SOLDIERS</b> – Leon Jessel arr Denwood (Gr 6 – 7) A wonderful arrangement of this light classic. A lively, fun piece for the Clarinet Choir.	£17.50
STT2320	<b>PATRIOTIC PRELUDE</b> – Walton (Gr 3 – 4) As the title suggests, this 3 minute piece has a noble, majestic, patriotic feel, with easy parts for all the ensemble.	£12.50
STT7243	<b>PIXIES</b> – S. Coleridge-Taylor arr Denwood (Gr 5 – 7) A delightful slow rubato middle section contrasts wonderfully with the two nimble, light-hearted, effervescent outer sections.	£17.50



**CLARINET CHOIR – continued**

STT2318	<b>PRELUDE – IN THE KING’S HALL</b> - Grieg arr Walton (Gr 4))	£12.50
	This delightful, much loved, Grieg lollipop is an ideal piece for the beginner Clarinet Choir.	
STT2335	<b>RHAPSODY IN BLUE _ SLOW MELODY</b> - Gershwin arr Walton	£12.50
STT2331	<b>RENDEZ-VOUS</b> – W. Aletter arr Walton (Gr 4 – 5)	£12.50
	This elegant piece is both a joy to play and hear.	
STT7245	<b>SERENADE</b> – Bridge arr Denwood (Gr 4 – 5)	£17.50
	A whimsical central section is flanked by a beautiful waltz finishing with a pianissimo ending.	
STT7133	<b>SERENADE</b> – Pierne arr Denwood (Gr 4 – 6)	£17.50
	A delightful arrangement of Pierne’s famous Serenade which will prove popular with performers and audience alike.	
STT7211	<b>SCHERZO Op.83 No. 7</b> – Max Bruch arr Denwood	£17.50
	A Scherzo full of fun and development of beautiful musical ideas, as one would expect from this composer.	
STT7249	<b>SCHERZO Op. 35 No. 3</b> – Jadassohn arr Denwood	£15.00
	A clean tonging action is required by all, together with a delicate touch, to do justice to this light hearted Scherzo	
STT2344	<b>SOFT AND SENTIMENTAL</b> arr Walton (Gr 5 – 6)	£12.95
	Laura, a classic, is combined with Taking A Chance On Love to complete this beautiful soft and sentimental piece.	
STT2336	<b>SWINGING THE BLUES</b> – Walton (Gr 5 – 6)	£13.50
	An uncomplicated blues number featuring the Bass Clarinet.	
STT7250	<b>TANGO Op.165 No 2</b> – Albeniz arr Walton (Gr 6 )	£12.50
	A straight forward arrangement of this ever popular Tango.	
STT2273	<b>TARENTELE</b> from La Boutique Fantasque – Rossini-Respighi arr Walton (Gr 8)	£20.00
	A fast dance, for the more nimble fingered, from this famous ballet score.	
STT2327	<b>THE STRENUOUS LIFE</b> – Scott Joplin arr Walton (Gr 6)	£12.50
	If it is syncopation you are after this Ragtime Two-Step has it in abundance.	
STT7207	<b>THREE SPRING FANCIES</b> – Arthur Somervell arr Denwood (Gr 6-8)	£15.00
	Three pieces of subtle delicacy which will give immense pleasure to performers and audience.	
STT2290	<b>TRIUMPHAL MARCH from “CARACTACUS”</b> – Elgar arr Walton (Gr 8)	£20.00
	A challenging three section work which the established ensemble will enjoy.	
STT7291	<b>TROLDTOG</b> – Edvard Grieg arr Peter I Purnell (Gr 8)	£17.50
	This well liked piece comes to life in this full clarinet choir arrangement.	
STT7134	<b>TWO ELEGIAC MELODIES</b> - Grieg arr Denwood (Gr 6-7)	£17.50
	Beautiful arrangements of Grieg’s two ever popular melodies. The Wounded Heart and The Last Spring.	
STT2340	<b>WHAT A WONDERFUL WORLD</b> - Weiss & Theile arr Walton (Gr 4-6)	£16.00
	A slow, fast(swing), slow musical sandwich of this evergreen tune made famous by Satchmo Louis Armstrong.	

**SINGLE REED CHOIR**

STT2319	<b>1914 -1918 MEMORIES IN SONG</b> arr Walton (Gr 5 – 6) Clarinets and Saxophones (8 mins)	£16.00
STT7183	<b>NOCTURNE 55.1</b> – Chopin arr Peter I Purnell Clarinets & Saxophones (Gr 5-8)	£15.00

**WOODWIND TRIOS**

STT7038	<b>CURIOSITY COMBINATION Vol.1</b> arr R & S Denwood Fl: Alto Sax: Cl:	£9.95
	Ideal pieces for GSCE students with this unusual instrumental combination.	
STT7152	<b>VARIATIONS ON “EARLY ONE MORNING”</b> arr Peter Thorne (Gr 6) Fl: Fl: Cl	£11.50
	A challenging set of variations on this familiar melody.	
STT7158	<b>GROOVY BLUES and RAGTIME!</b> – Ruth Green (Gr 8) FL: Cl: Bsn	£10.95
	A quirky short introduction leads, as the title suggests, to a Groovy Blues. This is followed by a Rag Time movement supplying rhythmic challenges for all three players.	
STT7148	<b>HARLEQUINADE</b> - Peter Thorne (Gr 8) FL: Cl: Bsn	£12.50
	A marvellous quirky challenging trio in three movements which, when successfully played, will give immense pleasure to players and audience alike.	
STT6157	<b>JOPLIN FOR THREE</b> – Scott Joplin arr Walton (Gr 6 – 8) Fl: Cl: Bsn	£12.50
	Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	
STT7150	<b>SUITE FOR WIND TRIO</b> – Peter Thorne (Gr 6) Fl: Fl: Cl	£14.00
	A delightful five movement addition to the wind trio repertoire, written in a pleasing modern idiom.	
STT6185	<b>THE TEDDY BEARS’ PICNIC</b> – John W Bratton arr Walton (Gr 5)	£9.95
	This ever-popular children’s favourite began its life as a ragtime two step.	
STT7090	<b>THREE FOR ALL</b> – David King (Gr 7 – 8) Fl: Ob; Cl.	£10.95
	This trio is modernish in style but catchy to the listener. Each movement features a different member of the ensemble.	

**WOODWIND QUARTETS**

STT6178	<b>1920's RAGTIME</b> – Walton (Gr 5 - 6) Fl: Ob: Cl: Bsn:	£11.50
	As the title suggests the music creates a 1920's ragtime feel with specific references to the Charleston.	
STT7277	<b>BLUE GRASS</b> – David King (Gr 5 - 6) Fl: Ob: Cl: Bsn:	£10.50
	This is a delightful, delicate swinging number which the quartet will adore.	
STT7190	<b>CHANSON D'AUTREFOIS</b> – Pierne arr Denwood (Gr 4 - 5) Fl: Ob: Cl: Bsn:	£11.50
STT6042	<b>CHORALE and FANTASIA</b> – Walton (Gr 6 - 7) Fl: Ob: Cl: Bsn:	£10.00
	A simple chorale is followed by an imitative fugal fantasia	
STT6039	<b>CHRISTMAS TUNES</b> arr Walton (Gr 4) Fl: Ob: Cl: Bsn:	£10.00
	An arrangement which includes I Saw Three Ships, Sussex Carol and In Dulce Jubilo.	
STT6040	<b>CHRISTMAS CHEER</b> arr Walton (Gr 4 - 6) Fl: Ob: Cl: Bsn:	£11.50
	An arrangement using Sussex Carol, Masters in the Hall and Deck the Halls	
STT7012	<b>CONTRASTING QUARTETS Volume 1</b> arr R & S Denwood (Gr 4 - 6) Fl, Cl, Cl, Cl	£11.50
	Five quartets by Grieg, Granados, Dvorak and Beethoven	
STT7013	<b>CONTRASTING QUARTETS Volume 2</b> arr R & S Denwood (Gr 3 - 5) Fl, Cl, Cl, Cl	£11.50
	A collection of five pieces by Rebikov. Clarinet 3 below the break	
STT7015	<b>CONTRASTING QUARTETS Volume 4</b> arr R & S Denwood (Gr 3 - 5) Fl, Cl, Cl, Cl	£11.50
	Five quartets by Tchaikovsky, Grieg and Nielsen. Clarinet 3 below the break	
STT7244	<b>CONTRASTING QUARTETS Volume 5</b> arr R & S Denwood (Gr 3 - 5) Fl, Cl, Cl, Cl	£10.95
	A delightful, Beethoven Ecossaise, followed by the carol "Sing Lullaby" and finally a Musette Rondo by Rameau.	
STT7247	<b>CONTRASTING QUARTETS Volume 6</b> arr R & S Denwood (Gr 4 - 5) Fl, Cl, Cl, Cl	£10.95
	A swinging "Les Pifferari" by Gounod, is sandwiched between a light Beethoven "Ecossaise", and a quirky "Spanish Puppets" by Cui.	
STT7199	<b>3 DANCES FOR 4 WOODWINDS</b> arr R Denwood (Gr 5-8) Fl: Ob: Cl: Bsn:	£12.50
	Despite the obscurity of two of the composers of these dances they are extremely refreshing to play.	
STT7284	<b>DELIGHTFUL DREAMS</b> – David King (Gr 5) Fl: Ob: Cl: Bsn	£12.50
	This is like a beautiful music picture painted in water colour.	
STT7107	<b>FIVE GERSHWIN MELODIES for FOUR WOODWINDS</b> arr Denwood (Gr 5 - 6) Fl: Ob: Cl: Bsn:	£13.00
	The arrangements include – I Got Plenty O' Nuttin', Summertime, Nice work If You Can Get It, The Man I Love, 'Swonderful.	
STT7282	<b>FOOT PRINTS IN THE SAND</b> – David King (Gr 5 ) Fl: Ob: Cl: Bsn:	£9.50
	This delightful quartet is full of light and translucent musical ideas.	
STT7248	<b>FRENCH COLLECTION</b> arr Denwood (Gr 4 - 5) Fl: Ob: Cl: Bsn:	£10.95
	Five minutes of contrasting material. A "Musette Rondo" by Rameau. A swinging "Les Pifferari" by Cui and a "Carol from Anjou" by Cesar Franck.	
STT6044	<b>LONDONDERRY AIR</b> arr Walton (Gr 6 - 7) Fl: Ob: Cl: Bsn:	£10.00
	A slow chromatic rendering of this famous melody	
STT7184	<b>MENUET DU ROY</b> – Pierne arr Denwood (Gr 5) Fl: Ob: Cl: Bsn:	£11.50
STT6041	<b>MORE CHRISTMAS CHEER</b> arr Walton (Gr 4 - 6) Fl: Ob: Cl: Bsn:	£11.50
	An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	
STT6043	<b>NOCTURNE</b> – Walton (Gr 7 - 8) Fl: Ob: Cl: Bsn:	£11.50
	A reflective piece with much rubato playing required. Several different time signatures are encountered on the way.	
STT7187	<b>PASSEPIED</b> – Pierne arr Denwood (Gr 5) Fl: Ob: Cl: Bsn:	£11.50
STT6122	<b>PLAYFUL CHARACTERS Volume 1</b> - Walton (Gr 2 - 3)	£14.50
	A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	
STT6126	<b>PLAYFUL CHARACTERS Volume 2</b> - Walton (Gr 2 - 3)	£14.50
	A series of four volumes with two contrasting characters in each volume – Dunc's Dance: Jim's Jive. They are written especially for the beginner ensemble.	
STT6129	<b>PLAYFUL CHARACTERS Volume 3</b> – Walton (Gr 2 - 3)	£14.50
	A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	
STT6131	<b>PLAYFUL CHARACTERS Volume 4</b> – Walton	£14.50
	A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble	
STT6104	<b>RUMBA MYSTIQUE</b> – Walton 2 Flts: 2 Clts	£10.50
	A rumba full of seduction and of exotic promise.	
STT7055	<b>SCHERZO IN THE WOODS</b> – Seth Marsh (Gr - 8) Fl: Ob: Cl: Bsn:	£10.95
	A refreshing piece of music with challenges for all four players.	
STT7241	<b>THE SECRET LIVES OF CATS</b> – Peter Thorne (Gr 8)	£17.00
	Five light pieces describing felines which prowl and insinuate themselves in unexpected places or revel in a night on the tiles. An entertaining concert piece for the more advanced players.	
STT6181	<b>TONGUING CHEEK</b> – Phil Jackson (Gr 7 - 8)	£13.50
	This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	
STT7255	<b>THE WIG GETS THE JAZZ</b> – Peter Thorne (Gr 8+)	£15.00
	This suite of 4 movements is a fusion of J S Bach with 20th Century jazz styles.	
STT7203	<b>SHAKESPEARE IN JEST</b> – Peter Thorne (Gr 8+)	£20.00
	Each movement describes a character from a Shakespeare play. 1 Puck – mischievous. 2 Bottom – lively. 3 Jaques – thoughtful, melancholic. 4 Feste – quirky, energetic.	

**WOODWIND QUARTETS – continued**

- STT6182 **TWO GERSHWIN FAVOURITES** – Gershwin arr Walton Fl: Ob: Cl: Bsn/Bass Clt (Gr 6) £15.00  
Love Walked In (which has a jazz solo in the middle) and Nice Work If You Can Get It are arranged in a simple swing style.
- STT7258 **WEATHER FORECAST** – Peter Thorne (Gr 7 – 8) 2Flts: 2Clts £15.00  
Here the weather has provided inspiration for a suite of colourful sound picture. Although not technically demanding for the most part, the piece requires a keen sense of rhythm and attention to detail so is suitable for more advanced players.
- STT7299 **WORK, REST and PLAY** – David King 3Bb Clts: Bass Clt £12.50  
Three movements. 1. Work: A delightful wistful light opening movement. 2. Rest: A slow melancholic movement. 3. At Play: A fast compound time finale with an unexpected ending.

**WIND QUINTETS**

- STT6088 **4 MOVEMENTS FROM JEUX D'ENFANTS Op 52** – Bizet arr Walton (Gr 8+) £15.00  
Four movements arranged for Wind Quintet, including Trompette et Tabour and Galop, from this well known set of Bizet piano pieces.
- STT6180 **A RAGTIME COLLECTION** – arr Walton (Gr 6-7) £15.00  
Four great contrasting ragtime pieces including the famous Dixieland classic “Whistling Rufus”
- STT7223 **ADVENTURE** – Peter Thorne – (Gr 8) £22.00  
Adventure is a lively 13-minute piece. 1<sup>st</sup> Mvt is light hearted and energetic. 2<sup>nd</sup> Mvt is reflective with a prevailing sombre mood. The last movement is playful and at times comical.
- STT6064 **AMAZING GRACE** – arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £11.50  
Amazing Grace interwoven with Jesu Joy of Man's Desiring.
- STT6083 **BANQUET FOR WIND QUINTET** – Walton (Gr 3-4) Fl: Ob: Cl: Hn; Bsn £11.50  
A four-movement piece consisting of Fanfare, Chorale, Waltz and Procession Ideal for a young wind quintet.
- STT6153 **BLUE RONDO A LA TURK** – Dave Brubeck arr Walton (Gr 8) Fl: Ob: Cl: Hn; Bsn/Bass Cl £12.50  
What better way to end your concert than with this innovative, brilliant, lively arrangement.
- STT6060 **BOHEMAIN RHAPSODY** – Mercury arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £15.00
- STT6118 **DANCE OF THE HOURS from “La Gioconda”** – Amilcare Ponchielli £13.50  
The tune that always conjures up the words by Allan Sherman's send up “Hello Muddah, Hello Faddah”
- STT7171 **DANSE VILLAGEOISE** – Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn £14.00  
The rustic, folk element of this piece should be prominent. Use of the dynamic contrasts, especially in the central section, will enhance this bucolic flavour.
- STT7175 **FIVE BY FIVE** – Peter Thorne Fl: Ob: Cl in A: Hn; Bsn £20.00  
A set of five pieces in jazz styles. A languid Jazz Waltz: A whimsical Ragtime: A quirky Bossa Nova: A slow Blues: A lively Finale.
- STT6068 **FOGGY DAY** – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £12.50  
A “bluesy” arrangement with an upbeat middle section.
- STT6152 **FOLKSONG FARE** – arr Walton (Gr 4 – 5) £10.50  
“Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.
- STT6082 **FOLKSONG FROLICS** – arr Walton (Gr 6-7) Fl: Ob: Cl: Hn; Bsn £11.50  
Three folksongs, including English Country Garden, with challenging parts for all.
- STT6173 **FOR THE FEW, NOT THE MANY** – Scott Joplin arr Walton (Gr 8) £15.00  
Three contrasting pieces. Helitrope Bouquet: Binks’ Waltz: Antoinette
- STT6110 **FUNICULI FUNICULA** – Luigi Denza arr Walton (Gr 4-5) £13.50  
This arrangement puts all the FUN back into Funiculi Funicula.
- STT6062 **GERSHWIN GEMS No 1** – arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £15.00  
An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo’ Hands
- STT6063 **GERSHWIN GEMS No 2** – arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £15.00  
An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S’Wonderful.
- STT6046 **HARK! IT’S CHRISTMAS** arr Walton (Gr 5) Fl, Fl/Ob, Cl, Cl, Bsn/Bass Cl £11.50  
An appealing, four-minute arrangement combining I Saw Three Ships and Silent Night.
- STT6072 **THE HARMONIOUS BLACKSMITH** – Handel arr Walton (Gr 8) £12.50  
An arrangement of this Handel classic which allows each player to have a solo spot.
- STT6065 **I GOT RHYTHM** – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £14.00  
An upbeat arrangement of this well-known piece.
- STT6067 **IT AIN’T NECESSARILY SO** – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £13.00  
An upbeat arrangement of this well-known piece.
- STT6154 **JAZZCUZZI SUITE** – Walton (Gr 5) £11.50  
Three contrasting movements all in a swinging jazzy idiom.
- STT6069 **LOVE IS HERE TO STAY** – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl £13.50  
An upbeat arrangement with a slow blues middle section

**WIND QUINTETS – continued**

STT6184	<b>MARCHE TRIUMPHALE</b> – Karg-Elert arr Walton (Gr 6 – 7) Fl: Ob: Cl: Hn: Bsn	£12.50
STT7172	<b>MAURESQUE</b> Chabrier arr Denwood Fl: Ob: Cl: Hn; Bsn An unusual stately, Moorish sounding, Saraband.	£13.00
STT6175	<b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8) A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	£15.00
STT6077	<b>NOVA NIGHT LIFE</b> – Walton (Gr 7-8) Fl: Ob: Cl: Hn; Bsn A substantial witty piece which embraces seven folk songs including, The Blaydon Races, Blow The Wind Southerly and The Keel Row.	£14.00
STT6160	<b>NUTCRACKER SUITE</b> – Tchaikovsky arr Walton (Gr 8) Fl: Ob: Cl: Hn; Bsn Five movements from this wonderful ballet score.	£16.00
STT6107	<b>PIRATES OF PENZANCE POTPOURRI</b> – Sir Arthur Sullivan arr Walton (Gr 6-8) All the well-known tunes from Pirates which, complete, last nearly seven minutes, but there are five optional endings so it is a very flexible addition to the repertoire.	£13.50
STT7167	<b>PRELUDE AND SCHERZO</b> – Peter Thorne (Gr 8) Fl: Ob: Cl: Hn; Bsn Two contrasted movements, a pensive prelude and lively scherzo. The movements share melodic material and should be performed together. The changes of mood and style are shared throughout between the five players.	£15.00
STT7049	<b>QUINTASIA</b> – Seth Marsh - 2 Flutes, 2 Bb Clarinets, Bassoon/Cello (Gr - 6) A short fantasy piece	£9.95
STT6094	<b>ROMANCE</b> – Anton Rubinstein arr Walton (Gr 5-6) Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	£11.50
STT6101	<b>RUSSLAN and LUDMILLA OVERTURE</b> – Glinka arr Walton (Gr 6-8) A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	£14.00
STT7170	<b>SCHERZO-VALSE</b> - Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn Another Chabrier piece with swift moving figure work producing a dazzling effect.	£17.50
STT6115	<b>SONG FROM THE AUVERNE</b> – French Traditional Song arr Walton A beautiful arrangement of this slow, traditional French folk song.	£11.50
STT6066	<b>SUMMERTIME</b> - Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl An upbeat arrangement of this well-known piece.	£13.00
STT6099	<b>SYMPHONY No 4 (2<sup>nd</sup> Mvt)</b> – Tchaikovsky arr. Walton (Gr 6-8) A straight forward arrangement of this beautiful slow movement.	£14.00
STT6081	<b>TANGO</b> – Walton (Gr 6-7) Fl: Ob: Cl: Hn; Bsn A sprightly tune with gratifying parts for all the players.	£11.50
STT6124	<b>TANGO RONA</b> – C. John Shemwell arr Walton (Gr 5-6) Fl: Ob: Cl: Hn; Bsn Enjoyment for all in this Tango which conjours up a typical 1950's Parisian feel	£11.95
STT6071	<b>THESE FOOLISH THINGS</b> – Strachey arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl	£13.50
STT6070	<b>THEY CAN'T TAKE THAT AWAY FROM ME</b> – Gershwin arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl A swing arrangement with a slow blues middle section	£13.50
STT6037	<b>THE SHEPHERDS' CRADLE SONG</b> – Karl Leuner arr Walton Fl, Fl/Ob, Cl, Cl, Bsn/Bass Cl A welcome sonorous edition to the woodwind quintet Christmas music with leading parts for all players	£11.50
STT7180	<b>THREE LANDSCAPES</b> – Peter Thorne (Gr 8) Fl: Ob: Cl: Hn; Bsn Three contrasted movements inspired by the changing landscape and coastline of the Essex countryside. The style is sensuous and Romantic, but with bursts of energy in the outer movements. The piece will suit advanced players and would make a substantial concert piece.	£20.00
STT6109	<b>THREE PIECES FROM FIVE CHILDHOOD LYRICS</b> – John Rutter arr Walton The Owl and the Pussy-cat: Matthew, Mark, Luke and John: Sing a Song of Sixpence .Full of wit and humour. A must for any ensemble.	£15.00
STT7277	<b>TONGUING CHEEK</b> – Phil Jackson (Gr 8)Fl: Ob: Cl: Hn: Bsn: Five movements which are fabulous, funny and fun to play	£15.00
STT7169	<b>TOURBILLON</b> (Whirlwind) – Chabrier arr Denwood Fl: Ob: Cl in A: Hn; Bsn As the title suggests, this is a hectic, dashing piece. The rhythmic contrasts between 3 and 2 beat pulse will enhance the headlong pace	£13.00
STT6086	<b>TWO IRISH FOLK TUNES</b> arr Walton (Gr 5 – 6) Fl: Ob: Cl: Hn; Bsn The Meeting of the Waters: Lanigan's Ball	£11.50
STT6150	<b>TWO ROMANTIC PIECES FOR WIND QUINTET</b> arr Walton Just as the title says two wonderful romantic pieces "Song from the Auverne" and Anton Rubinstein's "Romance"	£14.00
STT6105	<b>VARIATIONS ON A THEME BY PAGANINI</b> – Paganini arr. Walton Fl: Ob: Cl: Hn; Bsn The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50
STT6092	<b>VIVACE from SONATINA in C Major</b> – Kuhlau arr Walton (Gr 6-7) This lively Vivace makes a slick admirable encore piece.	£13.00
STT6061	<b>WHAT A WONDERFUL WORLD</b> – Weiss and Theile arr Walton Fl: Ob: Cl: Hn; Bsn/Bass Cl A combination of slow and upbeat versions of this ever-popular Louis Armstrong classic.	£14.00

## 21

### WOODWIND SEXTETS

STT7081 <b>EASY CHRISTMAS FAYRE</b> – C A Job (Gr 2-3) 3 Flutes & 3 Clarinets below the break	£11.50
STT7079 <b>SUPER SIXES Book 1</b> - C A Job (Gr 3-4) 3 Flutes & 3 Clarinets below the break Three catchy pieces for young players	£11.50
STT7080 <b>SUPER SIXES Book 2</b> - C A Job (Gr 3-4) 3 Flutes & 3 Clarinets below the break Three more catchy pieces for young players	£11.50

### WOODWIND ENSEMBLES

STT2319 <b>1914 -1918 MEMORIES IN SONG</b> arr Walton (Gr 5 – 6) Clarinets and Saxophones (8 mins)	£16.00
STT7214 <b>A SENTIMENTAL SHANTY (Shenandoah)</b> – Percy Fletcher arr Denwood (Gr 4-5) A slow sentimental arrangement by Percy Fletcher of the well-known folk tune Shenandoah.	£14.00
STT7045 <b>BEGINNERS' WOODWIND BONANZA</b> arr R & S Denwood Easy 4 part woodwind arrangements of Little Brown Jug, Bobby Shaftoe, Steal Away and Morning Has Broken	£16.00
STT6097 <b>CHRISTMAS CELEBRATIONS</b> – arr Walton (Gr 4) Several contrasting Christmas Carols arranged in an attractive style to celebrate Christmas.	£20.00
STT7212 <b>DANCING TAMBOURINE</b> – W.C. Polla arr Denwood (Gr 4-5) A delightful piece which skips along with beautiful cameo solos for most players.	£16.00
STT7077 <b>DOMINANT ISSUE</b> – Roland Haley (Gr 5– 6) A rock like number for all your woodwind section to enjoy.	£16.00
STT7078 <b>DRIVIN' ALONG</b> – Roland Haley (Gr 5 – 6) Begins cruising in third gear before moving into overdrive for a rousing conclusion.	£16.00
STT6136 <b>FIRST WORLD WAR MEMORIES</b> – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£16.00
STT7129 <b>GRASSHOPPERS' DANCE</b> - Bucalossi arr. Denwood - Pic: 2 Fl: 2Bb Cl: Bb Bass Cl A sure winner in your concert programme where the audience will go home whistling the melody.	£13.00
STT7238 <b>IN FLIGHT ENTERTAINMENT</b> – Whitney and Liadov arr Denwood (Gr 6 – 7) Three pieces, one by Howard Whitney and two by Liadov, with Mosquitos in their titles. The pieces fly along at a very acceptable pace and height.	£17.50
STT6095 <b>THE LEPRECHAUN'S DANCE</b> – Charles Villiers Stanford arr Walton (Gr 5 ) A touch of humorous Irish blarney from Stanford, which skips along in a delightful light style.	£14.00
STT7092 <b>LIVE WIRE</b> - Roland Haley (Gr 5 – 6) Another lively upbeat number from the pen of Roland Haley	£16.00
STT7095 <b>MINT JELLY</b> - Roland Haley (Gr 5 – 6) Another upbeat number for the woodwind section.	£16.00
STT7103 <b>MIXED BREW</b> - Roland Haley (Gr 5 – 6) A potent brew for your woodwind section!	£16.00
STT7023 <b>MUSIC BOX PIECES</b> arr. R & S Denwood (Gr 4 – 6) - Piccolo/Flute, 2 Flutes, 3 Bb Clarinets Three charming pieces from the end of the nineteenth century	£11.50
STT7030 <b>MORE MUSIC BOX PIECES</b> arr. R & S Denwood (4 – 6) - Piccolo/Flute, 2 Flutes, 3 Bb Clarinets Three more charming pieces of music.	£11.50
STT7219 <b>THE PARADE OF THE TIN SOLDIERS</b> – Leon Jessel arr Denwood (Gr 6 – 7) A wonderful arrangement of this light classic. A lively, fun piece for the woodwind ensemble.	£17.50
STT7075 <b>PARTY POP MARCH</b> – Roland Haley (Gr 5 – 6) A march for the woodwind section which, with addition of percussion, gets the audience into party mood.	£16.00
STT6122 <b>PLAYFUL CHARACTERS Volume 1</b> - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£14.50
STT6126 <b>PLAYFUL CHARACTERS Volume 2</b> - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Dunc's Dance: Jim's Jive. They are written especially for the beginner ensemble.	£14.50
STT6129 <b>PLAYFUL CHARACTERS Volume 3</b> – Walton ( Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	£14.50
STT6131 <b>PLAYFUL CHARACTERS Volume 4</b> – Walton A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble.	£14.50
STT7094 <b>POWER HOUSE</b> – Roland Haley (Gr 5 – 6) An upbeat piece which all your woodwind players will enjoy.	£16.00
STT7096 <b>RED HOT PEPPER</b> - Roland Haley (Gr 5 – 6) A red hot piece for all your woodwind section!	£16.00
STT6016 <b>RENDEZ-VOUS</b> –W. Aletter arr Walton (Gr 3 – 5) Full woodwind section including saxophones. One of those melodies which everyone knows but can't put a title to it!	£16.00
STT7076 <b>THE RUNAROUND</b> – Roland Haley (Gr 5-6) A punchy rock style piece which all your woodwind players and percussionists will revel in. A Bass Guitar part is also included	£16.00

**WOODWIND ENSEMBLES - continued**

STT7206	<b>THREE SPRING FANCIES</b> – Arthur Somervell arr Denwood (Gr 6-8) Three pieces of subtle delicacy which will give immense pleasure to performers and audience.	£13.00
STT7133	<b>SERENADE</b> - Pierne arr. Denwood (Gr 4 - 6) Pic/Fl: 2 Fl: 3Bb Cl. A delightful arrangement of Pierne's famous serenade which will prove popular with performers and audience alike.	£13.00
STT6098	<b>STRICTLY DANCING</b> – Walton (Gr 4) Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included	£20.00
STT7073	<b>WHIMSICAL WOODWIND Album 1</b> – Roland Haley (Gr 5 – 6) Jump for Joy. A crunchy showbiz rock style piece for your woodwind section. Latin Touch. After a slow chromatic introduction the Latin American feel comes to the fore to whisk us to the end.	£20.00
STT7074	<b>WHIMSICAL WOODWIND Album 2</b> – Roland Haley (Gr 5 – 6) Busybody. This is a music box style piece with quirky feel. Harbour Bridge. A hard rock feel piece for your woodwind section to really enjoy	£20.00

**FLEXIBLE MIXED ABILITY WOODWIND ENSEMBLES**

Cl/Fl, Cl/Fl, Cl, Cl/Bsn (Clarinets 3 & 4 below the break)

STT7024	<b>FAMILIAR FAVOURITES Volume 1</b> arr R & S Denwood (Gr 1 – 3) This Old Man, My Grandfather's Clock, What shall we do with the Drunken Sailor?	£11.50
STT7025	<b>FAMILIAR FAVOURITES Volume 2</b> arr R & S Denwood (Gr 1-3) Scottish Folksongs	£11.50
STT7026	<b>FAMILIAR FAVOURITES Volume 3</b> arr R & S Denwood (Gr 2 – 4) American Folksongs	£11.50
STT7027	<b>FAMILIAR FAVOURITES Volume 4</b> arr R & S Denwood (Gr 1 – 3) Swing Trouble, Blue Lavender, Maggie May	£11.50
STT7028	<b>FAMILIAR FAVOURITES Volume 5</b> arr R & S Denwood (Gr 1-3) Cindy, Bobby Shafto, Morning Has Broken, Steal Away To Jesus, Loch Lomond	£11.50
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This music is especially written for teachers to use when a combination of instruments are to be taught together.

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STT6035	<b>LET'S DO MORE</b> – Barbara Densham A follow up to Let's Get Started, introducing more rhythms. See above	£20.00
STT6059	<b>LET'S MAKE PROGRESS</b> – Barbara Densham A follow up to Let's Do More, introducing more rhythms. See above	£20.00

## SAXOPHONE MUSIC

### SAXOPHONE and PIANO

- STT7167 **THREE SOUND BITES FOR Eb SAXOPHONE & PIANO** – Peter Thorne – (Advanced) £13.00  
 These three fantastic pieces in popular style present a challenge for aspiring players. 1. A nimble Samba.  
 2. An improvisatory Rhapsody. 3. An exploration of sixties jazz with some quirky dissonances and syncopations a little on the wild side.

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Book 1 begins by using semibreves and minims within a limited range.  
 New notes and rhythms are gradually introduced as the books progress.

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 STT3003 **PROGRESSIVE DUETS FOR SAXOPHONES Vol. 3** - Walton - Intermediate £10.95  
 STT7071 **DYNAMIC DUETS Book 1** – Roland Haley(Gr 5-6) £10.95  
 STT7072 **DYNAMIC DUETS Book 1** Tenor Saxophone supplement – Roland Haley £6.00  
 STT7263 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) 2 A: or 2 T. £11.00  
 A set of sixteen little duets in different styles, all within the range of one octave.

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- STT7223 **DOUBLE TAKE for TWO SAXOPHONES** – Peter Thorne (Gr 4) S/A: A: £9.50  
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 STT7052 **SUBLIME SONGS FOR SAXES** - Alto, Tenor – Seth Marsh (Gr 6) £8.95  
 Three lyrical duets  
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 Easy three part arrangement of twelve of the most popular Christmas Carols  
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 The saxophones act like a vocal harmony group. The four pieces are of jazz and blues idiom with a touch of 1960's pop in the third movement.  
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 Six short pieces written especially to introduce young players to ensemble playing  
 STT3132 **GERSHWIN CLASSICS FOR THREE SAXOPHONES Book 1** arr Walton (Gr 5) A/S: A: A/T £12.50  
 Embraceable You: Someone To Watch Over Me: They Can't Take That Away From Me  
 STT3133 **GERSHWIN CLASSICS FOR THREE SAXOPHONES Book 2** arr Walton (Gr 5) A/S: A: A/T £12.50  
 Nice Work If You Can Get It: Summertime: But Not For Me:  
 STT7063 **HAPPY HOUR TRIOS Book 1** - Roland Haley (Gr 4 - 5) S/A: A: A/T £11.50  
 A collection of six catchy trios  
 STT7064 **HAPPY HOUR TRIOS Book 2** - Roland Haley (Gr 5 – 6) S/A: A: A/T £11.50  
 A collection of five catchy trios  
 STT7060 **HOT TRIOS FOR COOL SAXES No 1** –Seth Marsh (Gr 6) S/A: A: A/T £10.50  
 An upbeat bouncy number for saxophones. Eminently suitable as a GCSE performance piece.  
 STT7061 **HOT TRIOS FOR COOL SAXES No 2** –Seth Marsh (Gr 6 ) S/A: A: A/T £8.95  
 An up-tempo blues for saxophones. Eminently suitable as a GCSE performance piece.  
 STT7062 **HOT TRIOS FOR COOL SAXES No 3** –Seth Marsh (Gr 6 ) S/A: A: A/T £9.50  
 A swinging number for saxophones. Eminently suitable as a GCSE performance piece.

**SAXOPHONE TRIOS - continued**

STT3110	<b>JOPLIN FOR THREE SAXOPHONES</b> – Scott Joplin arr Walton (Gr 6 – 8) S: A: B: Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)	£12.50
STT3040	<b>KEEP IT SIMPLE</b> – Walton (Pre Gr 1- Gr 1) S/A: A: A/T Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT3061	<b>LISTEN TO US</b> – Walton (Gr 1 – 2) A: A/T: T Nine pieces written in an easy syncopated style.	£11.50
STT3038	<b>POPULAR SAXOPHONE TRIOS Volume 1</b> – Walton (Gr 1 – 3) A: A: A/T Collection of well-known traditional melodies	£11.50
STT3039	<b>POPULAR SAXOPHONE TRIOS Volume 2</b> – Walton (Gr 1 – 3) A: A: A/T Collection of well-known traditional melodies	£11.50
STT7008	<b>RUSSIAN CHRISTMAS PIECES</b> – arr R & S Denwood (Gr 5 – 6) A: A: T Three pieces by Rebikov; Tchaikovsky and Selivanov.	£9.95
STT7253	<b>RYTHMIC REFLECTIONS</b> – Roland Haley (Gr 4 – 5) A: A: T: Four saxophone trios with strong rhythmic elements in all parts.	£10.50
STT3115	<b>SAXOPHONES ON PARADE</b> – David King (Gr 4 – 5) A: A: A: A short entertaining piece where the trio can show off.	£9.95
STT7210	<b>SMART SYNCOPATIONS</b> – Peter Thorne (Gr 6) A: A: T The four piece comprise of an up-beat swing number, a relaxed tempo piece, a slow blues and a ragtime in the style of Scott Joplin.	£12.50
STT3135	<b>SWING TRIOS FOR THREE SAXOPHONES</b> – Walton (Gr 8) A: A: A/T: 1 Loosen Up: 2 Chill Out: 3 Get Up And Go	£11.50
STT7240	<b>SWING THING</b> – Peter Thorne (Gr 6) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£12.50
STT7193	<b>TANTALIZING TRIOS Vol 1</b> – Roland Haley (Gr 5 ) A: A: T:	£11.50
STT7197	<b>TANTALIZING TRIOS Vol 2</b> – Roland Haley (Gr 5 ) A: A: T: A second collection of up-beat trios	£11.50
STT3065	<b>TOGETHER AS WE GO</b> – Walton .(Beginner) A: A: A/T A collection of 16 pieces to introduce the beginner to ensemble playing.	£11.50
STT3134	<b>TRICKY TRIO</b> – Walton A: A: A: All players have tricky parts but they are fun to play.	£10.50
STT3125	<b>TWO RAGS FOR THREE SAXOPHONES</b> – Walton (Gr 5) Tenderfoot Rag and Saxophone Rag are both great fun to play.	£10.50

**STARTER PACKS for 4 SAXOPHONES and FRIENDS**

S/A: A: A: A/T, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.

The parts become progressively more individual, and the range steadily increases.

STT3004	<b>MOUNTAIN COLLECTION – 1</b> - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT3005	<b>MOUNTAIN COLLECTION – 2</b> - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50

**BEGINNER SAXOPHONE QUARTETS**

STT3074	<b>ALL FOUR ONE</b> – Walton A: A: A: A: As the title suggests all four players, for the majority of the time, move as one but with very individual parts. A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	£10.95
STT3112	<b>BEGINNER SAXOPHONE CHORALE</b> – Walton A: A: A: A: A/T An ideal starting piece for your beginner ensemble.	£10.00
STT3121	<b>BEGINNER SAXOPHONE QUARTETS</b> – Walton Eight short quartets written especially with the beginner quartet in mind.	£11.50
STT3070	<b>CHALLENGER ONE</b> – Walton S/A: A: A: A/T Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	£11.50
STT3111	<b>FOOT TAPPING SAXOPHONES</b> – Walton A: A: A: A: Cha Cha, Ragtime and Tango all of which will set the feet tapping.	£11.50
STT3128	<b>INTRODUCTION TO SWING</b> – Walton A: A: A: A: Written specifically to introduce young players to swing music.	£10.50
STT3120	<b>LAUNCHPAD FOR SAXOPHONES</b> – Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT3101	<b>OUT WEST</b> – Walton A: A: A: A: All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00



**BEGINNER SAXOPHONE QUARTETS - continued**

STT3075	<b>PERFORMANCE WINNERS for FOUR SAXOPHONES</b> – Walton S/A: A: A: A/T + Opt. Bass Guitar Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	£12.50
STT3085	<b>PLAYFUL CHARACTERS Volume 1</b> - Walton A: A: A: A: A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£10.50
STT3086	<b>PLAYFUL CHARACTERS Volume 2</b> - Walton A: A: A: A: A series of four volumes with two contrasting characters in each volume – Dunc's Dance: Jim's Jive. They are written especially for the beginner ensemble.	£10.50
STT3087	<b>PLAYFUL CHARACTERS Volume 3</b> – Walton A: A: A: A: A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	£10.50
STT3088	<b>PLAYFUL CHARACTERS Volume 4</b> – Walton A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble.	£10.50
STT3053	<b>ROCK AROUND THE BLOCK</b> – Walton A: A: A: A/T Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player	£11.50
STT3028	<b>SAXOPHONE STARLETS</b> – Walton S/A: A: A/T: A/T Simple variations on the well-known tune Twinkle, Twinkle	£11.50
STT3007	<b>SAXOPHONE BANTER</b> - Walton S/A: A: A/T: A/T Written in three movements 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	£11.50
STT3063	<b>SEASONS FOR SAXOPHONES</b> – Walton S/A: A: A: A/T The young instrumentalist's first introduction to descriptive music.	£11.50
STT3078	<b>STARTING POINT</b> – Walton Six short performance pieces written with the beginner quartet in mind. A:A:A:A:	£11.50
STT3006	<b>THEME &amp; VARIATIONS</b> - Walton A: A: A/T: A/T A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation Thee 6/8 variation is in the tonic minor key.	£11.50
STT3061	<b>THREE SKETCHES FOR SAXOPHONES</b> - Walton S/A: A: A/T: A/T A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third.	£11.50
STT3106	<b>TRAVELLING TABLEAUX</b> – Walton A: A: A: A: 15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	£12.50

**ELEMENTARY SAXOPHONE QUARTETS**

STT3081	<b>A SAILOR WENT TO SEE</b> – arr. Walton A: A: A: A: A fun arrangement of this ever-popular children's favourite, playground song.	£10.50
STT3181	<b>CHANSON D'AUTREFOIS</b> - Pierne arr Denwood (Gr 4 - 5) S/A:A:T:B:	£11.50
STT3048	<b>CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) S/A: A: A: A/T An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	£11.50
STT3015	<b>CHRISTMAS TUNES FOR SAXOPHONES</b> arr Walton S/A: A: A/T: A/T An arrangement which includes Sussex Carol, In Dulci Jubilo and I Saw Three Ships	£11.50
STT7014	<b>CONTRASTING QUARTETS Volume 3</b> – A: A: T: B arr Denwood (Gr 3 – 5) Five quartets by Grieg, Rebikov, Cesar Franck and Burgmuller	£11.50
STT3036	<b>CLUSTER BUSTER</b> – Walton S/A: A: A: A/T Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	£9.50
STT3062	<b>THE ESSENTIAL BOOK of SWINGING CAROLS</b> –arr Walton S/A: A: A: A/T This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	£11.50
STT3014	<b>FESTIVE SAXOPHONES</b> arr Walton A: A: A: A/T An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£10.00
STT3089	<b>FIRST WORLD WAR MEMORIES</b> – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£11.50
STT7011	<b>FOUR FRENCH CAROLS</b> arr R & S Denwood (Gr 1 – 5) A: A: A: A/T	£11.50
STT3090	<b>GERSHWIN MADE EASY No.1</b> Embraceable You (Gr 3 – 4) arr Walton S/A: A: A: A/T A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.	£9.95
STT3091	<b>GERSHWIN MADE EASY No. 2</b> Someone To Watch Over Me (Gr 3 – 4) arr Walton S/A: A: A: A/T A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.	£9.95

**ELEMENTARY SAXOPHONE QUARTETS - continued**

STT3092	<b>GERSHWIN MADE EASY No. 3</b> They Can't Take That Away From Me (Gr 3 – 4) arr Walton S/A: A: A: A/T A straight quaver, non-syncopated version of this popular piece.	£9.95
STT3094	<b>GERSHWIN MADE EASY No. 4</b> A Foggy Day (Gr 3 – 4) arr Walton S/A: A: A: A/T An easy, straight arrangement of this well-known classic.	£9.95
STT3095	<b>GERSHWIN MADE EASY No. 5</b> Nice Work If You Can Get It. (Gr 3-4) arr Walton S/A: A: A: A/T An easy non- syncopated arrangement of this popular piece.	£9.95
STT3096	<b>GERSHWIN MADE EASY NO. 6</b> Summertime. (Gr 3 – 4) arr Walton S/A: A: A: A/T A simple arrangement of this evergreen piece.	£9.95
STT3097	<b>GERSHWIN MADE EASY NO.7</b> But Not For Me (Gr 3 – 4) arr Walton But Not For Me. The seventh and final piece in the series Gershwin Made Easy.	£9.95
STT3103	<b>JAZZY JIVE – Walton</b> (Gr 4 – 5) As the title says it's a Jazzy Jive which all the players will have fun playing.	£10.95
STT7116	<b>JINGLE BELL JAZZ</b> arr Tim Curd S/T: A: A/T: T/B The name says it all! A fun Christmas pieces which players young and old are sure to love.	£10.00
STT7227	<b>KIND WORDS</b> – Nigel Penfold (Gr 4 – 5) A/S: A: A: A: A calm romance feel pervades throughout this piece with interesting parts for all the players.	£11.50
STT7186	<b>MENUET DU ROY</b> – Pierne arr Denwood (Gr 5) S: A: T: B:	£11.50
STT3049	<b>MORE CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) S/A: A: A: A/T An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	£11.50
STT7290	<b>OVERTURE MOSAIC</b> – David King - (Gr 4 -5) S: A: A: T: All the colourful ideas fit snugly together to form an attractive overture.	£12.50
STT3030	<b>PASO DOBLE PARODY for SAXES</b> - Walton S/A: A: A/T: A/T Repetitive paso doble rhythms throughout the entire piece	£10.50
STT7189	<b>PASSEPIED</b> - Pierne arr Denwood (Gr 5) S: A:T:B:	£11.50
STT7222	<b>PERSISTENT</b> – Nigel Penfold (Gr 4-5) S/A: A: A: A/T All saxophone quartets will thoroughly enjoy playing this original groovy work.	£11.50
STT3124	<b>PROMENADE and PRELUDE</b> – Walton S/A: A: A: A/T A stately Promenade is followed by an exciting, uplifting Parade.	£11.50
STT3051	<b>4 RAGS for 4 SAXOPHONES</b> - Walton S/A: A: A: A/T Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.	£11.50
STT7216	<b>ROCKIN' HOT SPOTS</b> – Roland Haley A: A: T: Bass Guitar/Bari. Sax A book of four driving, up-beat numbers providing nine minutes of rockin' music.	£14.00
STT3029	<b>ROCKIN' SAXES</b> - Walton S/A: A: A: A/T A "punchy" melody over a "rockin'" quaver rhythm contrasting with a slower middle section	£11.50
STT3064	<b>SAUCY SAUNTER</b> – Walton S/A: A: A: A/T A really laid back saunter for all members of the quartet to enjoy.	£11.50
STT3012	<b>SAXOPHONE CHA CHA</b> - Walton S/A: A: A: A/T A straightforward Cha Cha which gives all four players a chance to shine	£10.00
STT3116	<b>SAXOPHONE FABRIC</b> – Walton S/A: A: A: A/T Four contrasting movements in easy keys written with quartet's debut concert in mind.	£11.50
STT3113	<b>SAXOPHONE FANTASY</b> – Walton S/A: A: A: A/T Three contrasting movements: Romance, Chorale and Siciliano all in a smooth legato style.	£11.50
STT3114	<b>SAXOPHONE FEAST</b> – Walton S/A: A: A: A/T A full three course meal. A swingy starter, a jazzy main course and a swinging dessert.	£11.50
STT3013	<b>SAXOPHONE LULLABY</b> - Walton S/A: A: A: A/T An easy lyrical piece in 3/4 time	£9.95
STT3011	<b>SAXOPHONE RAG</b> - Walton S/A: A: A: A/T Simple Rag with some chromatic movement	£10.00
STT3010	<b>SAXOPHONE SHUFFLE</b> – Walton S/A: A: A: A/T Swing quavers and chromatic movement in all parts	£10.00
STT3009	<b>SAXOPHONE TIME TEASER</b> – Walton S/A: A: A: A/T Constantly changing between 6/8, 3/4, 2/4 and 4/4 rhythms throughout	£10.00
STT3079	<b>SHAKE 'N' SWING FOR FOUR SAXOPHONES</b> – Walton S/A: A: A: A: A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	£11.50
STT7254	<b>St. PANCRAS EURO ROCK</b> – David King S: A: T: B: The main section is constructed around the three note call-up sign for Euro-Star, Paris, and the central section, that for Euro-Star, St. Pancras	£10.95
STT3076	<b>STRICTLY DANCING</b> – Walton S/A: A: A: A/T Optional Bass Guitar & Percussion Enjoy all the fun of Strictly with performers acting as musicians and judges in a medley of dances including: Quick Step: Cha Cha: Viennese Waltz: Tango: Salsa and Charleston. Optional Bass Guitar and Percussion are included.	£12.50
STT3008	<b>SWINGING SAXOPHONES</b> – Walton S/A: A: A: A/T Swing quavers used throughout with some chromatic movement.	£11.50
STT3130	<b>SWITCHBACK RIDERS</b> – Walton A: A: A: A: The players switch back and forth easily between time signatures to give them an invigorating roller coaster ride.	£11.00
STT7228	<b>TWO HEARTS</b> – Nigel Penfold (Gr 4-5) A/S: A: A: A/T A welcome addition to the Elementary section with easy playable parts for the lower three player	£11.50

**INTERMEDIATE SAXOPHONE QUARTETS**

STT3069	<b>1920's RAGTIME</b> – Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT7114	<b>BOOGIE and SHUFFLE</b> – Roland Haley A: A: T: T	£11.50
	Twelve bar blues boogie and shuffle. An audience pleaser.	
STT3048	<b>CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) S/A: A: A: A/T	£11.50
	An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall	
STT3017	<b>CIRCUS SAXOPHONES</b> - Walton S/A: A: A/T: A/T	£10.00
	Knock-about melodies with a few syncopations thrown in for good measure, for the more nimble fingered.	
STT3060	<b>COUNTER-ATTRACTION</b> – Walton A: A: A/T: A/T	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT7200	<b>3 DANCES FOR 4 SAXOPHONES</b> arr Denwood (Gr 5-8) S: A: T: B:	£12.50
	Despite the obscurity of two of the composers of these dances they are extremely refreshing to play.	
STT3117	<b>FABULOUS SAXOPHONES</b> – Walton S/A: A: A: A/T	£10.50
	Three minutes of sheer swinging delight.	
STT7113	<b>HIGH FLYER</b> – Roland Haley A: A: T: T	£10.50
STT3066	<b>KEEP ON MOVIN'</b> – Walton (Gr 5-6) S/A: A: A: A/T + Optional Bass Guitar & Drums	£12.50
	A catchy swinging up-beat number which, as the title would suggest, keeps all the players movin' and the audiences' feet tapping. Can be equally successfully played as a quartet without bass and drums.	
STT3049	<b>MORE CHRISTMAS CHEER</b> arr Walton (Gr 4 – 6) S/A: A: A: A/T	£11.50
	An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.	
STT7220	<b>MUSICAL PASTIMES for FOUR SAXOPHONES</b> – Emil Pauer arr Denwood A:A:A:T	£14.00
	As the title suggests, 10 minutes of delightful musical pastimes for the saxophone quartet.	
STT3129	<b>PRELUDE AND PAGEANTRY</b> – Walton (4 – 5) S/A: A: A: A/T	£10.95
	A stately Prelude precedes a lively up-beat march style Pageantry.	
STT7118	<b>ROCK IT</b> – Roland Haley A: A: T: T	£10.00
	A substantial punchy rock number with intricate parts for all.	
STT3019	<b>RONDO FOR SAXOPHONES</b> - Walton S/A: A: A: A/T	£11.50
	A rollicking melody interspersed with other jaunty subjects.	
STT3080	<b>RUMBA MYSTIQUE</b> – Walton S: A: T: B	£10.50
	A rumba full of seduction and of exotic promise.	
STT3020	<b>SAXOPHONE TANGO</b> - Walton S/A: A: A: A/T	£11.50
	A sprightly tango tune with gratifying parts for all players	
STT3021	<b>SAX SIXTH SENSE</b> Walton S/A: A: A: A/T	£11.50
	Built around the chord of a major 6 <sup>th</sup> This breezy piece swings along with great vitality.	
STT7136	<b>SIX CUBAN DANCES</b> – Cervantes arr Denwood S: A: T: B	£13.00
	All six dances have a character of their own and once you have played them you'll always want to include them in your programme.	
STT7059	<b>SLEEPY SAXES</b> – Seth Marsh S: A: T: B	£10.00
STT3136	<b>SONG FROM THE AUVERNE</b> – Traditional arr Walton	£11.50
	A beautiful arrangement of this slow, traditional French folk song	
STT7058	<b>SPINNING SAXES</b> – Seth Marsh S: A: T: B	£10.00
STT7057	<b>STRIDING SAXES</b> – Seth Marsh S: A: T: B	£10.00
STT3018	<b>STRUTTING SAXOPHONES</b> – Walton S/A, A, A/T, A/T/B	£9.95
	The saxophones are able to "strut their stuff" within an easy range with each player given a chance to lead the ensemble.	
STT3138	<b>SUMMERTIME</b> – George Gershwin arr Walton A, A, A, A	£12.00
	This hauntingly beautiful melody from Gershwin's Porgy and Bess is sympathetically arranged.	
STT3035	<b>SWAGGERING SAXES</b> - Walton S/A: A: A: A/T	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	
STT3050	<b>SWINGING SESSION for SAXES</b> - Walton S/A: A: A: A/T	£11.50
	A swinging winner for both performers and audience alike.	
STT3016	<b>SYNCHRONIZED SAXOPHONES</b> - Walton S/A: A: A: A/T	£11.50
	Written in three movements all of which use jazzy syncopated rhythms. A jazz waltz is sandwiched between two outer movements called "Synchronized Sessions" and "Together Again" in which all the parts move together.	
STT3137	<b>TEA FOR TWO</b> – Vincent Yeomens arr. Walton A: A: A: A:	£11.50
	A swinging arrangement of this iconic piece.	
STT3034	<b>TENDERFOOT RAG</b> - Walton S/A: A: A: A/T	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	
STT7083	<b>TWO SWINGING SAXOPHONE QUARTETS</b> – S: A: T: B arr David Andrew	£9.95
	Return to Sender & Swing Low	

**ADVANCED SAXOPHONE QUARTETS**

STT3045	<b>BLUE RONDO A LA TURK</b> - Brubeck arr Walton S/A: A: A: A/T	£11.50
STT3023	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton S/A: A: A/T: A/T/B	£15.00
	A brilliant quartet arrangement of the well-known "Queen" number	
STT7017	<b>ENCORE, ENCORE</b> - Russell Denwood A: A: T: B	£11.50
	Exciting new original piece with a swinging finale	
STT7145	<b>FIVE MOODS FOR FOUR SAXOPHONES</b> – Peter Thorne (Gr 6 – 8) A/S: A: A: A/T	£11.50
	Five different movements/moods, all with a jazz rock feel.	

**ADVANCED SAXOPHONE QUARTETS - continued**

STT3024	<b>LOVE WALKED IN</b> – Gershwin arr Walton S/A: A: A/T: A/B A swinging upbeat arrangement of this famous Gershwin melody, with a “bluesy” feel	£13.50
STT3025	<b>NICE WORK IF YOU CAN GET IT</b> – Gershwin arr Walton S/A: A: A/T: A Another famous Gershwin melody, this time arranged with a slow “bluesy” 4 <sup>th</sup> saxophone solo.	£13.50
STT3026	<b>NORTHUMBRIAN NOVELTY</b> arr Walton S/A: A: A: A A substantial witty piece which embraces The Blaydon Races, Adam Buckham, Blow the Wind Southerly,	£11.50
STT3126	<b>MAPLE LEAF RAG</b> – Scott Joplin arr Phil Jackson S: A: A: T: An excellent arrangement of this popular rag.	£12.50
STT3032	<b>PANASSIE STOMP</b> – Count Basie arr Walton S/A: S/A: A/T: B	£11.50
STT3027	<b>PARADE OF THE SAXOPHONE SOLDIERS</b> – Jessel arr Walton S/A: A: A: A/T A sparking animated arrangement based on “March Of The Toy Soldiers”, with reference to other well known tunes adding to the humour.	£11.50
STT7285	<b>RAZZMATAZZ</b> – Peter Thorne S: A: T: B A beautiful wistful, slow, bluesy central movement is flanked by two contrasting up-beat jazzy movements to give seven minutes of sheer delight.	£15.00
STT3033	<b>SATIN DOLL</b> – Duke Ellington arr Walton - S/A: A: T: B	£13.00
STT3022	<b>SCINTILLATING SAXOPHONES</b> – Walton S/A: A: A/T: A/T/B For those who like swing style with syncopation-a-plenty. Interesting parts for all players with each one having a chance to lead the ensemble.	£9.95
STT3123	<b>TONGUING CHEEK</b> – Phil Jackson This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	£13.50

**SAXOPHONE QUINTETS**

STT7125	<b>A LITTLE GIVE AND TAKE</b> – Nigel Penfold (Gr 5) A: A: A: A: T A lively piece with strong melodic sections and syncopated rhythms.	£10.50
STT3122	<b>A RAGTIME COLLECTION</b> – arr Walton (Gr 6-7) Four great contrasting ragtime pieces including the famous Dixieland classic “ Whistling Rufus”	£15.00
STT7124	<b>BAD HABIT</b> – Nigel Penfold (Gr 6 - 7) A: A: A: A: T An appealing funk influenced groove with crunchy chords, syncopation and an optional ad lib. Improvised solo section	£10.50
STT7278	<b>BLUE GRASS</b> – David King (Gr 5-6) S: A: A: T: B: This is a delightful, delicate swinging number which the quintet will adore.	£11.50
STT3110	<b>BLUES THEME FROM AN AMERICAN IN PARIS</b> – Gershwin arr Walton (Gr 8) S: A: A: T: B: Retains all the swagger and rhythmic vitality of the original.	£12.50
STT3046	<b>BRUBECK'S TWO PART CONTENTION</b> - Brubeck arr Walton S/A: A: A: T: B: A challenging, rewarding arrangement of this Brubeck classic with exposed solo parts for all during this 7 minute extravaganza.	£14.00
STT3109	<b>FLICK AND FLOCK GALOP</b> – P. Hertel arr. Walton S: A: A: T: B: “Firemen’s Galop” A very lively popular favourite from the past.	£13.50
STT3140	<b>THE FLORAL DANCE</b> – Kate Moss arr Walton S: A: A: T: T/B:	£12.50
STT3041	<b>FOGGY DAY</b> – Gershwin arr Walton S/A: A: T: T: B A “bluesy” arrangement with an upbeat middle section	£12.50
STT3105	<b>FOLKSONG FARE</b> – arr Walton (Gr 4 – 5) “Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.	£10.50
STT3118	<b>FOR THE FEW, NOT THE MANY</b> – Scott Joplin arr Walton (Gr 8) Three contrasting pieces. Helitrope Bouquet: Binks’ Waltz: Antoinette	£15.00
STT3083	<b>FUNICULI FUNICULA</b> – Luigi Denza arr Walton (Gr 4-5) S: A: A: T: B: This arrangement puts all the FUN back into Funiculi Funicula	£13.50
STT3058	<b>GERSHWIN GEMS No 1</b> Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo’ Hands	£15.00
STT3059	<b>GERSHWIN GEMS No 2</b> Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S’Wonderful.	£15.00
STT3054	<b>HARK! IT’S CHRISTMAS</b> – arr Walton (Gr 5) S/A: A: A: A/T: B An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.	£11.50
STT3067	<b>THE HARMONIOUS BLACKSMITH</b> – Handel arr Walton (Gr 8) S:A:A:T:B An arrangement of this Handel classic which allows each player to have a solo spot.	£12.50
STT3057	<b>I GOT RHYTHM</b> - Gershwin arr Walton (Gr 8) S/A: A: A: T: B An upbeat arrangement of this well-known piece.	£14.00
STT7178	<b>I GOT RHYTHM</b> – Gershwin arr Gray (Gr 6) S:A:A:T:B This easy cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.	£12.00
STT7226	<b>IS THIS IT?</b> – Nigel Penfold (Gr 5 – 7) A/S: A: T: T: B A great “funky feel” piece with the possibility of improvised solos for the Soprano/1 <sup>st</sup> Alto player.	£11.50
STT3056	<b>IT AIN’T NECESSARILY SO</b> – Gershwin arr Walton (Gr 8) S/A: A: A:T: B An upbeat arrangement of this well-known piece.	£13.00
STT3108	<b>JAZZCUZZI SUITE</b> – Walton (Gr 4 – 5) S: A: A: T: B Three contrasting movements all in a swinging jazzy idiom.	£11.50

**SAXOPHONE QUINTETS - continued**

STT3102 <b>JIG from St. PAUL'S SUITE</b> – Gustav Holst arr Walton (Gr 6) S: A: A: T: B An energetic, fun piece for the whole ensemble.	£15.00
STT3093 <b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Stuart Gray (Gr 6) A slick lollipop arrangement of this traditional spiritual	£10.50
STT3099 <b>JUPITER</b> –The Bringer of Jollity – Gustav Holst arr Walton (Gr 8) S: A: A: T: B This arrangement provides all the jollity of its original orchestral counterpart.	£15.00
STT3042 <b>LOVE IS HERE TO STAY</b> – Gershwin arr Walton S/A: A: T: T: B An upbeat arrangement with a slow blues middle section	£13.50
STT1142 <b>MOONLIGHT SERENADE</b> – Glen Miller – arr Walton (Gr 6) A/S: A: A: A: A/T The smoothest of all Glen Miller classics skilfully arranged for five equal pitched instruments.	£12.50
STT3119 <b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8) S: A: A: T: B: A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	£15.00
STT3107 <b>REMEMBRANCE</b> – arr Walton (Gr 1 – 3) S/A: A: A: T: B: This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT3073 <b>ROMANCE</b> – Anton Rubinstein arr Walton (Gr 5-6) S: A: A: T: B Over three minutes of sheer delight with this beautiful slow melody and romantic harmonies.	£11.50
STT3047 <b>SAXOPHONE BLUES</b> - Walton (Gr 5) S/A: A: T: T: B A laid back syncopated piece with some chromatic movements which gradually builds to an exciting climax.	£11.50
STT7093 <b>SERENADE</b> – Seth Marsh (Gr 5- 6) A/S: A: A: T: B/T A delightful addition to the saxophone quintet repertoire	£11.50
STT3055 <b>SUMMER TIME</b> - Gershwin arr Walton (Gr 8) S/A: A: A:T: B An upbeat arrangement of this well-known piece.	£13.00
STT7176 <b>SUMMERTIME</b> – Gershwin arr Gray (Gr 6) S:A:A:T:B This easy laid-back arrangement, with a straight middle section sandwiched between two swing sections, will be a sure-fire winner with your intermediate ensemble.	£12.00
STT3127 <b>TANGO</b> – Albeniz arr. Walton (Gr 5) A: A: A: A: A: An easy to play, but very effective Tango	£11.50
STT3084 <b>TANGO RONA</b> – C. John Shemwell arr Walton (Gr 5-6) S: A: A: T: B Enjoyment for all in this Tango which conjours up a typical 1950's Parisian feel	£11.95
STT7084 <b>THREE SWINGERS FOR SAXOPHONES</b> –arr David Andrew S: A: A: T: B Goldfinger, Jailhouse Rock, Heartbreak Hotel	£14.00
STT3044 <b>THESE FOOLISH THINGS</b> - S/A, A, T, T, B - Jack Strachey arr Walton S/A: A: T: T: B	£13.50
STT3043 <b>THEY CAN'T TAKE THAT AWAY FROM ME</b> - Gershwin arr Walton S/A: A: T: T: B A swing arrangement with a slow blues middle section	£13.50
STT7279 <b>TONGUING CHEEK</b> – Phil Jackson (Gr 8) S: A: A: T: B: Five movements which are fabulous, funny and fun to play.	£15.00
STT3068 <b>TWO IRISH FOLK TUNES</b> arr Walton (Gr 5 – 6) S: A: A: T: B The Meeting of the Waters: Lanigan's Ball	£11.50
STT3082 <b>VARIATIONS ON A THEME BY PAGANINI</b> – Paganini arr. Walton S:A:A:T:B The iconic "South Bank Show" theme tune begins this set of Brahms' variations which finally end with an exhilarating Tarantella.	£13.50

**SAXOPHONE SEXTETS**

STT7086 <b>DANCING QUEEN</b> – Words & music by Andersson & Ulveus – arr David Andrew S/A: A/S: A: A/T: T/A: B	£14.00
STT3104 <b>RHAPSODY IN BLUE - SLOW MOVEMENT</b> – Gershwin arr Walton S: A:A:A:T:B. This is a very playable seductive arrangement of the perennial Gershwin favourite.	£12.50
STT7085 <b>RHYTHM AND SWING</b> –arr David Andrew S: A: A: A: T: B I Got Rhythm, Ol' Man River	£10.95
STT3077 <b>WHAT A WONDERFUL WORLD</b> - Weiss & Theille arr Walton (Gr 5-6) S:A:A:T:T:B. A combination of slow and upbeat versions of this ever popular Louis Armstrong classic.	£15.00

**SAXOPHONE ENSEMBLE**

STT3098 <b>SWINGING THE BLUES</b> – Walton (Gr 5 – 6) S: A: A: A: A: T: B. An uncomplicated blues number featuring the Baritone Saxophone.	£13.50
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**BASSOON MUSIC****BASSOON and Piano**

- STT5011 **SIX SIMPLE SWINGERS** -Walton (Gr 2 – 5) £10.50  
A book of six swinging solos
- STT5014 **TRAVELLING AROUND** - Walton (Gr 1 – 4) £10.50  
Fifteen solos for the beginner bassoonist which are rewarding to perform and within a comfortable range.

**BASSOON DUETS**

Book begins by using semibreves and minims within a limited range.  
New notes and rhythms are gradually introduced as the books progress.

- STT5023 **PROGRESSIVE DUETS FOR BASSOONS Book 1** – Walton - Beginner £10.95  
STT5024 **PROGRESSIVE DUETS FOR BASSOONS Book 2** – Walton - Elementary £10.95  
STT5025 **PROGRESSIVE DUETS FOR BASSOONS Book 3** - Walton - Intermediate £10.95  
STT7262 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) . £11.00  
A set of sixteen little duets in different styles, all within the range of one octave.

**BASSOON TRIOS**

- STT5026 **CHRISTMAS CAROLS for THREE BASSOONS** arr Walton (Gr 2 – 3) £11.50  
Easy three part arrangement of twelve of the most popular Christmas Carols
- STT5008 **EASY THREESOMES** – Walton 3 Bassoons £11.50  
Six short pieces written especially to introduce young players to ensemble playing
- STT5013 **KEEP IT SIMPLE** - Walton (Pre Gr 1- Gr 1) Ob/Bsn, Bsn, Bsn £11.50  
Written to introduce young players to ensemble music. Good group teaching material.

**STARTER PACKS FOR 4 BASSOONS AND FRIENDS**

Bsn/Ob/Cl, Bsn, Bsn, Bsn, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

- STT5001 **RIVER COLLECTION 1** - Walton £11.50  
Four pieces, suitable as individual items or as a suite of pieces.
- STT5002 **RIVER COLLECTION 2** - Walton £11.50  
Four pieces, suitable as individual items or as a suite of pieces.

**BEGINNER BASSOON QUARTETS**

- STT5038 **CHALLENGER ONE** – Walton £11.50  
Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.
- STT5004 **BASSOON BANTER** - Walton £11.50  
Written in three movements. 1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement  
3) Chatter – a fast 2/4 movement.
- STT5044 **OUT WEST** – Walton £12.00  
All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.
- STT5040 **PERFORMANCE WINNERS for FOUR BASSOONS** – Walton £11.50  
Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.
- STT5028 **ROCK AROUND THE BLOCK** – Walton £11.50  
Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.

**BEGINNER BASSOON QUARTETS - continued**

- STT5032 **SEASONS FOR BASSOONS** – Walton £11.50  
The young instrumentalist's first introduction to descriptive music.
- STT5041 **STARTING POINT** – Walton £11.50  
Six short performance pieces written with the beginner quartet in mind.
- STT5003 **THEME & VARIATIONS** - Walton £11.50  
A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation. The 6/8 variation is in the tonic minor key.
- STT5045 **TRAVELLING TABLEAUX** – Walton £12.50  
15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL

**ELEMENTARY BASSOON QUARTETS**

- STT5043 **A SAILOR WENT TO SEE** – arr. Walton £10.50  
A fun arrangement of this ever-popular children's favourite, playground song.
- STT5005 **BASSOON CHA CHA** – Walton £10.00  
A straightforward Cha Cha which gives all four players a chance to shine
- STT5020 **BASSOON RAG** - Walton £10.00  
Simple Rag with some chromatic movement
- STT5031 **THE ESSENTIAL BOOK of SWINGING CAROLS** – arr Walton £11.50  
This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.
- STT5039 **PRELUDE and PAGEANTRY** – Walton (Gr 4-6) £11.50  
A stately Prelude precedes a lively up-beat march style Pageantry.
- STT5016 **4 RAGS for 4 BASSOONS** - Walton £11.50  
Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.
- STT5033 **SAUCY SAUNTER** – Walton £11.50  
A really laid back saunter for all members of the quartet to enjoy.
- STT5042 **SHAKE 'N' SWING FOR FOUR BASSOONS** – Walton £11.50  
A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.

**INTERMEDIATE BASSOON QUARTETS**

- STT5037 **1920's RAGTIME** – Walton £11.50  
As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.
- STT5022 **BASSOON TENDERFOOT RAG** - Walton £11.50  
An attractive rag which makes the inexperienced ensemble sound good
- STT5035 **CHRISTMAS CHEER** arr Walton (Gr 5-6) £11.50  
An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall
- STT5034 **KEEP ON MOVIN'** – Walton (Gr 5-6) £10.50  
A swinging number which, as the title would suggest, keeps all the players movin'
- STT5036 **MORE CHRISTMAS CHEER** arr Walton (Gr 5-6) £11.50  
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT5017 **ROCKIN' BASSOONS** - Walton £11.50  
A "punchy" melody over a "rockin'" quaver rhythm contrasting with a slower middle section
- STT5006 **RONDO for BASSOONS** - Walton £11.50  
A rollicking melody interspersed with other jaunty subjects.
- STT5018 **SWAGGERING BASSOONS** - Walton £11.50  
Your ensemble will enjoy showing off their talents in this lively number.
- STT5021 **SWINGING BASSOONS** - Walton £10.00  
Swing quavers used throughout with some chromatic movement
- STT5019 **SWINGING SESSION for BASSOONS** - Walton £11.50  
A swinging winner for both performers and audience alike.

**ADVANCED BASSOON QUARTETS**

- STT5012 **THE TEDDY BEARS' PICNIC** - John W Bratton arr Walton £11.50
- STT5027 **TITILLATING BASSOONS** – Walton £11.50  
For those who like swing style with syncopation - a – plenty. Interesting parts for all players with each one having the chance to lead the ensemble.

**DOUBLE REED MUSIC**

STT5007	<b>EASY DOUBLE REED TRIOS</b> - Barbara Densham Ob: Ob: Bsn/Mini Bsn 10 Easy trios	£11.50
STT5030	<b>FESTIVE DOUBLE REEDS</b> arr Walton (Gr 3 – 4) Ob: Ob: Bsn: Bsn An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	£10.00
STT7161	<b>LANDSCAPES FOR THREE OBOES</b> – Philip Hansell (Gr 8) Four pieces in rural mood: a windy hillside: an ancient monument: a desolate country with birdsong: a meadow with butterflies.	£12.50
STT5009	<b>POPULAR DOUBLE REED TRIOS Volume 1</b> – Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn Collection of well-known traditional melodies	£11.50
STT5010	<b>POPULAR DOUBLE REED TRIOS Volume 2</b> – Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn Collection of well-known British traditional melodies	£11.50
STT5029	<b>TRADITIONAL TRIOS for DOUBLE REEDS</b> arr Walton (Gr 1 – 3) Ob/Bsn: Ob/Bsn: Bsn	£10.00



## TRUMPET MUSIC

### TRUMPET SOLOS

- STT7300 **THE JET SET** – Maurice Davies – Gr 8 £9.95  
A suite of attractive pieces for solo trumpet, suitable for players looking to broaden their repertoire.
- STT4197 **REVELRY** – Walton – Gr 8 £10.50  
A welcome addition to the trumpet repertoire. A quasi recitative opening leads into a fast, fun section. Then follows a slow, romantic, obligato passage before returning, via a cadenza, to the fun idea.

### TRUMPET DUETS

Each part in FUN FOR ONE is recorded by a trumpeter on a separate track, so that the pupil may either play the same part as the CD to check rhythm and pitch, or as a duet with the CD. Book 1 begins by using semibreves and minims within a limited range. New notes and rhythms are gradually introduced as the books progresses

- STT4001 **FUN FOR ONE with CD** – Walton - Book 1 - Beginner £13.00  
STT4002 **FUN FOR ONE with CD** – Walton - Book 2 - Elementary £13.00  
STT4003 **FUN FOR ONE with CD** – Walton - Book 3 - Intermediate £13.00

PROGRESSIVE DUETS: as above but without the CD accompaniment.

- STT4067 **PROGRESSIVE DUETS FOR TRUMPETS Vol. 1** - Walton - Beginner £10.95  
STT4068 **PROGRESSIVE DUETS FOR TRUMPETS Vol. 2** - Walton - Elementary £10.95  
STT4069 **PROGRESSIVE DUETS FOR TRUMPETS Vol. 3** - Walton - Intermediate £10.95  
STT7018 **ORIENTAL FESTIVAL MARCH** - Carl Nielsen arr R & S Denwood 2 Tpts: piano £10.95  
An attractive March for 2 trumpets with a forceful piano accompaniment
- STT7265 **TWO'S COMPANY** – Christopher Wiggins (Gr 1-2) £11.00  
A set of sixteen little duets in different styles, all within the range of one octave.

### TRUMPET TRIOS

- STT4112 **CHRISTMAS CAROLS for THREE TRUMPETS** arr Walton (Gr 2 - 3 ) £11.50  
Easy three part arrangement of twelve of the most popular Christmas Carols
- STT4060 **EASY THREESOMES** – Walton Tpt: Tpt: Tpt/Eb Hn/F Hn/Tbn £11.50  
Six short pieces written especially to introduce young players to ensemble playing
- STT7126 **DIGNITY** – Philip Hansell (Gr 4 – 5) £10.00  
As the title suggests the emphasis is on restraint. Textures vary from simple chordal to contrapuntal. The piece is bound together by a short motif heard at the start and recurring in almost every bar.
- STT4063 **KEEP IT SIMPLE** - Walton Tpt: Tpt: Tpt/Eb Hn/F Hn/Tbn £11.50  
Written to introduce young players to ensemble music. Good group teaching material.
- STT7224 **MELLOW GROOVE** – Peter Thorne (Gr 5 – 7) £11.50  
A set of four light pieces. 1 Swing Style: 2 Parisian Waltz: 3 Slow New Orleans Blues: 4 Up-tempo Finale.
- STT4061 **POPULAR TRUMPET TRIOS Vol.1** – Walton Part 1 – Grade 4, Parts 2 & 3 Grade 3 £11.50  
Collection of well-known traditional melodies
- STT4062 **POPULAR TRUMPET TRIOS Vol. 2** – Walton Part 1 – Grade 4, Parts 2 & 3 Grade 3 £11.50  
Collection of well-known British traditional melodies
- STT4185 **SWING TRIOS FOR THREE TRUMPETS** – Walton (Gr 8) £11.50  
1 Loosen Up: 2 Chill Out: 3 Get Up And Go
- STT4178 **THE TEDDY BEARS' PICNIC** – John W Bratton arr Walton (Gr 6 – 7) £9.95  
This ever popular children's favourite began its life as a ragtime two step.
- STT4180 **TRICKY TRIO** – Walton £10.50  
All players have tricky parts but they are fun to play.
- STT4155 **TRUMPETS ON PARADE** – David King (Gr 4 – 5) £9.95  
A short entertaining piece where the trio can show off.
- STT4162 **TWO RAGS FOR THREE TRUMPETS** – Walton (Gr 5) £10.50  
Tenderfoot Rag and Trumpet Rag are both great fun to play.

### STARTER PACKS FOR 4 TRUMPETS AND FRIENDS

4 Bb trumpets, optional trombone, snare drum, triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble. The parts become progressively more individual, and the range steadily increases.

- STT4004 **CASTLE COLLECTION** – 1 Walton £11.50  
Four pieces, suitable as individual items or as a suite of pieces
- STT4005 **CASTLE COLLECTION** – 2 Walton £11.50  
Four pieces, suitable as individual items or as a suite of pieces.

**BEGINNER TRUMPET QUARTETS**

STT4127 <b>CHALLENGER ONE</b> – Walton	£11.50
Four movements written for the young quartet's first performance. The four movements last six minutes, are in easy keys, and have a range of a ninth.	
STT4172 <b>INTRODUCTION TO SWING</b> – Walton	£10.50
Written specifically to introduce young players to swing music.	
STT4159 <b>LAUNCHPAD FOR TRUMPETS</b> – Walton	£11.50
Three very easy pieces written as teaching material to launch the beginner quartet.	
STT4118 <b>LONDON BRIDGE</b> – Walton	£9.50
Simple variations on London Bridge Is Falling Down	
STT4141 <b>OUT WEST</b> – Walton	£12.00
All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	
STT4132 <b>PERFORMANCE WINNERS for FOUR TRUMPETS</b> – Walton 4 Tpts + Opt. Bass Guitar	£12.50
Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	
STT4110 <b>ROCK AROUND THE BLOCK</b> – Walton	£11.50
Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	
STT4121 <b>SEASONS FOR TRUMPETS</b> – Walton	£11.50
The young instrumentalist's first introduction to descriptive music.	
STT4134 <b>STARTING POINT</b> – Walton	£11.50
Six short performance pieces written with the beginner quartet in mind.	
STT4006 <b>THEME &amp; VARIATIONS</b> – Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation The 6/8 variation is in the tonic minor key.	
STT4055 <b>THREE SKETCHES FOR TRUMPET</b> – Walton Tpt: Tpt: Tpt: Tpt/Eb/F Hn	£11.50
A continuous rippling semiquaver middle movement is flanked by an easy first movement and an upbeat third	
STT4147 <b>TRAVELLING TABLEAUX</b> – Walton	£12.50
15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.	
STT4007 <b>TRUMPET BANTER</b> – Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
Written in three movements:	
1) Greeting – a steady 4/4 movement. 2) Reflections – a slow 3/4 movement 3) Chatter – a fast 2/4 movement.	

**ELEMENTARY TRUMPET QUARTETS**

STT4137 <b>A SAILOR WENT TO SEE</b> – arr. Walton	£10.50
A fun arrangement of this ever-popular children's favourite, playground song.	
STT4131 <b>ALL FOUR ONE</b> – Walton	£10.95
As the title suggests all four players, for the majority of the time, move as one but with very individual parts.	
A good piece for the ensemble to learn to phrase together and be introduced to syncopation.	
STT4066 <b>CLUSTER BUSTER</b> - Walton	£9.50
Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.	
STT4119 <b>THE ESSENTIAL BOOK of SWINGING CAROLS</b> –arr Walton	£11.50
This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.	
STT4018 <b>FESTIVE TRUMPETS</b> arr Walton	£10.95
An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes	
STT4144 <b>JAZZY JIVE</b> – Walton (Gr 4 – 5)	£10.95
As the title says it's a Jazzy Jive which all the players will have fun playing.	
STT4013 <b>MILLENNIUM MARCH</b> - Walton Tpt: Tpt: Tpt/F Hn: Tpt/Tbn	£11.50
A simple rousing 2/4 March with the melodies mainly in the 3 <sup>rd</sup> and 4 <sup>th</sup> parts.	
STT4083 <b>4 RAGS for 4 TRUMPETS</b> - Walton	£11.50
Four rags all with different characteristics from the easiest "Static Rag" to the more challenging "Slippery Rag", with interesting yet playable parts for all.	
STT4128 <b>PRELUDE and PAGEANTRY</b> – Walton (Gr 4-6) 4 Tpts + Optional Bass Guitar & Drums	£13.00
A stately Prelude precedes a lively up-beat march style Pageantry. This piece works equally well as a quartet, but the optional bass guitar/percussion adds a lift to the proceedings.	
STT4122 <b>SAUCY SAUNTER</b> – Walton	£11.50
A really laid-back saunter for all members of the quartet to enjoy.	
STT4135 <b>SHAKE 'N' SWING FOR FOUR TRUMPETS</b> – Walton	£11.50
A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.	
STT4176 <b>SWITCHBACK RIDERS</b> – Walton	£11.00
The players switch back and forth easily between time signatures to give them an invigorating roller coaster ride.	
STT4008 <b>TOE TAPPING TRUMPETS</b> - Walton	£11.50
Easy catchy rhythms in 3 movements - Cha Cha, Ragtime and Tango	
STT4015 <b>TRADITIONAL TRUMPETS Volume 1</b> arr Walton	£11.50
Arrangements of; Trumpet Voluntary – Clarke; March from Aida – Verdi; Trumpet Tune – Stanley; Judas Maccabaeus – Handel	

**ELEMENTARY TRUMPET QUARTETS - continued**

STT4016	<b>TRADITIONAL TRUMPETS Volume 2</b> arr Walton	£11.50
	Arrangements of; Trumpet Tune – Purcell; Scipio – Handel; Te Deum – Charpentier; La Mourisque – Susato	
STT4011	<b>TRANQUIL TRUMPETS</b> - Walton	£11.50
	Legato melodies throughout the three movements	
STT4012	<b>TRUMPET CHA CHA</b> - Walton	£10.00
	A straightforward Cha Cha which gives all four players a chance to shine	
STT4054	<b>TRUMPET STARLETS</b> - Walton	£11.50
	Simple variations on the well-known tune “Twinkle, Twinkle”	
STT4009	<b>TRUMPET TAPESTRY</b> - Walton	£11.50
	Four simple rhythmic movements	
STT4014	<b>TRUMPET TIME TEASER</b> - Walton	£11.50
	Constantly changing between 6/8, 3/4, 2/4 & 4/4 rhythms	
STT4010	<b>TRUMPET TREATS</b> - Walton	£11.50
	Swing quavers are used throughout the three movements with some chromatic movement. A good piece for introducing players to swing.	
STT4017	<b>TRUMPET TUNES FOR CHRISTMAS</b> arr Walton	£11.50
	An arrangement which includes Sussex Carol, In Dulci Jubilo & I Saw Three Ships	

**INTERMEDIATE TRUMPET QUARTETS**

STT4183	<b>CHRISTMAS SELECTION Volume 1</b> arr Walton	£12.50
	A medley of carols including Sussex Carol and Deck the Hall	
STT4184	<b>CHRISTMAS SELECTION Volume 2</b> arr Walton	£12.50
	A section of carols including the Zither Carol and Rejoice and be Merry	
STT4022	<b>CIRCUS TRUMPETS</b> - Walton	£10.00
	Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingered.	
STT4115	<b>CLOSE RELATIONS</b> - Walton	£11.50
	A slow piece in compound time which requires all the players to pitch close harmonies and also sustain long, slow, lyrical phrase.	
STT4116	<b>COUNTER-ATTRACTION</b> - Walton	£11.50
	An exciting rhythmical composition using several time signatures, which bounds along at a great pace. Good fun!	
STT4186	<b>ENGLISH COUNTRY GARDEN</b> - arr Walton	£11.00
	An attractive arrangement of this traditional English folk-song.	
STT7142	<b>FIVE COLOURS FOR FOUR TRUMPETS</b> - Peter Thorne (Gr 6 – 7)	£12.50
	A challenging twelve minute group of five highly contrasting pieces for your trumpet quartet, with interesting parts for all players.	
STT4028	<b>FLOURISHES AND FANTASIA</b> - Walton	£10.00
	An imitative fugal fantasia is flanked by two short flourishes.	
STT4125	<b>KEEP ON MOVIN'</b> - Walton (Gr 5-6) 4 Bb Tpts + Optional Bass Guitar & Drums	£12.50
	A catchy swinging up-beat number which, as the title would suggest, keeps all the players movin' and the audiences' feet tapping. Can be equally successfully played as a quartet without bass and drums.	
STT4114	<b>LYRICAL LIAISONS</b> - Walton	£11.50
	A lyrical piece requiring smooth legato playing plus the ability to sustain a slow melody.	
STT4199	<b>MYSTICAL RUMBA</b> - Walton	£15.00
	A rumba with a mystical theme throughout.	
STT4190	<b>PASTIME WITH GOOD COMPANY</b> - ATT. Henry V111 arr. Walton	£11.50
	A vibrant concert opener.	
STT4027	<b>PASO DOBLE PARODY FOR TRUMPETS</b> - Walton	£10.50
	Repetitive paso doble rhythms throughout the entire piece.	
STT4195	<b>PIE JESU</b> - Faure - arr Walton	£12.00
STT4029	<b>PRELUDE No.3</b> - Chopin arr Walton	£10.00
	An arrangement of the well-known Chopin prelude with easy parts for trumpets 1, 2 & 3, with the beautiful haunting legato melody in the 4 <sup>th</sup> part	
STT4053	<b>ROCKIN' TRUMPETS</b> - Walton	£11.50
	A “punchy” melody over a “rockin’” quaver rhythm contrasting with a slower middle section	
STT4023	<b>RONDO FOR TRUMPETS</b> - Walton	£11.50
	A rollicking melody interspersed with other jaunty subjects	
STT4052	<b>SOFTLY, SOFTLY</b> - Mark Paul arr Walton	£11.50
	A swinging arrangement of the former No 1 chart topper	
STT4188	<b>SONG FROM THE AUVERNE</b> - Traditional arr Walton	£11.50
	A beautiful arrangement of this slow, traditional French folk song	
STT4196	<b>SUMMERTIME</b> - George Gershwin arr Walton	£12.00
	This hauntingly beautiful melody from Gershwin's Porgy and Bess is sympathetically arranged.	
STT4058	<b>SWAGGERING TRUMPETS</b> - Walton	£11.50
	Your ensemble will enjoy showing off their talents in this lively number.	
STT4194	<b>SWINGING SESSION FOR TRUMPETS</b> - Walton	£12.50
	A great swinging piece which will be enjoyed by all four players.	
STT4057	<b>TENDERFOOT RAG</b> - Walton	£11.50
	An attractive rag which makes the inexperienced ensemble sound good.	
STT4130	<b>1920's RAGTIME</b> - Walton	£11.50
	As the title suggests, the music creates a 1920's ragtime feel, with specific references to the Charleston.	
STT4193	<b>TEA FOR TWO</b> - Vincent Yeomens arr. Walton	£11.50
	A swinging arrangement of this iconic piece.	

**INTERMEDIATE TRUMPET QUARTETS - continued**

STT4200	<b>THE LAST SPRING</b> – Grieg arr Walton Grieg's favourite evergreen	£11.50
STT4025	<b>TRUMPET LULLABY</b> - Walton An gentle lyrical piece in 3/4 time	£9.95
STT2366	<b>TWO GERSHWIN FAVOURITES</b> – Gershwin arr Walton Love Walked In (which has a jazz solo in the middle) and Nice Work If You Can Get It are arranged in a simple swing style.	£15.00
STT4026	<b>TRUMPET SIXTH SENSE</b> - Walton Built around the chord of a major sixth, this breezy piece swings along with great vitality.	£11.50
STT4024	<b>TRUMPET TANGO</b> - Walton A sprightly tune with gratifying parts for all the players	£11.50
STT4019	<b>TRUMPETS TOGETHER</b> - Walton Written in three movements all of which use jazzy syncopated rhythms A jazz waltz is sandwiched between two outer movements called "Synchronized Session" and "Together Again", in which all parts move together	£11.50
STT7156	<b>TWO CONVERSATIONS</b> – Philip Hansell (Gr5 – 6) Two miniature tone poems, each describing a lovers quarrel and reconciliation. Forgive is romantic in character and Forever is more pragmatic.	£11.50
STT4201	<b>SHENANDOAH</b> arr Walton An easy arrangement of this traditional American River Shanty.	£11.50

**ADVANCED TRUMPET QUARTETS**

STT4070	<b>ADAGIO in G minor</b> - Albinoni – Giazotto arr Walton 2 C Trumpets & 2 Bb Trumpets & Organ	£13.00
STT4049	<b>BADINERIE. SUITE No 2</b> - J.S. Bach arr Walton 2 Bb Piccolo Trumpets & 2 Bb Trumpets	£10.00
STT4198	<b>BAROQUE CLASSICS</b> – arr Walton Almost 20 minutes of music consisting of 6 complete Baroque Classics.	£25.00
STT4059	<b>BLUE RONDO A LA TURK</b> - Dave Brubeck arr Walton 4 Bb Trumpets	£11.50
STT4033	<b>BOHEMIAN RHAPSODY</b> - Freddie Mercury arr Walton 4 Bb Trumpets A brilliant quartet arrangement of the well know "Queen" number	£15.00
STT7196	<b>DOWN IN NEW ORLEANS</b> – Peter Thorne 4 Bb Trumpets	£16.00
STT4041	<b>EINE KLEINE NACHTMUSIK 1<sup>st</sup> Mvt</b> - Mozart arr Walton Bb Piccolo: 3Bb Trumpets	£11.50
STT4117	<b>FANFARE AND SOLILOQUY</b> – Walton A five minute piece consisting of a solemn adagio section proceeded by a vigorous fanfare which can be played on its own.	£9.50
STT4065	<b>FOLKSONG FROLICS</b> - arr Walton Eb Tpt, 3 Bb Tpts Three challenging arrangements. English Country Garden, Shepherd's Hey & Mock Morris	£11.50
STT7082	<b>FOUR FANFARES</b> – John Dutton 4 Bb Trumpets 4 Modern Fanfares	£10.95
STT4191	<b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Walton A modern twist to this old spiritual.	£11.50
STT4039	<b>LE PETIT NEGRE</b> – Debussy arr Walton Bb Piccolo: 3 Bb Trumpets	£10.95
STT4050	<b>LONDONDERRY AIR</b> – Anon arr Walton Bb Piccolo: 3Bb Trumpets	£10.00
STT4031	<b>LOVE WALKED IN</b> – Gershwin arr Walton 4 Bb Trumpets A swinging upbeat arrangement of this famous Gershwin melody, with a "bluesy" feel	£13.50
STT4164	<b>MAPLE LEAF RAG</b> - Scott Joplin arr Phil Jackson Bb/Eb Tpt: 3 Bb Tpts An excellent arrangement of this popular rag.	£12.50
STT4032	<b>NICE WORK IF YOU CAN GET IT</b> – Gershwin arr Walton 4 Bb Trumpets Another famous Gershwin melody, this time arranged with a slow "bluesy" 4 <sup>th</sup> trumpet solo.	£13.50
STT4192	<b>NUTCRACKER SUITE FIVE MOVEMENTS</b> – Tchaikovsky arr Walton	£16.00
STT4189	<b>OVERTURE from CARMEN SUITE No 1</b> – Bizet arr Walton	£11.50
STT4056	<b>PANASSIE STOMP</b> - Count Basie arr Walton 3Bb Tpts, Bass Guitar/Bass Trombone	£11.50
STT4034	<b>PARADE OF THE TRUMPET SOLDIERS</b> – Jessel arr Walton 4 Bb Trumpets A sparkling animated arrangement based on "March of the Toy Soldiers", with reference to other well known tunes added to the humour.	£11.50
STT4046	<b>5 PIECES from Op 68</b> – Schumann arr Walton Bb Piccolo & 3 Bb Trumpets This set includes: First Sorrow, The Reaper's Song, The Wild Rider and Soldier's March	£11.50
STT4047	<b>4 PIECES from Op 68</b> - Schumann arr Walton Bb Piccolo & 3 Bb Trumpets This set includes: Echoes from the Theatre, Hunting Song, The Merry Peasant and Winter Time	£11.50
STT4048	<b>PRELUDE No 1 in C</b> - J.S. Bach arr Walton Bb Piccolo, 3Bb Trumpets	£10.00
STT4040	<b>RONDO ALLA TURCA</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4140	<b>RUSSLAN AND LUDMILLA</b> – Glinka arr Walton 4Bb Trumpets An ideal choice for a trumpet festival competition piece. Requires lots of vigour!	£12.50
STT4064	<b>SATIN DOLL</b> – Count Basie arr Walton 3 Bb Trumpets, Bass Guitar/Bass Trombone	£12.50
STT4139	<b>SCHERZO from "A MIDSUMMER NIGHT'S DREAM"</b> – Mendelssohn arr Walton 4Bb Trumpets An ideal choice for a trumpet festival competition for a quartet with finesse and dexterity.	£12.50
STT4038	<b>SLEEPING BEAUTY WALTZ</b> - Tchaikovsky arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4051	<b>SOLFEGGIETTO</b> - C.P.E. Bach arr Walton Bb Piccolo, 3Bb Trumpets	£10.00
STT4042	<b>SONATA in C Major 1<sup>st</sup> Mvt</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4043	<b>SONATA in C Major 2nd Mvt</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4044	<b>SONATA in C Major 3rd Mvt</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50
STT4045	<b>SONATA in C Minor</b> – Mozart arr Walton Bb Piccolo, 3Bb Trumpets	£11.50

**ADVANCED TRUMPET QUARTETS - continued**

STT4036	<b>SOUND THE TRUMPETS OVERTURE</b> arr Walton Bb Piccolo, 3Bb Trumpets A light hearted compilation of famous tunes from ten overtures, including 1812, Light Cavalry and William Tell. A good audience pleaser	£11.50
STT4187	<b>THREE CHILDHOOD PIECES</b> – John Rutter arr. Walton	£15.00
STT4030	<b>TITILLATING TRUMPETS</b> - Walton 4 Bb Trumpets For those who like swing style with syncopation - a - plenty. Interesting parts for all players with each one having the chance to lead the ensemble.	£11.50
STT4161	<b>TONGUING CHEEK</b> – Phil Jackson This wonderfully witty and entertaining five movement suite is a must for the quartet repertoire.	£13.50
STT4037	<b>TRISH TRASH POLKA</b> – Strauss arr Walton 4 Bb Trumpets	£11.50
STT4035	<b>TRUMPET AND DRUM</b> – Bizet arr Walton 3Eb Trumpets: 1Bb Trumpet A challenging intricate arrangement of this well-known Bizet piece.	£11.50

**TRUMPET QUINTETS**

STT4166	<b>AMAZING GRACE</b> – arr. Walton This old folk tune is cleverly interwoven with Bach's "Jesu, Joy of Man's Desiring" in this set of variations.	£12.50
STT4168	<b>BLUES THEME FORM AMERICAN IN PARIS</b> - Gershwin arr. Walton Gershwin's theme is arranged to create a wonderful atmospheric rendering of Paris using only 5 trumpets.	£12.50
STT4175	<b>MARCHE TRIUMPHALE</b> – Karg-Elert arr Walton (Gr 6 – 7)	£12.50
STT4170	<b>MOONLIGHT SERENADE</b> – Glen Miller This smooth Miller classic is easily playable by the intermediate trumpet quintet.	£12.50
STT4165	<b>TANGO</b> – Albeniz arr. Walton 5 Bb Trumpets An easy to play, but very effective Tango.	£11.50
STT4171	<b>THE HARMONIOUS BLACKSMITH</b> - George F. Handel arr Walton (Gr 7 – 8) This set of Handel's famous variations gives a chance for each member of the ensemble to shine.	£12.50
STT4169	<b>TWO HUNGARIAN DANCES</b> – Brahms arr. Walton Probably Brahms' two most famous Hungarian Dances ( Nos 5 & 6 ) skilfully arranged for 5 trumpets.	£12.50
STT4167	<b>VARIATIONS OF A THEME BY PAGANINI</b> – arr. Walton An exciting set of six variations on this well-known theme.	£12.50

**TRUMPET SEXTET**

STT4143	<b>WHAT A WONDERFUL WORLD</b> – Weiss 7 Teile arr Walton (5-7) A slow, fast(swing), slow music sandwich of this evergreen tune made famous by sachmo Louis Armstrong.	£15.00
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**TRUMPET and STRINGS**

STT4073	<b>CONCERTO in D Major</b> – Telemann arr Walton 2 C Trumpets with Strings and Organ	£14.00
STT4071	<b>WEDDING MUSIC Volume 1</b> arr Walton Solo Trumpet with String Quartet 6 Bridal entry/exit pieces plus 2 solos	£15.50
STT4072	<b>WEDDING MUSIC Volume 2</b> arr Walton Solo Trumpet with String Quartet 6 Bridal entry/exit pieces plus 2 solo	£15.50

**HORN MUSIC**

**HORN DUETS**

STT7266	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2) A set of sixteen little duets in different styles, all within the range of one octave.	£11.00
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**HORN SOLOS**

STT4138	<b>ALPINE SOLOS</b> – Walton (Gr 5-7) Five exciting solo, each becoming more challenging.	£10.50
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**HORN TRIO**

STT4182	<b>TRICKY TRIO</b> – Walton All players have tricky parts but they are fun to play.	£10.50
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## TROMBONE MUSIC

### TROMBONE DUETS

Book begins by using semibreves and minims within a limited range.  
New notes and rhythms are gradually introduced as the books progress.

STT4095	<b>PROGRESSIVE DUETS FOR TROMBONES Book 1</b> – Walton - Beginner	£10.95
STT4105	<b>PROGRESSIVE DUETS FOR TROMBONES Book 1</b> – Walton – Beginner Tenor Supplement	£6.00
STT4096	<b>PROGRESSIVE DUETS FOR TROMBONES Book 2</b> – Walton - Elementary	£10.95
STT4106	<b>PROGRESSIVE DUETS FOR TROMBONES Book 1</b> – Walton – Elementary Tenor Supplement	£6.00
STT4097	<b>PROGRESSIVE DUETS FOR TROMBONES Book 3</b> – Walton - Intermediate	£10.95
STT4107	<b>PROGRESSIVE DUETS FOR TROMBONES Book 1</b> – Walton – Intermediate Tenor Supplement	£6.00
STT7267	<b>TWO'S COMPANY</b> – Christopher Wiggins (Gr 1-2)	£11.00

A set of sixteen little duets in different styles, all within the range of one octave.

### TROMBONE TRIOS

STT4109	<b>CHRISTMAS CAROLS for THREE TROMBONES</b> arr Walton (Gr 2 - 3) Easy three part arrangement of twelve of the most popular Christmas Carols	£11.50
STT4093	<b>EASY THREESOMES</b> – Walton (Gr 3-4) Tbn: Tbn: Tbn/Eb/F Horn	£11.50
STT4109	<b>KEEP IT SIMPLE</b> – Walton (Pre Gr 1-Gr 1) 3 Trombones. Alternate 1 <sup>st</sup> part Eb/F Horn Written to introduce young players to ensemble music. Good group teaching material.	£11.50
STT7235	<b>SWING THING</b> – Peter Thorne (Gr 6 - 7) A set of three pieces in mid twentieth century jazz idiom. Each instrument has a share of melodic material. Suitable for the Intermediate player.	£11.50
STT4179	<b>THE TEDDY BEARS' PICNIC</b> – John W Bratton arr Walton (Gr 6 – 7) This ever popular children's favourite began its life as a ragtime two step.	£9.95
STT4181	<b>TRICKY TRIO</b> – Walton All players have tricky parts but they are fun to play.	£10.50
STT4156	<b>TROMBONES ON PARADE</b> – David King (Gr 4 – 5) A short entertaining piece where the trio can show off.	£9.95
STT4163	<b>TWO RAGS FOR THREE TROMBONES</b> – Walton (Gr 5 – 6) Tenderfoot Rag and Trombone Rag are both great fun to play.	£10.50

### STARTER PACKS FOR 4 TROMBONES AND FRIENDS

Horn in F/Tbn, 2 Tbn, 3 Tbn, 4 Tbn, Snare Drum, Triangle

Starter packs are intended to give pupils their first taste of ensemble music. The parts, although individual, begin by moving together within a very limited friendly range of notes, thereby giving the pupils confidence within the ensemble.  
The parts become progressively more individual, and the range steadily increases.

STT4084	<b>RIVER COLLECTION 1</b> - Walton Four pieces, suitable as individual items or as a suite of pieces.	£11.50
STT4085	<b>RIVER COLLECTION 2</b> - Walton Four pieces, suitable as individual items or as a suite of pieces	£11.50

### BEGINNER TROMBONE QUARTETS

Tpt/Tbn: Tbn: Tbn/F Hn: Tbn

STT4173	<b>INTRODUCTION TO SWING</b> – Walton Written specifically to introduce young players to swing music.	£10.50
STT4111	<b>ROCK AROUND THE BLOCK</b> – Walton Four simple quartets in a rock style, written with a beginner ensemble in mind. There is also an additional optional obligato part which may be added for a more proficient (Gr 4) player.	£11.50
STT4151	<b>STARTING POINT</b> – Walton A brilliant starting point for the beginner trombone quartet, with six pieces in different styles but within easy range.	£11.50
STT4160	<b>LAUNCHPAD FOR TRUMPETS</b> – Walton Three very easy pieces written as teaching material to launch the beginner quartet.	£11.50
STT4142	<b>OUT WEST</b> – Walton All four movements are within an easy range and provide six minutes of descriptive music of life in the wild west. 1: The Whip 2: One Wheel Off My Wagon 3: On Horseback 4: The Chase.	£12.00
STT4133	<b>PERFORMANCE WINNERS for FOUR TROMBONES</b> – Walton Written with the beginner ensemble in mind. It has a limited range of notes and lots of catchy repetitive rhythms to build confidence within the group.	£11.50
STT4086	<b>THEME &amp; VARIATIONS</b> - Walton A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation. The 6/8 variation is in the tonic minor key. The piece uses mainly positions 1 – 4 but with an occasional static 6 <sup>th</sup> position.	£11.50

**BEGINNER TROMBONE QUARTETS - continued**

- STT4148 **TRAVELLING TABLEAUX** – Walton £12.50  
15 pieces composed especially for the beginner ensemble. All parts are within an easy range, new rhythms and key signatures are gradually introduced. EXCELLENT TEACHING MATERIAL.
- STT4087 **TROMBONE BANTER** - Walton £11.50  
Written in 3 movements 1) Greeting: a steady 4/4 movement. 2) Reflections: a slow 3/4 movement. 3) Chatter: a fast 2/4 movement. This piece uses positions 1 – 4.

**ELEMENTARY TROMBONE QUARTETS**

- STT4098 **4 RAGS for 4 TROMBONES** - Walton £11.50  
Four rags all with different characteristics from the easiest “Static Rag” to the more challenging “Slippery Rag”, with interesting yet playable parts for all
- STT4152 **CHALLENGER ONE** – Walton £11.50  
Four movements in an easy key written within the range of a ninth.
- STT4154 **CLUSTER BUSTER** – Walton £9.50  
A close harmony piece written within an easy range with just a hint of swing in the central section.
- STT4120 **THE ESSENTIAL BOOK of SWINGING CAROLS** –arr Walton £11.50  
This is a collection of eight of the most popular Christmas Carols written in a simple swinging style.
- STT4157 **FESTIVE TROMBONES** – arr Walton £10.95  
Big Ben may be silenced but this trombone quartet brings it back to life throughout this Christmas piece.
- STT4145 **JAZZY JIVE** – Walton (Gr 4 – 5) £10.95  
As the title says it’s a Jazzy Jive which all the players will have fun playing.
- STT4153 **LONDON BRIDGE** – Walton £9.50  
Theme and seven sets of variations on this very well-known English melody.
- STT4113 **PICK AND MIX** – Walton £11.50  
Between a stately beginning and end there is an ever changing development of rhythmic motif.
- STT4129 **PRELUDE and PAGEANTRY** – Walton (Gr 4-6) £11.50  
A stately Prelude precedes a lively up-beat march style Pageantry.
- STT4123 **SAUCY SAUNTER** – Walton £11.50  
A really laid-back saunter for all members of the quartet to enjoy.
- STT4136 **SHAKE ‘N’ SWING FOR FOUR TROMBONES** – Walton £11.50  
A lot of shaking and swinging in all four parts but well within the ability of the young aspiring player.
- STT4177 **SWITCHBACK RIDERS** – Walton £11.00  
The players switch back and forth easily between time signatures to give them an invigorating roller coaster ride.
- STT4089 **TROMBONE CHA CHA** -Walton £10.00  
A straightforward Cha Cha which gives all four players a chance to shine This piece uses positions 1 – 5.

**INTERMEDIATE TROMBONE QUARTETS**

- STT4158 **A SAILOR WENT TO SEA** – arr Walton £10.50  
This well-known tune is first played as a chorale followed by 5 variations.
- STT4126 **KEEP ON MOVIN’** – Walton £10.50  
A swinging number which, as the title would suggest, keeps all the players movin’
- STT4099 **ROCKIN’ TROMBONES** - Walton £11.50  
A “punchy” melody over a rockin’ quaver rhythm contrasting with a slower middle section
- STT4090 **RONDO FOR TROMBONES** - Walton £11.50  
A rollicking melody interspersed with other jaunty subjects.
- STT4100 **SWAGGERING TROMBONES** - Walton £11.50  
Your ensemble will enjoy showing off their talents in this lively number
- STT4101 **SWINGING SESSION FOR TROMBONES** - Walton £11.50  
A swinging winner for both performers and audience alike.
- STT4103 **SWINGING TROMBONES** - Walton £10.00  
Swing quavers used throughout with some chromatic movement
- STT4150 **TROMBONE MARCH** – Walton £11.50  
A rousing march for the trombone quartet to enjoy. Each player has a solo spot.
- STT4102 **TROMBONE RAG** - Walton £10.00  
A simple rag with some chromatic movement
- STT4104 **TROMBONE TENDERFOOT RAG** - Walton £11.50  
An attractive rag which makes the inexperienced ensemble sound good.

**ADVANCED TROMBONE QUARTETS**

- STT4091 **THE TEDDY BEARS' PICNIC** – John W Bratton arr Walton £11.50  
 STT4108 **TITILLATING TROMBONES** - Walton £11.50  
 For those who like swing style with syncopation - a - plenty. Interesting parts for all players with each one having the chance to lead the ensemble.

**BRASS SOLOS**

- STT4079 **ALPINE ADVENTURES** - Walton £10.50  
 Book of solos for Eb Soprano Cornet & Piano (Gr 6- 8)  
 STT4138 **ALPINE SOLOS** – Walton £10.50  
 F Horn & Piano. Five exciting solos, each becoming more challenging. (Gr 5-7)  
 STT4075 **CHARADE** - Walton £10.00  
 Solo for Eb Horn & Piano (Gr 6)  
 STT4074 **MAESTOSO E ALLEGRO BRILLIANTE** - Walton £9.50  
 Solo for Euphonium/Baritone & Piano (Gr 8+)  
 STT4077 **NUMERICAL KNOCK-OUTS** - Walton £10.50  
 Book of solos for Eb Tenor Horn & Piano (Gr 1- 5)  
 STT4078 **NUMERICAL KNOCK-OUTS** - Walton £10.50  
 Book of solos for Bb Trumpet & Piano (Gr 1- 5)  
 STT4080 **RANOON SPECTRE** - Walton £10.00  
 Solo for Eb Soprano Cornet & Piano (Gr 8)  
 STT7140 **SEVEN COOL CHARACTERS** – Peter Thorne (Gr 8 ) Tpt & Piano £10.50  
 Chill out with these seven jazz pieces in a 1960's style. May be shades of Miles D will drift before your eyes when playing.  
 STT7139 **SEVEN JAZZ CHARACTERS** – Peter Thorne (Gr 8 ) Tpt & Piano £10.50  
 Get into the groove with these contrasting jazz pieces. The titles give the clues to the style for players to form their own mental pictures. Enjoy!  
 STT4076 **SIX SIMPLE SWINGERS** - Walton £10.50  
 A book of 6 swinging solos Tuba/ Eb Bass/ Bb Bass & Piano (Gr 2 -5)  
 STT4094 **WITHIN EASY REACH (By Transport!)** - Walton £10.50  
 Solos for Trombone & Piano(Gr 1- 4)  
 These pieces have been written within an easy range, especially for the young trombonist with a limited reach. Positions 1 - 5 only. They are challenging, stimulating and fun to play.

**BRASS TRIOS**

- STT7168 **FIVE MOVEMENTS FOR BRASS TRIO** – Peter Thorne (Gr 6 – 7) 2 Tpts: Tbn. £10.95  
 A trio in traditional pastoral idiom, but with some lively syncopations and changes of time that will suit an intermediate group looking for repertoire and concert material.  
 STT7069 **HAPPY HOUR TRIOS Book 1**- Roland Haley (Gr 5 - 6) Tpt: Tpt: F Hn/Eb Hn/Tbn £11.50  
 A collection of six catchy trios  
 STT7070 **HAPPY HOUR TRIOS Book 2** - Roland Haley (Gr 5 - 6) Tpt: Tpt: F Hn/Eb Hn/Tbn £11.50  
 A collection of five catchy trios  
 STT6158 **JOPLIN FOR THREE BRASS** – Scott Joplin arr Walton (Gr 8) Tpt: F Hn: Tuba: £12.50  
 Three contrasting pieces Maple Leaf Rag: Pleasant Moments (Ragtime Waltz) Helitrope Bouquet (Two Step)  
 STT6056 **LISTEN TO US** – Walton (Gr 2 – 3) Eb Hn: Eb Hn/Bari: Bari £11.50  
 Nine pieces written in an easy syncopated style.  
 STT7194 **TANTALIZING TRIOS Vol 1** – Roland Haley (Gr 5 - 6) 2 Tpts: Tbn £11.50  
 STT7198 **TANTALIZING TRIOS Vol 2** – Roland Haley (Gr 5 - 6) 2 Tpts: Tbn £11.50  
 A second collection of up-beat trios.  
 STT7195 **TANTALIZING TRIOS Vol 1** – Roland Haley (Gr 5 - 6) 2 Eb Hn: Baritone £11.50  
 STT4124 **TOGETHER AS WE GO** – Walton (Beginner) 2 Eb Hn: Baritone £11.50  
 A collection of 16 pieces to introduce the beginner to ensemble playing.



**BRASS QUARTETS**

STT6177	<b>1920's RAGTIME</b> – Walton (Gr 5 - 6) 2 Bb Tpts: F Hn: Tbn: As the title suggests the music creates a 1920's ragtime feel with specific references to the Charleston.	£11.50
STT6159	<b>BEGINNER BRASS CHORALE</b> – Walton An ideal starting piece for your beginner ensemble.	£10.00
STT7039	<b>BEGINNERS' BRASS BONANZA ONE</b> – arr R & S Denwood Easy four-part arrangements of: Little Brown Jug: Bobby Shaftoe: Steal Away: Morning Has Broken.	£16.00
STT7040	<b>BEGINNERS' BRASS BONANZA TWO</b> – arr R & S Denwood Easy four part arrangements of: Star Quality: Yankee Doodle: Blue Lavender: Cindy.	£16.00
STT6135	<b>FIRST WORLD WAR MEMORIES</b> – arr. Walton Written to commemorate the anniversary of the First World War, this music may be played on its own as an ensemble piece, or may be used as part of a project with the words supplied for a unison choir, or as an ensemble piece with audience participation.	£16.00
STT6183	<b>FLOURISHES AND FANTASIA</b> – Walton (Gr 5 - 6) 2Bb Tpts: FHn: Tbn Two short bright flourishes sandwich a steadily moving fantasia central section.	£9.95
STT6015	<b>GEORDIERAMA</b> arr Walton (Gr 4) A collection of six lively Folksongs from the North East of England.	£16.00
STT6140	<b>GERSHWIN MADE EASY No. 1</b> Embraceable You (Gr 3 – 4) arr Walton A slow relaxed arrangement of this popular piece which makes an ideal introduction to Gershwin for young players.	£9.95
STT6141	<b>GERSHWIN MADE EASY No. 2</b> Someone To Watch Over Me (Gr 3 – 4) arr Walton A gentle, relaxed arrangement of this popular piece. An ideal introduction to Gershwin for young players.	£9.95
STT6142	<b>GERSHWIN MADE EASY No. 3</b> They Can't Take That Away From Me (Gr 3 – 4) arr Walton A straight quaver, non-syncopated version of this popular piece.	£9.95
STT6143	<b>GERSHWIN MADE EASY No. 4</b> A Foggy Day (Gr 3 – 4) arr Walton An easy, straight arrangement of this well-known classic.	£9.95
STT6144	<b>GERSHWIN MADE EASY No. 5</b> Nice Work If You Can Get It. (Gr 3-4) arr Walton An easy non- syncopated arrangement of this popular piece.	£9.95
STT6145	<b>GERSHWIN MADE EASY NO. 6</b> Summertime. (Gr 3 – 4) arr Walton A simple arrangement of this evergreen piece.	£9.95
STT6146	<b>GERSHWIN MADE EASY NO. 7</b> But Not For Me (Gr 3 – 4) arr Walton But Not For Me. The seventh and final piece in the series Gershwin Made Easy.	£9.95
STT7115	<b>JINGLE BELL JAZZ</b> arr Tim Curd (Gr 3 – 4) The name says it all! A fun Christmas piece which players young and old are sure to love.	£10.00
STT7117	<b>ON LOCATION</b> arr Tim Curd (Gr 3 – 4) Two pieces from different countries. "Spanish Tune" is based on an exciting Flamenco theme and "The Imperial" is a pentatonic piece with a main theme which will sound familiar!	£12.50
STT7137	<b>ON LOCATION 2</b> arr Tim Curd (Gr 3 – 4) Two pieces from two different countries. Rule Britannia and Waltzing Matilda.	£12.50
STT6123	<b>PLAYFUL CHARACTERS Volume 1</b> - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Pete's Parade and Dot's Dilemma. They are written especially for the beginner ensemble.	£14.50
STT6127	<b>PLAYFUL CHARACTERS Volume 2</b> - Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume. They are written especially for the beginner ensemble.	£14.50
STT6130	<b>PLAYFUL CHARACTERS Volume 3</b> – Walton (Gr 2 – 3) A series of four volumes with two contrasting characters in each volume – Ray's Rag: Gill's Gallop. They are written especially for the beginner ensemble	£14.50
STT6132	<b>PLAYFUL CHARACTERS Volume 4</b> – Walton A series of four volumes with two contrasting characters (pieces) in each volume: Swinging Susie: Tanya's Tango: They are written especially for the beginner ensemble.	£14.50
STT6186	<b>RONDO</b> – Walton (Gr 6) A rollicking melody interspersed with other jaunty subjects.	£11.50
STT7132	<b>ROYAL DAVID'S DITTY</b> arr Tim Curd (Gr 4 – 5) A quirky, swinging version of Once In Royal David's City, which all your young players will enjoy.	£10.00
STT7270	<b>RULE BRITANNIA</b> – arr Tim Curd (Gr 3-4) A flexible arrangement of this well-known British Proms favourite.	£12.50
STT6103	<b>RUMBA MYSTIQUE</b> – Walton 3 Bb Tpts: Tbn A rumba full of seduction and of exotic promise.	£10.50
STT7112	<b>THE SWASHBUCKLER</b> arr Tim Curd (Gr 3 – 4) A lively piece by Tim Curd with interesting parts for all, including a nautical feel.	£11.50
STT4174	<b>TANGO FOR BRASS QUARTET</b> – Walton (Gr 5) This rhythmic tango is an exciting piece, which is easily playable, making it an essential concert item.	£11.50
STT7271	<b>WALTZING MATILDA</b> arr Tim Curd (Gr 3-4) A flexible arrangement of this well-known Australian favourite.	£12.50

**BRASS QUINTETS**

2 Trumpets: F/Eb Horn: Trombone Bass/Treble clef: Tuba/Eb Bass

- STT6087 **4 MOVEMENTS FROM JEUX D'ENFANTS Op 52** – Bizet arr Walton (Gr 8+) £15.00  
Four movements arranged for Brass Quintet, including Trompette et Tabour and Galop, from this well known set of Bizet piano pieces.
- STT6179 **A RAGTIME COLLECTION** – arr Walton (Gr 6-7) £15.00  
Four great contrasting ragtime pieces including the famous Dixieland classic “ Whistling Rufus”
- STT6133 **ADAGIO** – Albinoni-Giazotto arr Walton (Gr 6 - 8) £11.50  
A sonorous arrangement of this well known and loved iconic piece.
- STT6034 **AMAZING GRACE** arr Walton (Gr 5-6) £11.50  
Amazing Grace interwoven with Jesu Joy of Man's Desiring
- STT6116 **BALLET des MATELOTZ** – Praetorius arr Walton (Gr 6) £12.50
- STT7279 **BLUE GRASS** – David King (Gr 5-6) £11.50  
This is a delightful, delicate swinging number which the quintet will adore.
- STT6080 **BLUE RONDO A LA TURK** – Brubeck arr Walton (Gr 8) £11.50  
A challenging arrangement of this well-known exciting Brubeck piece.
- STT6049 **BLUES THEME FROM AN AMERICAN IN PARIS** – Gershwin arr Walton (Gr 8) £12.50  
Retains all the swagger and rhythmic vitality of the original.
- STT6025 **BOHEMIAN RHAPSODY** – Freddie Mercury arr Walton £15.00
- STT6022 **BRASS BANQUET** - Walton (Gr 3-4) £11.50  
A four-movement piece consisting of Fanfare, Chorale, Waltz and Procession Ideal for a young brass quintet
- STT6024 **BRASS BLUES** – Walton (Gr 5) £11.50  
A laid back syncopated piece with some chromatic movement which gradually builds to an exciting climax.
- STT6032 **CHRISTMAS BOX Vol 1** arr Walton (Gr 5-6) £11.50  
An arrangement using Sussex Carol, Masters in the Hall and Deck the Hall
- STT6033 **CHRISTMAS BOX Vol 2** arr Walton (Gr 5-6) £11.50  
An arrangement with references to Zither Carol, Rejoice and be Merry, Personent Hodie and Up Good Christian Folk.
- STT6090 **THE CRAZY OOMPAAH BAND** – Walton (Gr 4-5) £12.50  
Oomph music with a few crazy twists.
- STT6134 **CONCERTO FOR TWO TRUMPETS** – Vivaldi arr Walton (Gr 8) £14.50
- STT6117 **DANCE OF THE HOURS from “La Gioconda”** – Amilcare Ponchiella £13.50  
The tune that always conjures up the words by Allan Sherman's send up "Hello Muddah, Hello Faddah"
- STT7104 **DIDO'S LAMENT** – Purcell arr David King (Gr 5 – 6) £10.00  
A slow lament making a good contrasting programme pieces
- STT6038 **FANFARE AND FRIVOLITY** – Walton (Gr 4 – 5) £11.50  
Majestic fanfares surround a light hearted frivolous section full of rhythmic surprises.
- STT7020 **FANFARE from SINFONIETTA** - Janacek arr R & S Denwood £11.50
- STT7275 **FANFARONADE** – Robert Falconer £12.50  
A stately Fanfare Prelude is followed by a Canzona leading into a Fantasia based on “The Armed Man”
- STT7149 **FIVE MOVEMENTS FOR BRASS QUINTET** – Peter Thorne (Gr 8+) £19.00  
The advanced quintet and audience will enjoy this piece. A 15 minute work but all players have suitable periods with the mouthpiece off the lip!
- STT6156 **FLICK AND FLOCK GALOP** – P. Hertel arr. Walton £13.50  
“Firemen's Galop” A very lively popular favourite from the past.
- STT6026 **FOGGY DAY** – Gershwin arr Walton Tpt: Tpt: F Hn: Tbn: Bass Tbn/Tuba Gershwin arr Walton £12.50  
A “bluesy” arrangement with an upbeat middle section
- STT4146 **FOLKSONG FARE** – arr Walton (Gr 4 – 5) £10.50  
“Blow The Wind Southerly” and “Where Hast Tha Been, Ma Bonny Laad?” are neatly interwoven to produce a beautiful, easy, Folksong Fare.
- STT6174 **FOR THE FEW, NOT THE MANY** – Scott Joplin arr Walton (Gr 8) £15.00  
Three contrasting pieces. Helitrope Bouquet: Binks' Waltz: Antoinette
- STT6079 **FOLKSONG FROLICS** – arr Walton (Gr 6-8) £11.50  
Three folksongs, including English Country Garden, with challenging parts for all.
- STT6120 **FUGETTA** – Felix Alexandre Guilmant arr Walton (Gr 6) £11.50
- STT6111 **FUNICULI FUNICULA** – Luigi Denza arr Walton (Gr 4-5) £13.50  
This arrangement puts all the FUN back into Funiculi Funicula.
- STT6054 **GERSHWIN GEMS No 1** – arr Walton (Gr 8) £15.00  
An upbeat medley including – Oh, Lady Be Good, Somebody Loves Me, Do It Again, Clap Yo' Hands
- STT6052 **GERSHWIN GEMS No 2** – arr Walton (Gr 8) £15.00  
An upbeat medley including – Fascinating Rhythm, Somebody Loves Me, The Man I Love, S'Wonderful.
- STT6053 **HALLELUJAH CHORUS FROM THE MESSIAH** – Handel arr Walton (Gr 8) £12.50  
Picc Tpt in A/D: Tpt Bb/C: HnF/Eb: Tbn/BbTbn:Tuba/Eb Bass
- STT6047 **HARK! IT'S CHRISTMAS** arr Walton (Gr 8) £11.50  
An appealing, four minute arrangement combining I Saw Three Ships and Silent Night.
- STT6073 **THE HARMONIOUS BLACKSMITH** – Handel arr Walton (Gr 8) £12.50  
An arrangement of this Handel classic which allows each player to have a solo spot.
- STT7106 **HOMAGE TO ALFORD** – David King (Gr 5 – 6) £10.00  
An original tribute from David King to this March King!

**BRASS QUINTETS – continued**

STT4082	<b>HORNPIPE from WATER MUSIC</b> - Handel arr Walton (Gr 7- 8)	£9.95
STT6050	<b>I GOT RHYTHM</b> – Gershwin arr Walton (Gr 8) An upbeat arrangement of this well-known piece.	£14.00
STT 7179	<b>I GOT RHYTHM</b> – Gershwin arr Stuart Gray (Gr 6 ) This easy cheeky arrangement is a good one to have in your repertoire, especially as a snappy encore.	£12.00
STT6049	<b>IT AIN'T NECESSARILY SO</b> – Gershwin arr Walton (Gr 8) An upbeat arrangement of this well-known piece.	£13.00
STT6029	<b>JAZZCUZZI SUITE</b> - Walton (Gr 5) An attractive jazzy suite in three movements. A great favourite with performers and audiences.	£11.50
STT6151	<b>JIG from St. PAUL'S SUITE</b> – Gustav Holst arr Walton (Gr 8) An energetic, fun piece for the whole ensemble.	£15.00
STT7274	<b>JOSHUA FOUGHT THE BATTLE OF JERICHO</b> arr Stuart Gray (Gr 8) A slick lollipop arrangement of this traditional spiritual	£10.50
STT6147	<b>JUPITER, THE BRINGER OF JOLLITY</b> – Gustav Holst For the high flying ensemble who likes a challenge.	£15.00
STT6114	<b>KALINKA</b> – Ivan Larionov arr Walton (Gr 6-8) A slow reference to "The Volga Boatman" gives a deceptive lead into this exciting Cossack "knees-up" of Kalinka.	£13.50
STT6027	<b>LOVE IS HERE TO STAY</b> – Gershwin arr Walton An upbeat arrangement with a slow blues middle section	£13.50
STT6187	<b>LOVE WALKED IN</b> – Gershwin arr Walton An upbeat arrangement with a 2 <sup>nd</sup> Tpt blues solo middle section.	£13.50
STT6188	<b>MARS</b> The Bringer of War- Gustav Holst arr Walton This arrangement provides all the tension of the original, but reduced in length. The tuba player needs to a bass or tenor drum for the first section of the piece.	£12.50
STT6084	<b>MEXICAN REGGAE</b> – Walton (Gr 5-6)	£11.50
STT6176	<b>NAME THAT OVERTURE</b> arr Walton (Gr 7 – 8) A 6 minute Overture with references to Tchaikovsky's 1812: Mozart's Marriage of Figaro: Smetana's The Bartered Bride: Mendelssohn's Midsummer Night's Dream: Rossini's William Tell	£15.00
STT6077	<b>NOVA NIGHT LIFE</b> – Walton (Gr 7-8) A substantial witty piece which embraces seven folk tunes including The Blaydon Races, Blow The Wind Southerly and The Keel Row.	£14.00
STT6113	<b>NOW THANK WE ALL OUR GOD</b> – Karg-Ellert arr Walton (Gr 7 – 8) A brilliant opening concert item for any brass ensemble.	£13.50
STT6100	<b>NUTCRACKER SUITE (5 Mvts)</b> – Tchaikovsky arr. Walton (Gr 7-8) A classic arrangement of five movements from Tchaikovsky's evergreen favourite.	£16.00
STT6057	<b>OVERTURE FROM "RODRIGO"</b> Handel arr Walton (Gr 8) A typical Handel Overture with unexpected chordal progressions in the slow section followed by a Gigue like Allegro.	£11.50
STT6075	<b>OVERTURE TO END ALL OVERTURES</b> – Walton (Gr 8) A light-hearted compilation of famous tunes from ten overtures, including 1812, Light Cavalry, & William Tell.	£15.00
STT6074	<b>PANASSIE STOMP</b> – Count Basie arr Walton (Gr 7-8) This well-known Basie number makes a good concert finisher or encore piece.	£13.00
STT6119	<b>POLONAISE</b> from "Eugene Onegin" – Tchaikovsky arr Walton (Gr 6-8) This famous Polonaise from the opera Eugene Onegin is a favourite with all audiences.	£13.50
STT4149	<b>REMEMBRANCE</b> – arr Walton (Gr 3 – 5) This is a poignant, easy to play piece eminently suitable for sombre occasions.	£10.50
STT6102	<b>RUSSLAN and LUDMILLA OVERTURE</b> – Glinka arr Walton (Gr 6-8) A condensed and relatively easy arrangement of this lively Overture. A good concert opener.	£14.00
STT6023	<b>RUSTIC DANCES</b> – Walton (Gr 3-4) Two dances which give ample opportunity for each player to take the limelight.	£11.50
STT6112	<b>SCHERZO from "A MIDSUMMER NIGHT'S DREAM"</b> – Mendelssohn arr Walton (Gr 6- 7) This famous Scherzo, which everybody knows, relies for its success on delicate playing from the whole ensemble.	£13.50
STT7231	<b>SHOWTIME</b> – Peter Thorne (Gr 8) A perfect 9 minute bonne bouche to round off your concert! Three exciting movements. A Showbiz toe-tapping first, followed by a mellow second, with a final mad whirl of a show stopping finale.	£22.00
STT7146	<b>SONATA FOR BRASS QUINTET</b> – Peter Thorne (Gr 8) A challenging three movement work which the established ensemble will enjoy.	£17.50
STT6121	<b>SONG FROM THE AUVERNE</b> – Traditional French Melody arr Walton A beautiful arrangement of this slow, traditional French folk song.	£11.50
STT7019	<b>SPECTACULAR BRASS</b> - Russell Denwood A spectacular opening item which features all members of the quintet	£14.00
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STT7177	<b>SUMMERTIME</b> – Gershwin arr Stuart Gray (Gr 6) This easy laid-back arrangement, with a straight middle section sandwiched between two swing sections, will be a sure-fire winner with your intermediate ensemble.	£12.00
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**BRASS QUINTETS – continued**

STT6093	<b>TARENTELLA</b> – Moritz Moszkowski arr Walton (Gr 6-7) This piece has quite a bite to it with almost four minutes of perpetual movement.	£13.50
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STT6108	<b>THREE PIECES FROM FIVE CHILDHOOD LYRICS</b> – John Rutter arr Walton The Owl and the Pussy-cat: Matthew, Mark, Luke and John: Sing a Song of Sixpence. Full of wit and humour. A must for any ensemble	£15.00
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STT6058	<b>TRIUMPHAL MARCH FROM "CARACTACUS"</b> – Elgar arr Walton (Gr 8) A challenging three movement work which the established ensemble will enjoy.	£14.00
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**BRASS SEXTET**

STT6155	<b>A MERRY OOMPAAH CHRISTMAS!</b> – arr Walton (Gr 6) 3Bb Tpts: F Hn: Tbn: Tuba A five minute extravaganza of Christmas Carols and tunes in a German Oompah Band style.	£14.00
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A good rousing English march		
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A straight forward 1950’s style tango		
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A fun piece featuring the Eb Bass as soloist.		
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